

Marche Hongroise

La Damnation de Faust

Bass Clarinet & Guitar

Arr.: Colette Mourey

Hector Berlioz

EMR 27637

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marche Hongroise

La Damnation de Faust


Photocopying
is illegal!

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

Marcia ♩ = 72 (♩ = 144)

B♭ Bass Clarinet

Guitar



The musical score is written for two instruments: B♭ Bass Clarinet and Guitar. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The piece is marked 'Marcia' with a tempo of ♩ = 72 (♩ = 144). The score is divided into systems, with measures 5, 10, and 15 indicated. The guitar part features a prominent triplet in the first measure, followed by chords labeled 'CI' and 'CIII'. The bass clarinet part is mostly silent in the first system, with a triplet of eighth notes appearing at the end of the system. The second system shows the bass clarinet playing a melodic line with eighth notes, while the guitar provides a rhythmic accompaniment with chords and eighth notes. The third system shows the bass clarinet playing a melodic line with eighth notes, and the guitar providing a rhythmic accompaniment with chords and eighth notes. The fourth system shows the bass clarinet playing a melodic line with eighth notes, and the guitar providing a rhythmic accompaniment with chords and eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

EMR 27637

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4

20

Musical score for measures 20-24. The top staff shows a melodic line with a triplet of eighth notes marked *f*. The bottom staff shows a bass line with chords, some marked *CIII* and *mf*.

25

Musical score for measures 25-29. The top staff shows a melodic line with a slur and *dolce* above, and *mp* below. The bottom staff shows a bass line with chords, some marked *dolce* and *p*.

30

Musical score for measures 30-34. The top staff is mostly empty. The bottom staff shows a bass line with chords, some marked *f*, and a melodic line with triplets and slurs.

35

Musical score for measures 35-39. The top staff shows a melodic line with slurs and accents, and *CIII* and *CI* markings above. The bottom staff shows a bass line with chords.

40

Musical score for measures 40-44. The top staff shows a melodic line with a triplet of eighth notes marked *f*. The bottom staff shows a bass line with chords, some marked *CIII* and *CI*.

45

mf

CIII CI CI

50

dolce
mp

CI CI CI CI *dolce*
p

55

ff **Fine**

CIII
f

59 **Trio**
dolce

mp

1/2CV 1/2CV 1/2CV CIII CI CI

65

CI

GIUITAR SOLO

| | | |
|-----------|-----------------|-----------------------------------|
| EMR 14296 | MOUREY, Colette | Prélude Sans Tonalité N° 15 |
| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16 |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17 |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18 |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19 |
| EMR 14359 | MOUREY, Colette | Prélude Sans Tonalité N° 20 |
| EMR 14467 | MOUREY, Colette | Prélude Sans Tonalité N° 21 |
| EMR 14468 | MOUREY, Colette | Prélude Sans Tonalité N° 22 |
| EMR 14469 | MOUREY, Colette | Prélude Sans Tonalité N° 23 |
| EMR 14470 | MOUREY, Colette | Prélude Sans Tonalité N° 24 |
| EMR 18144 | MOUREY, Colette | Preludio Gitano |
| EMR 18419 | MOUREY, Colette | Réverie |
| EMR 18418 | MOUREY, Colette | Romance Oubliée |
| EMR 18529 | MOUREY, Colette | Sencilla Oracion |
| EMR 18147 | MOUREY, Colette | Sonata Appassionata |
| EMR 18460 | MOUREY, Colette | Sonata Brasileira |
| EMR 18005 | MOUREY, Colette | Sonata Clásica |
| EMR 18455 | MOUREY, Colette | Sonata Eroica |
| EMR 14016 | MOUREY, Colette | Sonata Granadina |
| EMR 18006 | MOUREY, Colette | Sonata Romàntica |
| EMR 18145 | MOUREY, Colette | Sonata Sevillana |
| EMR 18459 | MOUREY, Colette | Sonate Albigeoise |
| EMR 18146 | MOUREY, Colette | Sonate Italienne |
| EMR 18008 | MOUREY, Colette | Sonate Parisienne |
| EMR 18420 | MOUREY, Colette | Sonate Pastorale |
| EMR 18484 | MOUREY, Colette | Summer Evening Songs |
| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca |
| EMR 18472 | MOUREY, Colette | Tragische Sonate |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare |
| EMR 18607 | MOUREY, Colette | Variations Ecclésiastiques |
| EMR 18608 | MOUREY, Colette | Variations Elégiaques |
| EMR 18640 | MOUREY, Colette | Variations Ex Nihilo |
| EMR 18634 | MOUREY, Colette | Variations In Memoriam |
| EMR 18606 | MOUREY, Colette | Variations Sérieuses |
| EMR 18431 | MOUREY, Colette | Vocalise |

GIUITAR & PIANO

| | | |
|-----------|-----------------|------------------------------------|
| EMR 18429 | MOUREY, Colette | Cathédrale |
| EMR 14273 | MOUREY, Colette | Suite Pittoresque |
| EMR 30491 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |

GIUITAR & ORGAN

| | | |
|-----------|-----------------|-----|
| EMR 19848 | DAETWYLER, Jean | Duo |
|-----------|-----------------|-----|

GIUITAR SOLO & WIND BAND

| | | |
|-----------|------------------------|----------------|
| EMR 10508 | GIMENEZ, Geronimo | Intermedio |
| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794 | SANTANA, Carlos | Europa |

GIUITAR SOLO & ORCHESTRA

| | | |
|-----------|----------------------|-----------------------|
| EMR 18753 | BEETHOVEN, Ludwig V. | Romance Op.50 |
| EMR 18561 | MOUREY, Colette | Concertino Elégiaque |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

GIUITAR & FLUTE

| | | |
|------------|------------------------|------------------------------------|
| EMR 25369B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25623 | BRAHMS, Johannes | Albumblatt |
| EMR 25453B | CAPLET, André | Adagio |
| EMR 25735 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25285B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25222B | CZERNY, Carl | 2 Marches |
| EMR 25567 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25511 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25679 | LALO, Edouard | Andante |
| EMR 25481B | MERTZ, Johann K. | Adagio |
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera |
| EMR 26500 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 26501 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25791 | ONSLOW, George | Andantino |
| EMR 25313B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25425B | SCHUMANN, Robert | 4 Lieder |
| EMR 25196B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25341B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25248B | TARREGA, Francisco | 2 Pieces |
| EMR 25167B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25144B | WAGNER, Richard | 2 Arias |
| EMR 25397B | WEBER, Carl Maria v. | 4 Arias |

GIUITAR & ENGLISH HORN

| | | |
|------------|-----------------|----------------|
| EMR 25369B | MOUREY, Colette | Terres de Ciel |
|------------|-----------------|----------------|

GIUITAR & PICCOLO

| | | |
|------------|----------------------|------------------------------------|
| EMR 25368B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25621 | BRAHMS, Johannes | Albumblatt |
| EMR 25452B | CAPLET, André | Adagio |
| EMR 25733 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25284B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25282B | CZERNY, Carl | 2 Marches |
| EMR 25565 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25509 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25677 | LALO, Edouard | Andante |
| EMR 25480B | MERTZ, Johann K. | Adagio |
| EMR 25789 | ONSLOW, George | Andantino |
| EMR 25312B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25424B | SCHUMANN, Robert | 4 Lieder |
| EMR 25280B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25340B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25271B | TARREGA, Francisco | 2 Pieces |
| EMR 25278B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25276B | WAGNER, Richard | 2 Arias |
| EMR 25396B | WEBER, Carl Maria v. | 4 Arias |

GIUITAR & OBOE

| | | |
|------------|----------------------|------------------------------------|
| EMR 25370B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25625 | BRAHMS, Johannes | Albumblatt |
| EMR 25454B | CAPLET, André | Adagio |
| EMR 25737 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25286B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25223B | CZERNY, Carl | 2 Marches |
| EMR 25569 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25513 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25681 | LALO, Edouard | Andante |
| EMR 25482B | MERTZ, Johann K. | Adagio |
| EMR 25793 | ONSLOW, George | Andantino |
| EMR 25314B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25426B | SCHUMANN, Robert | 4 Lieder |
| EMR 25197B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25342B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25249B | TARREGA, Francisco | 2 Pieces |
| EMR 25168B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25145B | WAGNER, Richard | 2 Arias |
| EMR 25398B | WEBER, Carl Maria v. | 4 Arias |

GIUITAR & BASSOON

| | | |
|------------|----------------------|------------------------------------|
| EMR 25373B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25631 | BRAHMS, Johannes | Albumblatt |
| EMR 25457B | CAPLET, André | Adagio |
| EMR 25743 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25289B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25225B | CZERNY, Carl | 2 Marches |
| EMR 25575 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25519 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25687 | LALO, Edouard | Andante |
| EMR 25485B | MERTZ, Johann K. | Adagio |
| EMR 25799 | ONSLOW, George | Andantino |
| EMR 25317B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25429B | SCHUMANN, Robert | 4 Lieder |
| EMR 25199B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25345B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25170B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25147B | WAGNER, Richard | 2 Arias |
| EMR 25401B | WEBER, Carl Maria v. | 4 Arias |

GIUITAR & CLARINET

| | | |
|------------|----------------------|------------------------------------|
| EMR 25371B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25627 | BRAHMS, Johannes | Albumblatt |
| EMR 25455B | CAPLET, André | Adagio |
| EMR 25739 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25287B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25224B | CZERNY, Carl | 2 Marches |
| EMR 25571 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25515 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25683 | LALO, Edouard | Andante |
| EMR 25483B | MERTZ, Johann K. | Adagio |
| EMR 25795 | ONSLOW, George | Andantino |
| EMR 25315B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25427B | SCHUMANN, Robert | 4 Lieder |
| EMR 25198B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25343B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25250B | TARREGA, Francisco | 2 Pieces |
| EMR 25169B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25146B | WAGNER, Richard | 2 Arias |
| EMR 25399B | WEBER, Carl Maria v. | 4 Arias |