

Marche Hongroise

La Damnation de Faust

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27636

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

B♭ Bass Clarinet

Organ /
Piano

5

10

15

f

mf

f

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4
20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a whole rest in the treble and a whole note in the bass. Measure 21 has a whole rest in the treble and a whole note in the bass. Measure 22 has a triplet of eighth notes in the treble, marked *f*, and a whole note in the bass. Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 has a whole note in the treble and a whole note in the bass. The grand staff has a *mf* dynamic marking in measure 22.

25

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 has a whole note in the treble, marked *dolce* and *mp*, and a whole note in the bass. Measure 26 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 27 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 28 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 29 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass.

30

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff (treble and bass). Measure 30 has a whole rest in the treble and a whole note in the bass. Measure 31 has a whole rest in the treble and a whole note in the bass. Measure 32 has a whole rest in the treble and a whole note in the bass. Measure 33 has a whole rest in the treble and a whole note in the bass. Measure 34 has a whole rest in the treble and a whole note in the bass. The grand staff has a *f* dynamic marking in measure 31.

35

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff (treble and bass). Measure 35 has a whole note in the treble and a whole note in the bass. Measure 36 has a whole note in the treble and a whole note in the bass. Measure 37 has a whole note in the treble and a whole note in the bass. Measure 38 has a whole note in the treble and a whole note in the bass. Measure 39 has a whole note in the treble and a whole note in the bass.

40

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff (treble and bass). Measure 40 has a whole rest in the treble and a whole note in the bass. Measure 41 has a whole rest in the treble and a whole note in the bass. Measure 42 has a whole rest in the treble and a whole note in the bass. Measure 43 has a whole rest in the treble and a whole note in the bass. Measure 44 has a triplet of eighth notes in the treble, marked *f*, and a whole note in the bass.

45

Musical score for measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *mf* dynamic marking and features block chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *mp* dynamic marking and features block chords and moving lines in both hands. The word *dolce* is written above the vocal line in measures 52 and 53.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *ff* dynamic marking and features block chords and moving lines in both hands. The word *Fine* is written above the vocal line in measure 58.

59 Trio

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *mp* dynamic marking and features block chords and moving lines in both hands. The word *dolce* is written above the vocal line in measure 59.

65

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with various intervals and a final note on a whole note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a *do'* dynamic marking and features block chords and moving lines in both hands.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

