

Marche Hongroise

La Damnation de Faust

Clarinet & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27634

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

B $\flat$ Clarinet

Organ /
Piano

EMR 27634

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4
20

Measures 20-24 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes (F#4, G#4, A4) marked with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated in the piano part at measure 22.

25

Measures 25-29 of a musical score. The vocal line starts with a mezzo-piano (*mp*) dynamic and a *dolce* marking, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic is marked in the piano part at measure 26.

30

Measures 30-34 of a musical score. The vocal line has a rest in measure 30, followed by a full rest for the remainder of the system. The piano accompaniment begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. It continues with a series of chords and eighth-note patterns in both hands, with accents (>) placed over several notes in the right hand.

35

Measures 35-39 of a musical score. The vocal line features a melodic line with eighth and sixteenth notes, including accents (>) over some notes. The piano accompaniment provides a harmonic foundation with chords in the right hand and a steady eighth-note bass line in the left hand.

40

Measures 40-44 of a musical score. The vocal line has a rest for the first three measures, followed by a triplet of eighth notes (F#4, G#4, A4) marked with a forte (*f*) dynamic. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

45

Musical score for measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and ties in the vocal line.

50

Musical score for measures 50-54. The system continues with the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic. The vocal line includes the instruction *dolce* (sweetly) above the staff. The piano part has a piano (*p*) dynamic. The music continues with similar rhythmic patterns and some harmonic changes.

55

Musical score for measures 55-58. The system continues with the vocal and piano parts. The piano part has a fortissimo (*ff*) dynamic. The vocal line ends with a double bar line and a key signature change to two sharps (F# and C#). The piano part also ends with a double bar line and a key signature change to two sharps. The word "Fine" is written above the vocal line.

59 Trio

Musical score for measures 59-64. The system begins with a new section labeled "Trio". The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff with a key signature of two sharps. The piano part has a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and ties in the vocal line.

65

Musical score for measures 65-69. The system continues with the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic. The vocal line includes the instruction *dolce* (sweetly) above the staff. The piano part has a piano (*p*) dynamic. The music continues with similar rhythmic patterns and some harmonic changes.

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