

# Marche Hongroise

*La Damnation de Faust*

Flute & Guitar

Arr.: Colette Mourey

**Hector Berlioz**

EMR 27631

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# Marche Hongroise

## La Damnation de Faust

  
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**Hector Berlioz**

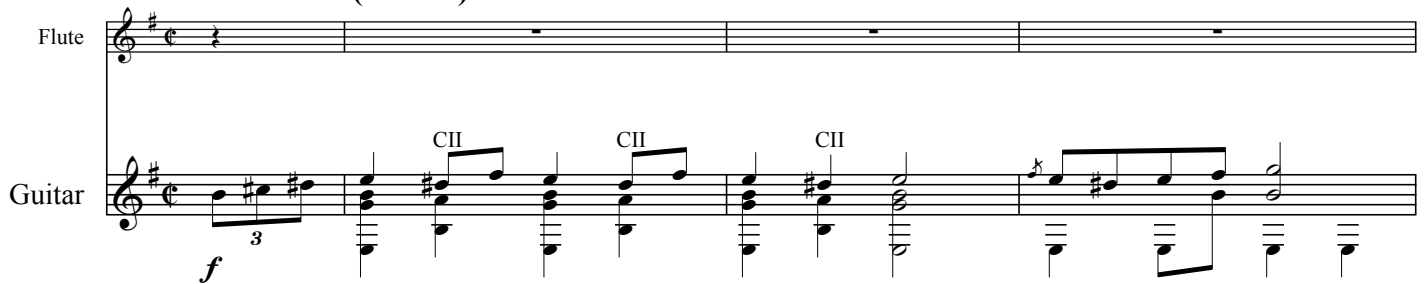
(1803-1869)

Arr.: Colette Mourey

**Marcia** ♩ = 72 (♩ = 144)

Flute

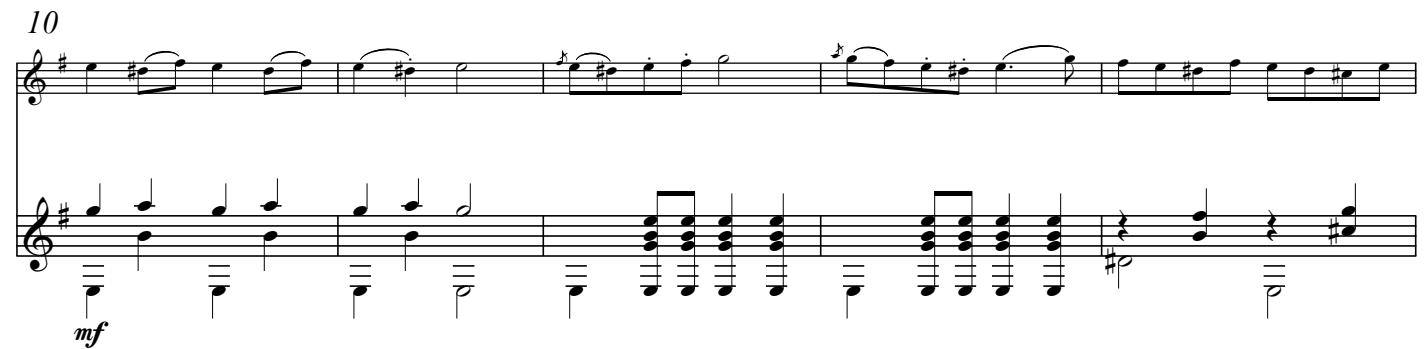
Guitar



5



10



15



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4

20

Musical score for measures 20-24. The top staff shows a melodic line with a triplet of eighth notes marked *f* at measure 22. The bottom staff shows a bass line with chords and a triplet of eighth notes marked *mf* at measure 22. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The top staff features a melodic line with a *dolce* marking and a *mp* dynamic at measure 25. The bottom staff features a bass line with chords and a *dolce* marking with a *p* dynamic at measure 25. The key signature has one sharp (F#).

30

Musical score for measures 30-34. The top staff is mostly empty. The bottom staff shows a bass line with chords, triplets, and *CII* markings at measures 31, 32, and 33. A *f* dynamic is present at measure 30. The key signature has one sharp (F#).

35

Musical score for measures 35-39. The top staff shows a melodic line with accents and a *CII* marking at measure 38. The bottom staff shows a bass line with chords and triplets. The key signature has one sharp (F#).

40

Musical score for measures 40-44. The top staff shows a melodic line with a triplet of eighth notes marked *f* at measure 43. The bottom staff shows a bass line with chords and markings *CII*, *CVII*, and *CII* at measures 41, 42, and 43 respectively. The key signature has one sharp (F#).

45

*mf*

50

*dolce*  
*mp*  
*dolce*  
*p*

55

*ff*  
*f*  
CII CII

**Fine**

59

**Trio**  
*dolce*

*mp*  
CIV CIV

63

CII 1/2CII

67

1/2CII CII CII

**GIUITAR SOLO**

EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
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EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14359	MOUREY, Colette	Prélude Sans Tonalité N° 20
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EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
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EMR 30491	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso

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EMR 1794	SANTANA, Carlos	Europa

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EMR 25222B	CZERNY, Carl	2 Marches
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EMR 25481B	MERTZ, Johann K.	Adagio
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EMR 18536	MOUREY, Colette	Quimera
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EMR 25425B	SCHUMANN, Robert	4 Lieder
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EMR 25341B	SMETANA, Bedrich	2 Waltzes
EMR 25248B	TARREGA, Francisco	2 Pieces
EMR 25167B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25144B	WAGNER, Richard	2 Arias
EMR 25397B	WEBER, Carl Maria v.	4 Arias

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EMR 25452B	CAPLET, André	Adagio
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EMR 25284B	CHOPIN, Frédéric	2 Préludes
EMR 25282B	CZERNY, Carl	2 Marches
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EMR 25223B	CZERNY, Carl	2 Marches
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EMR 25482B	MERTZ, Johann K.	Adagio
EMR 25793	ONSLOW, George	Andantino
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EMR 25426B	SCHUMANN, Robert	4 Lieder
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EMR 25342B	SMETANA, Bedrich	2 Waltzes
EMR 25249B	TARREGA, Francisco	2 Pieces
EMR 25168B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25743	CARULLI, Ferdinando	Andante Affettuoso
EMR 25289B	CHOPIN, Frédéric	2 Préludes
EMR 25225B	CZERNY, Carl	2 Marches
EMR 25575	GADE, Niels W.	Album Leaves N°1
EMR 25519	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25485B	MERTZ, Johann K.	Adagio
EMR 25799	ONSLOW, George	Andantino
EMR 25317B	SCHUMANN, Robert	2 Waldszenen
EMR 25429B	SCHUMANN, Robert	4 Lieder
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EMR 25345B	SMETANA, Bedrich	2 Waltzes
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EMR 25427B	SCHUMANN, Robert	4 Lieder
EMR 25198B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25343B	SMETANA, Bedrich	2 Waltzes
EMR 25250B	TARREGA, Francisco	2 Pieces
EMR 25169B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25146B	WAGNER, Richard	2 Arias
EMR 25399B	WEBER, Carl Maria v.	4 Arias