

Marche Hongroise

La Damnation de Faust

Flute & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27630

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Flute

Organ / Piano

f 3

5

10

15

EMR 27630

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4
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 features a vocal rest and a piano triplet marked *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 21 has a vocal line starting with a quarter note, and the piano accompaniment continues with chords and a bass line. Measure 22 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 23 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 24 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. The dynamic *mf* is indicated in measure 22.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 features a vocal line starting with a quarter note marked *dolce* and *mp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 26 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 27 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 28 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 29 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. The dynamic *p* is indicated in measure 26.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 30 features a vocal rest and a piano triplet marked *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 31 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 32 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 33 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 34 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35 features a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 36 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 37 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 38 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 39 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a vocal rest and a piano triplet marked *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 41 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 42 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 43 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line. Measure 44 has a vocal line with a quarter note and a piano accompaniment with chords and a bass line.

45

mf

50

dolce
mp
dolce
p

55

ff **Fine**

59

Trio
dolce

mp

65

dolce

FLUTE

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