

Les anges dans nos campagnes







Kling, Glöckchen, kling

Brass Band

Arr.: Hardy Schneiders

Traditional

EMR 2763

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Snare-Drum / Triangle
2	2 nd B ^b Baritone	1	Xylophone / Glockenspiel

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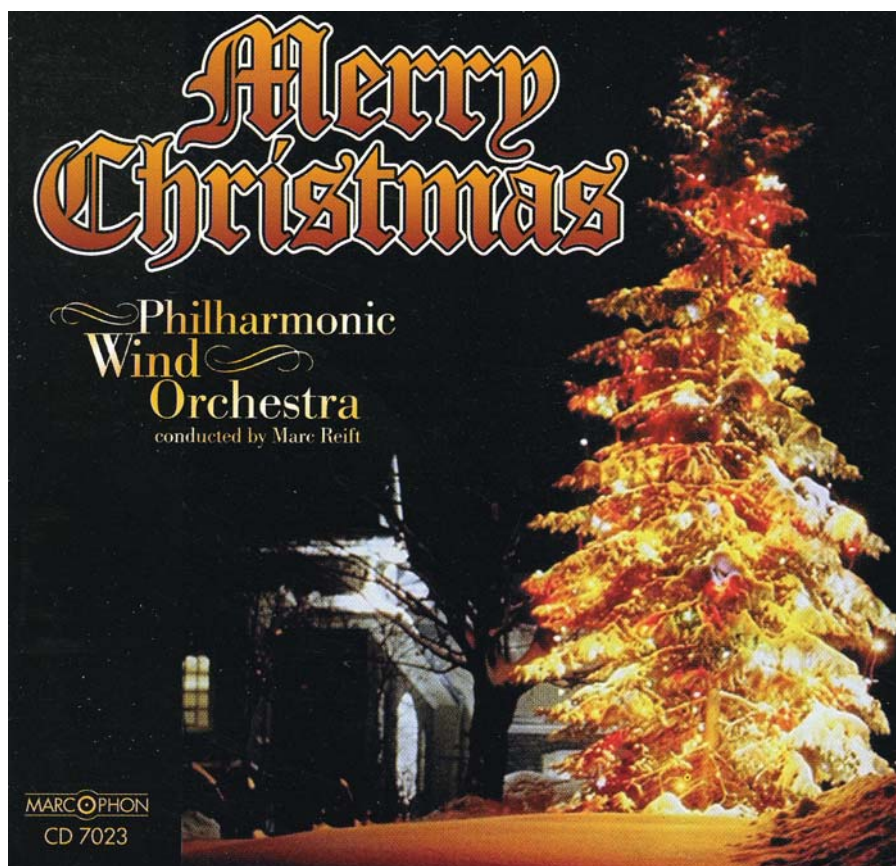


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DISCOGRAPHY



Merry Christmas

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Joy To The World	1'52	10	O Du Fröhliche Alle Jahre wieder	1'57
2	Il est né, le divin enfant	1'38	11	Stisser die Glocken nie klingen	2'06
3	The First Nowell	2'22	12	Jingle Bells	1'58
4	March Of The Three Kings	2'04	13	O Holy Night	2'18
5	Merry Christmas	2'25	14	Hark, The Herald Angels Sing	1'25
6	Les Anges dans nos campagnes Kling, Glöckchen, kling	2'33	15	Stille Nacht / Kommet Ihr Hirten	2'55
7	O Tannenbaum / In dulci jubilo	1'58	16	Vom Himmel hoch Leise rieselt der Schnee	3'06
8	Ihr Kinderlein kommet Lasst uns froh und munter sein	2'10	17	We Wish You A Merry Christmas	1'16
9	O Come, All Ye Faithful	2'56			

All compositions and arrangements by Hardy Schneiders / Norman Tailor
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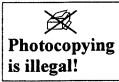
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Les anges dans nos campagnes / Kling, Glöckchen, kling

Traditional
Arr.: Hardy Schneiders

Vivo (in 1) ♩ = 66

2

3

4

5

6

♩ = 104

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum / Triangle, and Xylophone / Glockenspiel. The score is divided into six measures. Measure 1 is marked 'Vivo (in 1) ♩ = 66'. Measures 2, 3, and 4 are marked with their respective measure numbers. Measure 5 is marked '♩ = 104'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. The Snare Drum / Triangle part is marked 'SNARE-DRUM' and features a rhythmic pattern of eighth notes.

Score for brass and woodwind instruments, measures 7-13. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl., and Xylo./Glock. The score includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The music features melodic lines for the horns and woodwinds, and harmonic support from the tubas and euphonium.

14

15

16

17

18

19

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./Tgl.
 Xylo./Glock.

mf *f* *mf* *f* *f*

XYLOPHONE

20 21 22 23 24 25

Poco meno

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

GLOCKENSPIEL

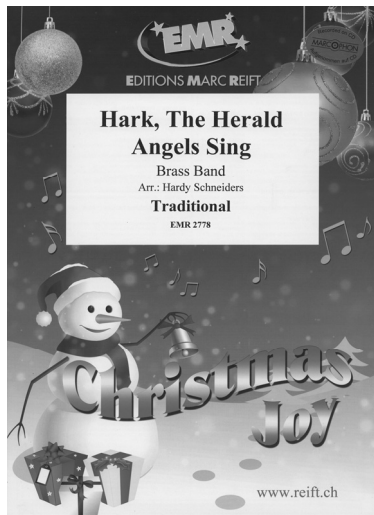
mf

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl., and Xylo./Glock. The score spans measures 26 to 33. Dynamic markings include *mf* and *p*. A **TRIANGLE** is indicated in the S.D./Tgl. part at measure 31.

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