


Egyptian March

Brass Band

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 2761

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Glockenspiel |
| 2 | 2 nd B ^b Baritone | 1 | Triangle |
| | | 1 | Snare Drum / Tambourine |
| | | 1 | Cymbals / Bass Drum |

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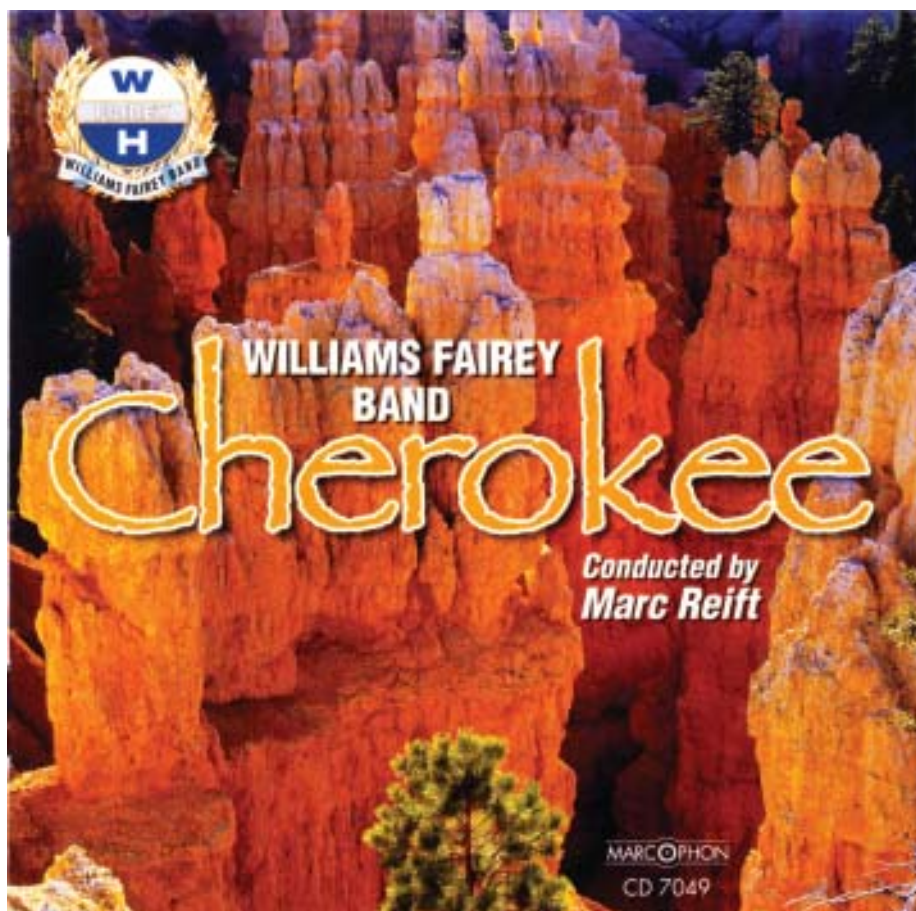


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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Brass Band | N° EMR Blasorchester Concert Band |
|----------|---|------|----------------------|---|
| 1 | A Festive Intrada (Debons) | 2'27 | EMR 1433 | EMR 10131 |
| 2 | Daybreak Over Lake Frostad (Newsome) | 6'33 | EMR 1241 | EMR 10132 |
| 3 | El Toro (Noris) | 2'07 | EMR 2507 | EMR 1839 |
| 4 | Londonderry Air (Arr.: Tailor) | 3'00 | EMR 2760 | EMR 10040 |
| 5 | Cherokee (Noble) | 2'18 | EMR 2753 | EMR 1980 |
| 6 | A Scottish Cradle Song (Arr.: Gourlay) | 4'54 | EMR 2574 | EMR 10133 |
| 7 | A Bumble Bee's Fantasy (Debons) | 5'55 | EMR 1424 | EMR 1423 |
| 8 | Romanian Rhapsody (Schneiders) | 3'06 | EMR 2622 | EMR 1831 |
| 9 | Berenice's Minuet (Newsome) | 6'18 | EMR 1240 | EMR 1239 |
| 10 | Fanfare for Symphony Hall (Gourlay) | 1'16 | EMR 1886 | |
| 11 | Just A Closer Walk With Thee (Arr.: Thomas) | 3'45 | EMR 2634 | EMR 1664 |
| 12 | Everybody Loves To Jive (Correa) | 2'00 | EMR 2551 | EMR 1834 |
| 13 | Mexican Hat Dance (Tailor) | 2'02 | EMR 1693 | EMR 1514 |
| 14 | Egyptian March (Strauss) | 3'52 | EMR 2761 | EMR 1951 |
| 15 | El Choclo (Arr.: Tailor) | 2'00 | EMR 2575 | EMR 1645 |
| 16 | Sambatina (Armitage) | 1'56 | EMR 1503 | EMR 1502 |
| 17 | Les Trois Cloches (Gilles) | 5'22 | EMR 2768 | EMR 10046 |
| 18 | Over In The Gloryland (Armitage) | 2'07 | EMR 2648 | EMR 1673 |
| 19 | Sing, Sing, Sing (Prima) | 3'32 | EMR 2511 | EMR 1744 |

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Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9
Alla breve ♩ = 108

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Triangle, Snare Drum/Tambourine, and Cymbals/Bass Drum.

Dynamic markings include *pp* (pianissimo) and *S.D.* (Snare Drum). Performance instructions include "solo" and "Susp. cym. with soft stick".

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt.
- Woodwinds:** Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Drum and Percussion:** Timp., Glock., Tgl., S.D./ Tamb., Cym./ B.D.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal soloist (Solo Cnt) has a melodic line with some slurs and accents. The woodwinds and brasses provide harmonic support, with some parts marked *pp* (pianissimo). The percussion parts include timpani, glockenspiel, triangle, snare drum, and cymbals/bass drum.

18

19

20

21

22

23

24

25

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt:** Treble clef, mostly rests.
- Solo Cnt:** Treble clef, melodic line starting in measure 25.
- Rep.:** Treble clef, accompaniment for Solo Cnt, starting in measure 21 with *pp* dynamic.
- 2nd Cnt:** Treble clef, accompaniment for Solo Cnt, starting in measure 21 with *pp* dynamic.
- 3rd Cnt:** Treble clef, accompaniment for Solo Cnt, starting in measure 21 with *pp* dynamic.
- Flug.:** Treble clef, accompaniment for Solo Cnt, starting in measure 21.
- Solo Hn:** Treble clef, melodic line starting in measure 25.
- 1st Hn:** Treble clef, accompaniment for Solo Hn, starting in measure 25.
- 2nd Hn:** Treble clef, accompaniment for Solo Hn, starting in measure 25.
- 1st Bar.:** Treble clef, accompaniment for Solo Hn, starting in measure 25 with *pp* dynamic.
- 2nd Bar.:** Treble clef, accompaniment for Solo Hn, starting in measure 25 with *pp* dynamic.
- 1st Tbn.:** Treble clef, mostly rests.
- 2nd Tbn.:** Treble clef, mostly rests.
- B. Tbn.:** Bass clef, melodic line starting in measure 21 with *pp* dynamic.
- Euph.:** Treble clef, accompaniment for Solo Hn, starting in measure 25 with *pp* dynamic.
- E♭ Bass:** Treble clef, melodic line starting in measure 21 with *pp* dynamic.
- B♭ Bass:** Bass clef, accompaniment for E♭ Bass, starting in measure 21 with *pp* dynamic.
- Timp.:** Bass clef, mostly rests.
- Glock.:** Treble clef, accompaniment for Solo Hn, starting in measure 25 with *pp* dynamic.
- Tgl.:** Percussion, steady quarter notes.
- S.D./Tamb.:** Percussion, rhythmic pattern.
- Cym./B.D.:** Percussion, steady quarter notes.

This musical score page contains 18 staves for various instruments and vocal parts. The instruments listed are Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *cresc.* and *f* across multiple staves. The vocal parts (Eb Cnt and Solo Cnt) have lyrics written below the notes. The percussion parts include Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D. The score is arranged in a standard orchestral layout with vocal parts at the top and percussion at the bottom.

33

34

35

36

37

38

Eb Cnt *cresc.*

Solo Cnt *cresc.*

Rep. *cresc.*

2nd Cnt *mf cresc. sempre* *cresc.*

3rd Cnt *mf cresc. sempre* *cresc.*

Flug. *mf cresc. sempre* *cresc.*

Solo Hn *mf cresc. sempre* *cresc.*

1st Hn *mf cresc. sempre* *cresc.*

2nd Hn *mf cresc. sempre* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *mf cresc. sempre* *cresc.*

Euph. *f* *cresc.*

Eb Bass *mf cresc. sempre*

Bb Bass *mf cresc. sempre*

Timp. *mf cresc. sempre*

Glock.

Tgl. *mf cresc. sempre*

S.D./Tamb. *mf cresc. sempre*

Cym./B.D. *mf cresc. sempre* *clashed cymbals*

39 40 41 42 43 44 45 46

E♭ Cnt
Solo Cnt
Rep.
2nd Cnt
3rd Cnt
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Tgl.
S.D./ Tamb.
Cym./ B.D.

ff

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into measures 39 through 46. The vocal parts (Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt) and Solo Hn, 1st Hn, and 2nd Hn parts feature melodic lines with accents and dynamic markings of *ff*. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) provides harmonic support with sustained chords and rhythmic patterns, also marked *ff*. The percussion section (Timp., Glock., Tgl., S.D./ Tamb., Cym./ B.D.) includes timpani rolls, glockenspiel patterns, and cymbal/bass drum accompaniment, all marked *ff*.

This page contains a musical score for measures 47 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloist:** Eb Cnt (Soprano), Solo Cnt (Soprano), Rep. (Soprano), 2nd Cnt (Soprano), 3rd Cnt (Soprano), Flug. (Soprano), Solo Hn (Soprano), 1st Hn (Soprano), 2nd Hn (Soprano).
- Woodwinds:** 1st Bar. (Soprano), 2nd Bar. (Soprano), 1st Tbn. (Soprano), 2nd Tbn. (Soprano), B. Tbn. (Bass), Euph. (Soprano).
- Low Brass:** Eb Bass (Soprano), Bb Bass (Soprano).
- Timpani and Percussion:** Timp. (Bass), Glock. (Soprano), Tgl. (Soprano), S.D./Tamb. (Soprano), Cym./B.D. (Soprano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *ff*). The Solo Cnt and Rep. parts feature triplet markings in measures 47 and 48. The woodwind and brass parts show complex rhythmic patterns and articulation. The percussion parts include specific rhythmic figures for the Timp., Glock., and Cym./B.D. parts.

Score for measures 56-63, featuring parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./Tamb., and Cym./B.D.

64 65 66 67 68 69 70 71



Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tgl., S.D./ Tamb., Cym./ B.D.

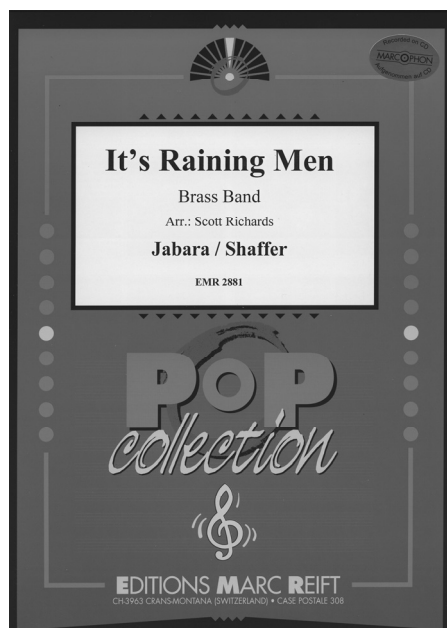
BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|--------------------------|
| EMR 3056 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS / BOUTAYRE |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES / DIAZ |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 1386 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT |
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |

Light Music / Pop (Fortsetzung – Continued – Suite)

| | | |
|-----------|---|--------------------------|
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 1170 | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer) |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr. : TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramericy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 2573 | Hey Baby | COBB / CHANNEL |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY / FREY |
| EMR 2513 | I Will Survive | PERREN / FEKARIS |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947H | Keep On Smiling (Cornet Solo) | TAILOR |
| EMR 2947J | Keep On Smiling (Eb Horn Solo) | TAILOR |
| EMR 2947M | Keep On Smiling (Euphonium Solo) | TAILOR |
| EMR 2947L | Keep On Smiling (Trombone Solo) | TAILOR |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3195 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |



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