

# Without You

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Peter Ham / Tom Evans

EMR 2750

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium I                                       |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium II                                      |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )                             |
| 2 | Solo E $\flat$ Horn                | 1 | Keyboard / Guitar ( <i>optional</i> )                       |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Timpani   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Vibraphone  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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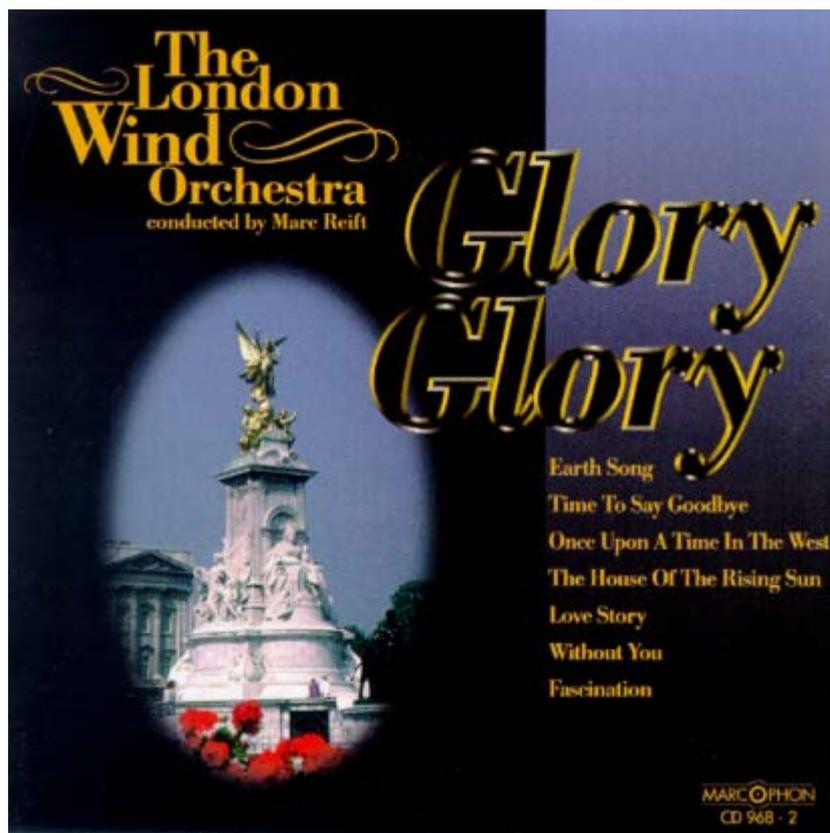


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# DISCOGRAPHY



## Glory Glory

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Earth Song (Jackson)	3'12	EMR 1406	EMR 2733
2	Time To Say Goodbye (Sartori)	3'19	EMR 1405	EMR 2581
3	Einsamer Hirte (Last)	3'35	EMR 1169	EMR 1170
4	Jambalaya (Williams)	3'03	EMR 1190	EMR 1191
5	We've Only Just Begun (The Carpenters)	2'56	EMR 1188	EMR 1189
6	Moscow Nights (Traditional)	7'31	EMR 1420	EMR 2756
7	L'Été Indien (Losito / Cutugno)	3'14	EMR 1401	EMR 2501
8	Les Feuilles Mortes (Prévert / Cosma)	3'54	EMR 1195	EMR 1196
9	Once Upon A Time In The West (Morricone)	5'39	EMR 1407	EMR 2717
10	The House Of The Rising Sun (Traditional)	3'22	EMR 1235	EMR 2746
11	Without You (Ham / Evans)	3'08	EMR 1383	EMR 2750
12	Love Story (Lai)	3'11	EMR 1418	EMR 1419
13	Fascination (Marchetti)	1'33	EMR 1396	EMR 1413
14	Alphorn Serenade (Armitage)	4'01	EMR 1237B	EMR 1238
15	Happy Birthday (Armitage)	5'07	EMR 1394	EMR 1395
16	Dear Reflection (Armitage)	4'27	EMR 1140	EMR 2837
17	Marche d'Othmar - Glory Glory (Armitage)	3'08	EMR 1384	EMR 1385

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1  
Slow  $\text{♩} = 72$

2

3

4

5

6

7

**SOLO**  
*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*sim.*

*sim.*

**SOLO**  
*mf espr.*

*p*

*p*

*p*

*Piano sound  
Guitar tacet*  
*p*

*p*

*p*

*VIBRAPHONE or Glock.*

*METAL-CHIMES*

To Tamb.

*p*

EMR 2750

This musical score page contains parts for the following instruments:

- E♭ Cnt. (E♭ Cornet)
- Solo Cnt. I & II (Solo Cornets)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. I & II (Euphonium I & II)
- B. Bass (Bass Eb)
- B. Bass (Bass Bb)
- B. Gtr./Str. Bass (Bass Guitar/Double Bass)
- Kbd./Gtr. (Keyboard/Guitar)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Dr. (Drums)

Key markings and dynamics include: *mp* (mezzo-piano), *sim.* (sforzando), *Tutti*, *String sound*, and *Guitar*. The score is written in G major and 2/4 time.

Eb Cnt. *mp* *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *mp* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mp* *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mp* *mf*  
 Euph. I *mf*  
 Euph. II *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 B. Gtr./Str. Bass *mf*  
 Kbd./Gtr. *mf* Piano sound  
 Timp.  
 Tamb. *mf* Tambourine  
 Dr. *mf*

Score for measures 22-27, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, B. Gtr./Str. Bass, Kbd./Gtr., Timp., Tamb., and Dr.

