

Ich Liebe Dich

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Edvard Grieg

EMR 27364

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Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Tenor Recorder

Organ /
Piano

The musical score is arranged in three systems. Each system contains a Tenor Recorder part (top staff) and an Organ/Piano part (bottom two staves). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, and *ff*. The Tenor Recorder part begins with a rest, followed by a melodic line starting at measure 1. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The score is marked with measure numbers 5, 10, and 15.

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EMR 25431A	SCHUMANN, Robert	4 Lieder
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EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
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EMR 25403A	WEBER, Carl Maria v.	4 Arias

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EMR 25227B	CZERNY, Carl	2 Marches
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EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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ALTO RECORDER & ORCHESTRA

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