

Ich Liebe Dich

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Edvard Grieg

EMR 27362

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Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio ♩ = 56

Alto Recorder

Organ /
Piano

Musical notation for measures 1-4. The Alto Recorder part begins with a rest, followed by a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic. The Organ/Piano accompaniment starts with a piano (*p*) dynamic and features a steady bass line and chords in the right hand.

5

Musical notation for measures 5-9. The Alto Recorder part continues with a melodic line, showing dynamics of piano (*p*) and forte (*f*). The Organ/Piano accompaniment features a piano-piano (*pp*) dynamic and includes a crescendo leading to a piano (*p*) dynamic.

10

Musical notation for measures 10-14. The Alto Recorder part shows dynamics of mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Organ/Piano accompaniment starts with a piano (*p*) dynamic and features a steady bass line.

15

Musical notation for measures 15-18. The Alto Recorder part features dynamics of forte (*f*) and fortissimo (*ff*). The Organ/Piano accompaniment features a steady bass line and chords in the right hand.

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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