

Elégie

Violoncello & Guitar

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27227

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Violoncello

Guitar

Musical notation for measures 1-5. The Violoncello part is a whole rest. The Guitar part features a series of chords: a half note chord (1/2CIII), a half note chord (1/2CX), and another half note chord (1/2CX). The dynamic is *pp*.

6

Musical notation for measures 6-10. The Violoncello part begins with a melodic line marked *ben sostenuto* and *mp*. The Guitar part continues with chords, marked *pp*.

11

Musical notation for measures 11-15. The Violoncello part has a melodic line with dynamics *sfz* and *poco cresc.*. The Guitar part continues with chords, marked *1/2CIII*.

16

Musical notation for measures 16-20. The Violoncello part has a melodic line with dynamics *mf* and *mp*. The Guitar part continues with chords, marked *p*.

21

Musical notation for measures 21-25. The Violoncello part has a melodic line with dynamics *sfz* and *f*, and includes a triplet of eighth notes. The Guitar part continues with chords.

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Musical score for measures 26-30. The bass line starts with a trill, followed by a series of eighth notes with dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The treble line features a series of chords and eighth notes, ending with a triplet of eighth notes.

Musical score for measures 31-35. The bass line has a *mp* dynamic marking and a *sfz* marking. The treble line consists of chords and eighth notes.

Musical score for measures 36-40. The bass line has a *mf* dynamic marking and a triplet. The treble line has a *f* dynamic marking and a sixteenth-note triplet. The section ends with a *Molto liberamente* marking and a *mf* dynamic marking.

Musical score for measures 41-47. The bass line has a *con forza* marking and a *p* dynamic marking. The treble line has a *p* dynamic marking and a *CV* marking.

Musical score for measures 48-49. The bass line has a *mp* dynamic marking and a *rit.* marking. The treble line is mostly empty.

Musical score for measures 50-54. The bass line has an *A tempo* marking and a *molto espressivo* marking. The treble line has a *mf* dynamic marking and a *mp* dynamic marking. The section includes triplets and a *simile* marking.

Musical score for measures 55-59. The bass line has a *f* dynamic marking. The treble line has a *mf* dynamic marking.

60

sfz

mp

simile

CIII

64

Molto liberamente **A tempo**

mp

p dolce

pp dolce

simile

68

con grazia

mp < sfz

sfz

simile

73

Molto liberamente **rit.**

76

A tempo

molto espressivo

p *pp*

80

rit.

simile

83

Molto liberamente **A tempo**

sfz *mp*

f *mp*

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18415	MOUREY, Colette	Four Melodic Pieces
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
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EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
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EMR 18008	MOUREY, Colette	Sonate Parisienne
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EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

GUITAR & PIANO

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
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EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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