

Elégie

Violoncello & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27226

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Elégie

Henri Vieuxtemps
(1820-1881)
Arr.: Colette Mourey

Andante con moto ♩ = 84

Violoncello

Organ /
Piano

6 *ben sostenuto*
mp
pp

11 *sfz* *poco cresc.*

16 *mf* *mp*

21 *sfz* *f*

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Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a trill, followed by a series of eighth notes. Dynamics include *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The grand staff features a complex accompaniment with triplets and sixteenth notes.

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line features a trill and a series of eighth notes. Dynamics include *mp* and *sfz*. The grand staff features a complex accompaniment with triplets and sixteenth notes.

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line features a trill and a series of eighth notes. Dynamics include *mf* and *f*. The grand staff features a complex accompaniment with triplets and sixteenth notes. The tempo marking *Molto liberamente* is present.

Musical score for measures 41-47. The system includes a bass line and a grand staff. The bass line features a trill and a series of eighth notes. Dynamics include *con forza* and *p*. The grand staff features a complex accompaniment with triplets and sixteenth notes. The tempo marking *A tempo* is present.

Musical score for measures 48-52. The system includes a bass line and a grand staff. The bass line features a trill and a series of eighth notes. Dynamics include *mp*. The grand staff features a complex accompaniment with triplets and sixteenth notes. The tempo marking *Molto liberamente* and *rit.* are present.

50 **A tempo**

molto espressivo

55

60

64

Molto liberamente

A tempo

68

6 **Molto liberamente**

73

rit.

Musical score for measures 73-75. The bass clef staff contains a series of sixteenth-note runs with sixteenth rests, marked with '6' and 'tr'. The treble clef staff has a whole note chord. The bass clef staff below the treble clef has a whole note chord.

76 **A tempo**

Musical score for measures 76-79. Measure 76 has a tremolo and 'molto espressivo' marking. Measures 77-79 feature sixteenth-note runs with '6' and 'tr' markings. Dynamics include *p* and *pp*. The bass clef staff below the treble clef has a whole note chord.

80

rit.

Musical score for measures 80-82. Measures 80-81 feature sixteenth-note runs with '6' and 'tr' markings. Measure 82 has a 'simile' marking. The bass clef staff below the treble clef has a whole note chord.

83 **Molto liberamente**

83

A tempo

Musical score for measures 83-85. Measures 83-85 feature sixteenth-note runs with '3' and '6' markings. Dynamics include *sfz* and *mp*. The bass clef staff below the treble clef has a whole note chord.

86

Musical score for measures 86-88. Measures 86-88 feature sixteenth-note runs with '6' and 'tr' markings. Dynamics include *p* and *mp*. The bass clef staff below the treble clef has a whole note chord.

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