

# Elégie

Bass Trombone & Guitar

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 27219

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# Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Bass Trombone

Guitar

6 *ben sostenuto*  
*mp*  
*pp*

11 *sfz* *poco cresc.*

16 *mf* *mp*  
*p*

21 *sfz* *f*  
3

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Musical score for measures 26-30. The bass line starts with a trill, followed by a series of eighth notes with dynamics *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The treble line features chords and eighth notes, with dynamic markings *1/2CI* and triplet markings *3*.

Musical score for measures 31-35. The bass line has a trill and eighth notes with dynamics *mp* and *sfz*. The treble line includes chords and eighth notes with dynamic markings *CI* and *1/2CI*.

Musical score for measures 36-40. The bass line features a trill and eighth notes with dynamics *mf* and *f*, and a triplet marking *3*. The treble line has chords and eighth notes with dynamic markings *1/2CI*, *CI*, and *1/2CI CIII*. A *Molto liberamente* marking is present. A *(simplified)* marking is above the final bass note. A *6* marking is below the final treble note.

Musical score for measures 41-47. The bass line starts with a trill and eighth notes with dynamics *con forza* and *p*. The treble line has chords and eighth notes with dynamic markings *p*, *CI*, *CIII*, *CI*, and *1/2CIII*. An *A tempo* marking is present.

Musical score for measures 48-49. The bass line has a continuous eighth-note pattern with dynamics *mp* and *rit.*. The treble line has chords and eighth notes.

Musical score for measures 50-54. The bass line has eighth notes with dynamics *f* and *mp*. The treble line has eighth notes with dynamics *mf* and *mp*, and markings *CI*, *3*, *CI*, and *simile*.

Musical score for measures 55-59. The bass line has eighth notes with dynamics *f*. The treble line has chords and eighth notes with dynamic markings *mf*, *CII*, *CI*, and *CI*.

60

60 *sfz* *mp* CI simile CIII CI

64

64 **Molto liberamente** **A tempo** *mp* *p dolce* CI simile ④ ⑤

68

68 *con grazia* *mp < sfz* CIII simile CI 3 4

73

73 **Molto liberamente** **rit.** 6

76

76 **A tempo** *molto espressivo* CI 6 3 6 6 6 6

80

80 *p* *pp* **rit.** 1/2CIV 6 1/2CI simile CI 1/2CI

83

83 **Molto liberamente** **A tempo** *sfz* *mp* *f* CIII CI 6 3 6

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**HORN & GUITAR**

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**VIOLIN & GUITAR**

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

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**MANDOLIN & ORCHESTRA**

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