

# La Cucaracha

## Brass Band

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

## Traditional

EMR 2721

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :
5	Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr}+\text{b}$ :
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B $\flat$ Cornet	3	E $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Keyboard / Guitar ( <i>optional</i> )
2	Solo E $\flat$ Horn	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Horn	1	Tumbas
2	2 <sup>nd</sup> E $\flat$ Horn	1	Vibra-Slap
2	1 <sup>st</sup> B $\flat$ Baritone	1	Drums
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# DISCOGRAPHY



## Latino

### Marc Reift Orchestra

1	<b>Brasília Carnaval</b> Edilda - Vale (Elver)	2'17	10	<b>El Choclo</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marin (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Cumparsita</b> Matos Rodriguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fué)</b> Ulises Hermosa (EMI)	3'34
6	<b>Eviva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Diaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
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