

Elégie

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27207

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Baritone Saxophone

Guitar



The musical score is arranged for Baritone Saxophone and Guitar. It consists of five systems of music, each with a Baritone Saxophone staff and a Guitar staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (pp, mp, mf, p, sfz, poco cresc.), articulation (accents), and fingerings. Chord diagrams for the guitar are indicated by 'CI' and 'CII' above the staff. The piece begins with a Baritone Saxophone staff containing rests, while the Guitar staff starts with a *pp* dynamic and a series of chords and eighth notes. The Baritone Saxophone part enters at measure 6 with a *ben sostenuto* marking and a *mp* dynamic. The Guitar part continues with a *pp* dynamic. At measure 11, the Baritone Saxophone part features a *sfz* marking and a *poco cresc.* instruction. The Guitar part continues with a *pp* dynamic. At measure 16, the Baritone Saxophone part has a *mf* dynamic, and the Guitar part has a *p* dynamic. At measure 21, the Baritone Saxophone part has a *sfz* marking and a *f* dynamic with a triplet of eighth notes. The Guitar part continues with a *p* dynamic.

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4
26

Musical notation for measures 26-30. The upper staff features a melodic line with dynamics *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The lower staff provides harmonic accompaniment with chords labeled *1/2CI* and triplets of eighth notes.

31

Musical notation for measures 31-35. The upper staff includes a trill and dynamics *mp* and *sfz*. The lower staff features chords labeled *CI* and *1/2CI*.

36

Musical notation for measures 36-40. The upper staff includes a trill, dynamics *mf*, and a triplet. The lower staff features chords labeled *1/2CI*, *CI*, and *1/2CI*. A section starting at measure 38 is marked *Molto liberamente* and includes a *(simplified)* section with dynamics *f* and *mf*, and a *6* fingering.

41

Musical notation for measures 41-47. The upper staff includes a trill, *con forza*, and *p*. The lower staff features chords labeled *CI*, *CIII*, *CI*, and *1/2CIII*. A *p* dynamic is also present in the lower staff.

48

Musical notation for measures 48-49. The upper staff is marked *Molto liberamente* and *rit.*. The lower staff features a *mp* dynamic.

50

Musical notation for measures 50-54. The upper staff is marked *A tempo* and *molto espressivo*. The lower staff features chords labeled *CI*, *CI*, and *simile*, along with triplets and dynamics *mf* and *mp*.

55

Musical notation for measures 55-59. The upper staff includes a *f* dynamic. The lower staff features chords labeled *CII*, *CI*, and *CI*, along with triplets and a *mf* dynamic.

60 *sfz*

mp CI simile CIII CI

64 **Molto liberamente** **A tempo**

mp *p dolce*

pp dolce CI simile

68 *con grazia* *mp* *sfz* *sfz*

CI simile CIII

73 **Molto liberamente** **rit.**

76 **A tempo** *molto espressivo*

CI

80 *p* *pp* **rit.**

1/2CIV 6 1/2CI simile CI 1/2CI

83 **Molto liberamente** **A tempo**

sfz *mp*

CIII CI

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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