

Elégie

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27204

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Tenor Saxophone

Organ /
Piano

The first system of the musical score. The Tenor Saxophone part is a whole rest. The Organ/Piano part begins with a piano (pp) dynamic, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score, starting at measure 6. The Tenor Saxophone part is marked *ben sostenuto* and *mp*. The Organ/Piano part continues with the *pp* accompaniment.

The third system of the musical score, starting at measure 11. The Tenor Saxophone part features a melodic line with a *sforzando* (sfz) accent and a *poco cresc.* marking. The Organ/Piano part continues with the *pp* accompaniment.

The fourth system of the musical score, starting at measure 16. The Tenor Saxophone part has dynamics of *mf* and *mp*. The Organ/Piano part continues with the *pp* accompaniment.

The fifth system of the musical score, starting at measure 21. The Tenor Saxophone part includes a triplet and a *f* (forte) dynamic. The Organ/Piano part continues with the *pp* accompaniment.

mp $\longrightarrow$ p $\quad$ mf $\leftarrow$ sfz $\rightarrow$ mp $\quad$ $\leftarrow$ f

mp $\quad$ $\leftarrow$ sfz $\rightarrow$

mf $\quad$ 3 $\quad$ f (simplified) **Molto liberamente**

41 $\quad$ con forza $\quad$ tr $\quad$ p $\quad$ A tempo $\quad$ p $\quad$ p

48 **Molto liberamente** mp $\quad$ rit. $\quad$ $\quad$ $\quad$

50 **A tempo** *molto espressivo*

f *mp*

mf *mp* simile

55

f *mf*

60

sfz *mp* simile

64 **Molto liberamente** **A tempo**

mp *p dolce* *pp dolce* simile

68

con grazia *mp < sfz* *sfz*

simile

6 **Molto liberamente**

73

rit.

76 **A tempo**

molto espressivo

p *pp*

80

rit.

simile

83 **Molto liberamente**

A tempo

sfz *mp*

86

mp *p*

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