

Elégie

Bass Recorder & Guitar

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27199

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Bass Recorder

Guitar



The musical score is arranged for Bass Recorder and Guitar. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 84. The key signature is one flat (B-flat major/D minor). The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The guitar part features a steady eighth-note accompaniment, often with chords, and includes technical markings such as '1/2CIII' and '1/2CX'. The bass recorder part consists of a melodic line with various dynamics and articulations. Dynamics include *pp*, *mp*, *mf*, *p*, *sfz*, and *f*. Articulations include *ben sostenuto*, *poco cresc.*, and accents. The score concludes with a final cadence in the guitar part.

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4
26

Musical score for measures 26-30. The bass line starts with a trill, followed by a series of eighth notes with dynamics *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The treble line features a steady eighth-note accompaniment, ending with a triplet of eighth notes.

31

Musical score for measures 31-35. The bass line has a sustained note followed by a trill and eighth notes, with dynamics *mp* and *sfz*. The treble line continues with eighth-note accompaniment.

36

Musical score for measures 36-40. The bass line features a triplet of eighth notes and a simplified passage marked *Molto liberamente* with dynamics *mf* and *f*. The treble line has a complex accompaniment with a sixteenth-note triplet.

41

Musical score for measures 41-47. The bass line includes a trill and eighth notes, marked *con forza* and *p*. The treble line features a *CV* (Crescendo) section with a *p* dynamic.

48

Musical score for measures 48-49. The bass line has a long, sustained eighth-note passage marked *Molto liberamente* and *mp*, ending with a *rit.* (ritardando) marking.

50 A tempo

Musical score for measures 50-54. The bass line starts with a *molto espressivo* section marked *f*, followed by a *mp* section. The treble line features a triplet of eighth notes and a *simile* section.

55

Musical score for measures 55-59. The bass line has a *f* dynamic section. The treble line features a complex accompaniment with a *mf* dynamic.

60 *sfz* *mp* simile CIII

64 **Molto liberamente** **A tempo** *mp* *p dolce* *pp dolce* simile

68 *con grazia* *mp* *sfz* *sfz* simile

73 **Molto liberamente** *rit.*

76 **A tempo** *p* *pp* *molto espressivo*

80 *rit.* simile

83 **Molto liberamente** **A tempo** *sfz* *mp*

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