

Elégie

Bassoon & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27190

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Bassoon

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

3

3

Measures 26-30. Bass clef. Key signature: one flat. Measure 26: *mp* (piano), *p* (piano), *tr* (trill), *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte). Measure 27: *mf*, *sfz*, *mp*, *f*. Measure 28: *mf*, *sfz*, *mp*, *f*. Measure 29: *mf*, *sfz*, *mp*, *f*. Measure 30: *mf*, *sfz*, *mp*, *f*. Treble clef: Measure 26: *mf*, *sfz*, *mp*, *f*. Measure 27: *mf*, *sfz*, *mp*, *f*. Measure 28: *mf*, *sfz*, *mp*, *f*. Measure 29: *mf*, *sfz*, *mp*, *f*. Measure 30: *mf*, *sfz*, *mp*, *f*. Bass clef: Measure 26: *mf*, *sfz*, *mp*, *f*. Measure 27: *mf*, *sfz*, *mp*, *f*. Measure 28: *mf*, *sfz*, *mp*, *f*. Measure 29: *mf*, *sfz*, *mp*, *f*. Measure 30: *mf*, *sfz*, *mp*, *f*. Treble clef: Measure 26: *mf*, *sfz*, *mp*, *f*. Measure 27: *mf*, *sfz*, *mp*, *f*. Measure 28: *mf*, *sfz*, *mp*, *f*. Measure 29: *mf*, *sfz*, *mp*, *f*. Measure 30: *mf*, *sfz*, *mp*, *f*.

Measures 31-35. Bass clef. Key signature: one flat. Measure 31: *mp* (mezzo-piano), *sfz* (sforzando). Measure 32: *mp*, *sfz*. Measure 33: *mp*, *sfz*. Measure 34: *mp*, *sfz*. Measure 35: *mp*, *sfz*. Treble clef: Measure 31: *mp*, *sfz*. Measure 32: *mp*, *sfz*. Measure 33: *mp*, *sfz*. Measure 34: *mp*, *sfz*. Measure 35: *mp*, *sfz*. Bass clef: Measure 31: *mp*, *sfz*. Measure 32: *mp*, *sfz*. Measure 33: *mp*, *sfz*. Measure 34: *mp*, *sfz*. Measure 35: *mp*, *sfz*. Treble clef: Measure 31: *mp*, *sfz*. Measure 32: *mp*, *sfz*. Measure 33: *mp*, *sfz*. Measure 34: *mp*, *sfz*. Measure 35: *mp*, *sfz*.

Measures 36-40. Bass clef. Key signature: one flat. Measure 36: *mf* (mezzo-forte), *f* (forte). Measure 37: *mf*, *f*. Measure 38: *mf*, *f*. Measure 39: *mf*, *f*. Measure 40: *mf*, *f*. Treble clef: Measure 36: *mf*, *f*. Measure 37: *mf*, *f*. Measure 38: *mf*, *f*. Measure 39: *mf*, *f*. Measure 40: *mf*, *f*. Bass clef: Measure 36: *mf*, *f*. Measure 37: *mf*, *f*. Measure 38: *mf*, *f*. Measure 39: *mf*, *f*. Measure 40: *mf*, *f*. Treble clef: Measure 36: *mf*, *f*. Measure 37: *mf*, *f*. Measure 38: *mf*, *f*. Measure 39: *mf*, *f*. Measure 40: *mf*, *f*.

Measures 41-47. Bass clef. Key signature: one flat. Measure 41: *con forza* (con forza), *p* (piano). Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*. Measure 47: *p*. Treble clef: Measure 41: *con forza*, *p*. Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*. Measure 47: *p*. Bass clef: Measure 41: *con forza*, *p*. Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*. Measure 47: *p*. Treble clef: Measure 41: *con forza*, *p*. Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*. Measure 47: *p*.

Measures 48-52. Bass clef. Key signature: one flat. Measure 48: *mp* (mezzo-piano), *rit.* (ritardando). Measure 49: *mp*, *rit.*. Measure 50: *mp*, *rit.*. Measure 51: *mp*, *rit.*. Measure 52: *mp*, *rit.*. Treble clef: Measure 48: *mp*, *rit.*. Measure 49: *mp*, *rit.*. Measure 50: *mp*, *rit.*. Measure 51: *mp*, *rit.*. Measure 52: *mp*, *rit.*. Bass clef: Measure 48: *mp*, *rit.*. Measure 49: *mp*, *rit.*. Measure 50: *mp*, *rit.*. Measure 51: *mp*, *rit.*. Measure 52: *mp*, *rit.*. Treble clef: Measure 48: *mp*, *rit.*. Measure 49: *mp*, *rit.*. Measure 50: *mp*, *rit.*. Measure 51: *mp*, *rit.*. Measure 52: *mp*, *rit.*.

50 **A tempo***molto espressivo*

55

60

64

Molto liberamente**A tempo**

68

6 **Molto liberamente**

73

rit.

76 **A tempo**

molto espressivo

80

rit.

83 **Molto liberamente**

A tempo

86

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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