

# Bagatelle Sans Tonalité

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 27010

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# Bagatelle Sans Tonalité

  
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**Franz Liszt**

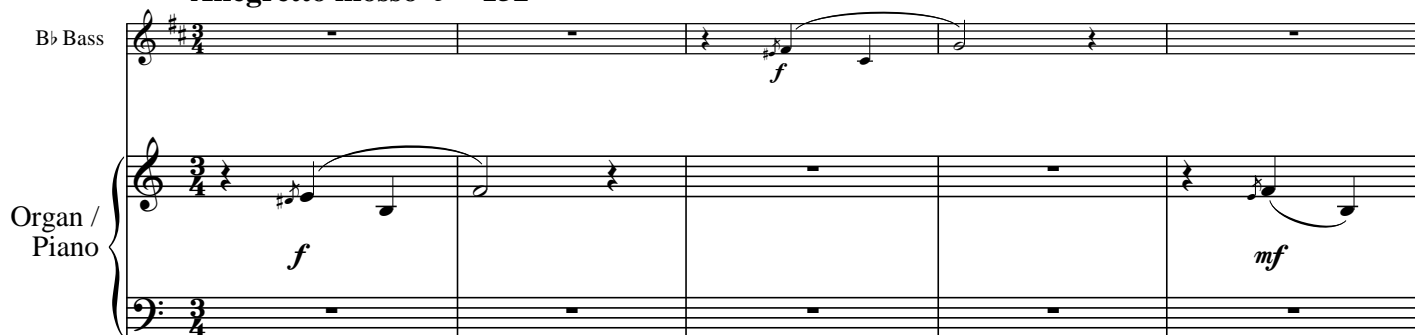
(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

B♭ Bass

Organ / Piano



5



10

*scherzando* 6

*mp*



15

6



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4  
20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 20 features a melodic line in the treble staff with a slur over measures 20-22 and a triplet of eighth notes in measure 23. The dynamic marking *sempre mp* is present. The grand staff provides harmonic accompaniment with chords and some moving lines.

25 *scherzando*

Musical score for measures 25-29. The system consists of three staves. Measure 25 begins with the tempo marking *scherzando*. The treble staff contains a melodic line with triplets in measures 25-27 and a sextuplet in measure 28. The grand staff provides accompaniment with chords and moving lines, including a triplet in the right hand of measure 29.

30

Musical score for measures 30-34. The system consists of three staves. The treble staff has a melodic line with a triplet in measure 31. The grand staff provides accompaniment with chords and moving lines, including a triplet in the right hand of measure 31.

35

Musical score for measures 35-39. The system consists of three staves. The treble staff has a melodic line with sextuplets in measures 36-39. The grand staff provides accompaniment with chords and moving lines.

40

Musical score for measures 40-44. The system consists of three staves. The treble staff has a melodic line with triplets in measure 40 and sextuplets in measures 41-44. The grand staff provides accompaniment with chords and moving lines.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains sixteenth-note runs with a '6' above each measure, indicating a sextuplet. The grand staff provides a harmonic accompaniment with chords and single notes.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues with sextuplet sixteenth-note runs in measures 50 and 51, followed by a melodic line in measures 52-54. The grand staff accompaniment continues with chords and single notes.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line in measure 55 followed by rests. The grand staff accompaniment features a rhythmic pattern of chords and single notes.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line in measure 60 followed by rests. The grand staff accompaniment continues with chords and single notes.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has rests in measures 65-67, followed by a melodic line in measures 68-69. The grand staff accompaniment continues with chords and single notes.

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