

Casablanca

As Time Goes By

Brass Band

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Herman Hupfeld

EMR 2701

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$
3	Solo B \flat Cornet I	1	B \flat Bass Trombone $\text{tr} + \text{b}$
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Keyboard / Guitar (optional)
1	B \flat Flugelhorn	1	Bass Guitar / String Bass (optional)
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn	1	Maracas
2	2 nd E \flat Horn	1	Drums
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Superman (Williams)	4'14	EMR 10055	EMR 2687
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684

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Casablanca

As Time Goes By

Herman Hupfeld
Arr.: Norman Tailor
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1 2 3 4 **A** 5 6

Moderato ♩ = 100 (poco rubato)

a tempo

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb and Bb Bass, Keyboard/Guitar/Bass Guitar/String Bass (optional), Glockenspiel, Maracas, and Drums. The score is divided into six measures, with a repeat sign at the end of measure 4. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked Moderato (♩ = 100) with a *poco rubato* instruction, and then *a tempo* after the repeat sign. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The keyboard part includes chord symbols: Fm7, Bb7, Bbm6, and Bb7.

EMR 2701

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Chords: B^b7(+5) E^b6 E^b6 F⁷ B^b Fm⁷ B^b7 E^b F⁷(b⁹) B^b7 E^o

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Gtr./Bass *mf*
 Glock.
 Perc. *mf*
 Drums *mf*

Cm Ab7 F9 F7 Bb9 G7 Bb7 Fm7 Bb7 Bbm6 Bb7

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr./Bass
 Glock.
 Perc.
 Drums

mf
 B^{b7(+5)} E^{b6} E^{b6} F⁷ B^{b7} E^o B^{b7} B^{b13} E^{b7}

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr./Bass
 Glock.
 Perc.
 Drums

Chord symbols: E_b^9 , F^9 , $F^{\#9}$, Dm , Cm , B^b , Cm , D^9

BRASS BAND

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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
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			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
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