

Bagatelle Sans Tonalité

Violoncello & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27002

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Bagatelle Sans Tonalité

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Franz Liszt

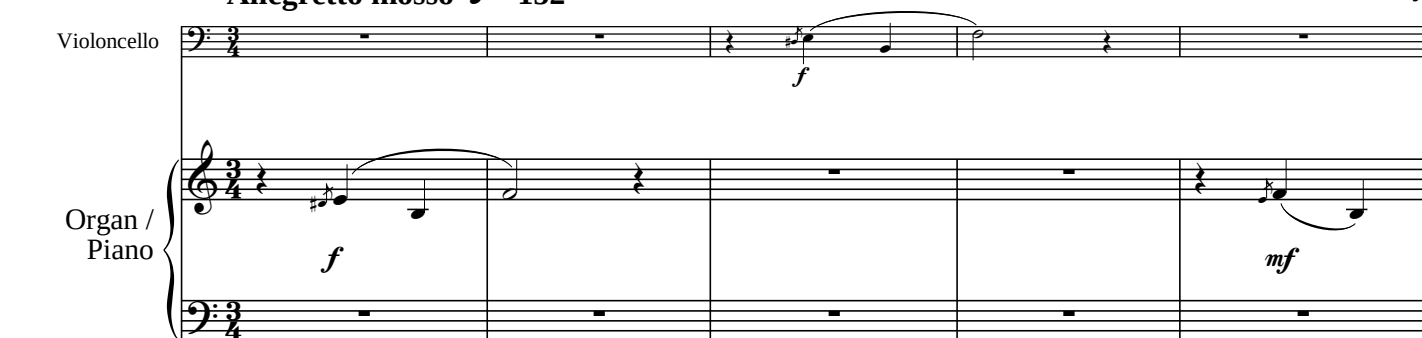
(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Violoncello

Organ /
Piano



Measures 1-4 of the musical score. The Violoncello part (bass clef) has a whole rest in measure 1, a half note G2 in measure 2, a half note A2 in measure 3, and a whole rest in measure 4. The Organ/Piano part (treble and bass clefs) has a whole rest in measure 1, a half note G4 in measure 2, a half note A4 in measure 3, and a whole rest in measure 4. Dynamics: *f* in measure 2, *mf* in measure 4.

5



Measures 5-8 of the musical score. The Violoncello part (bass clef) has a whole rest in measure 5, a half note G2 in measure 6, a half note A2 in measure 7, and a whole rest in measure 8. The Organ/Piano part (treble and bass clefs) has a whole rest in measure 5, a half note G4 in measure 6, a half note A4 in measure 7, and a whole rest in measure 8. Dynamics: *mp* in measure 6.

10



Measures 9-14 of the musical score. The Violoncello part (bass clef) has a whole rest in measure 9, a half note G2 in measure 10, a half note A2 in measure 11, a whole rest in measure 12, a whole rest in measure 13, and a whole rest in measure 14. The Organ/Piano part (treble and bass clefs) has a whole rest in measure 9, a half note G4 in measure 10, a half note A4 in measure 11, a whole rest in measure 12, a whole rest in measure 13, and a whole rest in measure 14. Dynamics: *mp* in measure 10, *schierzando* in measure 12. Fingerings: 6 in measure 10, 6 in measure 12.

15



Measures 15-18 of the musical score. The Violoncello part (bass clef) has a whole rest in measure 15, a half note G2 in measure 16, a half note A2 in measure 17, and a whole rest in measure 18. The Organ/Piano part (treble and bass clefs) has a whole rest in measure 15, a half note G4 in measure 16, a half note A4 in measure 17, and a whole rest in measure 18. Dynamics: *mp* in measure 10, *schierzando* in measure 12. Fingerings: 6 in measure 10, 6 in measure 12.

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4
20

sempre *mp*

25 *scherzando*

30

35

40

45

Measures 45-49 of a musical score. The bass staff features a continuous eighth-note pattern with a '6' (sixteenth note) marking above it. The treble staff contains whole notes, and the piano accompaniment consists of chords in the bass staff.

50

Measures 50-54 of a musical score. The bass staff continues with eighth-note patterns and some sixteenth-note runs. The treble staff has whole notes, and the piano accompaniment features chords in the bass staff.

55

Measures 55-59 of a musical score. The bass staff has a melodic line in the first measure followed by rests. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

60

Measures 60-64 of a musical score. The bass staff has a melodic line. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

65

Measures 65-69 of a musical score. The bass staff has a melodic line. The treble staff contains chords, and the piano accompaniment features chords in the bass staff.

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