

Bagatelle Sans Tonalité

Viola & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27000

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Viola

Organ / Piano

5

10

scherzando

mp

6

6

15

EMR 27000

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4
20

sempre *mp*

25 *scherzando*

30

35

40

45

Measures 45-49 of a musical score. The system consists of three staves: a top staff in alto clef (C4-C5) and two bottom staves in grand staff (treble and bass clefs). The key signature has one sharp (F#). The top staff features a continuous eighth-note melody with a '6' (finger number) above each measure. The bottom staves provide harmonic accompaniment with chords and single notes.

50

Measures 50-54 of a musical score. The system consists of three staves: a top staff in alto clef (C4-C5) and two bottom staves in grand staff (treble and bass clefs). The key signature has one sharp (F#). The top staff continues the eighth-note melody with a '6' (finger number) above each measure. The bottom staves provide harmonic accompaniment.

55

Measures 55-59 of a musical score. The system consists of three staves: a top staff in alto clef (C4-C5) and two bottom staves in grand staff (treble and bass clefs). The key signature has one sharp (F#). The top staff begins with a half-note chord and then has whole rests for the remainder of the system. The bottom staves provide harmonic accompaniment with chords and single notes.

60

Measures 60-64 of a musical score. The system consists of three staves: a top staff in alto clef (C4-C5) and two bottom staves in grand staff (treble and bass clefs). The key signature has one sharp (F#). The top staff begins with a half-note chord, followed by a half-note melody, and then has whole rests for the remainder of the system. The bottom staves provide harmonic accompaniment.

65

Measures 65-69 of a musical score. The system consists of three staves: a top staff in alto clef (C4-C5) and two bottom staves in grand staff (treble and bass clefs). The key signature has one sharp (F#). The top staff has whole rests for the first three measures, followed by a half-note chord in the fourth measure, and then a whole note in the fifth measure. The bottom staves provide harmonic accompaniment.

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6 ALTOS

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