

Praise The Lord

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Ted Barclay

EMR 26975

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Glockenspiel / Cymbals (*optional*)



EDITIONS MARC REIFT

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Praise The Lord

Ted Barclay

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 **A** 6 7 8 9

Musical score for measures 1-9. The score is in 3/4 time with a tempo of 108. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). Dynamics range from *p* to *mf*. The Percussion part includes Glockenspiel/Tambourine/Cymbals and Drums (mallets and sticks). A double bar line is present at the end of measure 9.

10 11 12 13 **B** 14 15 16 17 18 19

Musical score for measures 10-19. The score continues from the previous page. It features four vocal parts (1, 2, 3, 4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamics range from *mf* to *f*. The Percussion part includes Drums and Percussion. A double bar line is present at the end of measure 19.

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C

20

21

22

23

24

25

26

27

28

29

Musical score for measures 20-29. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Dr., and Perc. The key signature is three flats (B-flat major/C minor). The score features dynamic markings such as *mf*, *f*, *p*, and *cresc.*. Chord symbols for the piano/guitar part include: Absus⁴ Ab, Db, Ab Bbm⁷ Ab, Ab Db D⁹7 Bbm/Eb, Bbm⁷, Eb⁷, Eb Ebmaj⁹ Eb⁷, Ab Eb⁷ Ab Bbm/Eb, and Ab.



D

30

31

32

33

E

34

35

36

37

38

39

Musical score for measures 30-39. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Dr., and Perc. The key signature is three flats (B-flat major/C minor). The score features dynamic markings such as *mf*. Chord symbols for the piano/guitar part include: Db, Gb/Ab, Db, Gb/Ab, Db, Gb, Db, Db, Db+, Gb, Db, Db, Db⁷, and Db⁷/Gb Gb.

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 EMR 2269 MORTIMER, J.G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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 EMR 8132P ARMITAGE, Dennis Boogie
 EMR 8213P ARMITAGE, Dennis Bossa Nova
 EMR 8051P ARMITAGE, Dennis Dixieland
 EMR 8024P ARMITAGE, Dennis Ragtime
 EMR 8078P ARMITAGE, Dennis Swing
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 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
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 EMR 10783 NAULAIS, Jérôme Down By The Riverside

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 EMR 13495 GERSHWIN, George Bess, You is My Woman Now
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
 EMR 13490 IVANOVICI, Ivan Donauwellen
 EMR 13503 JOPLIN, Scott Elite Syncopations
 EMR 13751 MOREN, Bertrand 6 Irish Tunes
 EMR 13493 NAULAIS, Jérôme Shalom
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13500 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13498 NAULAIS, Jérôme (Arr.) Easy Winners
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 EMR 13481 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
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 EMR 13499 STRAUSS, Johann Rosen aus dem Süden
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 EMR 13489 TAILOR, Norman Inca Dance