

The Imperial March

From "The Empire Strikes Back"

Brass Band

Arr.: Marcel Saurer

John Williams

EMR 2689

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 st Trombone $\text{B}\flat$ 
3	2 nd B $\flat$ Cornet	1	2 nd Trombone $\text{B}\flat$ 
3	3 rd B $\flat$ Cornet	1	Bass Trombone $\text{B}\flat$ 
1	B $\flat$ Flugelhorn	2	E $\flat$ Bass
2	Solo E $\flat$ Horn	2	B $\flat$ Bass
2	1 st E $\flat$ Horn	1	Timpani
2	2 nd E $\flat$ Horn	4	Percussion
2	1 st B $\flat$ Baritone		
2	2 nd B $\flat$ Baritone		

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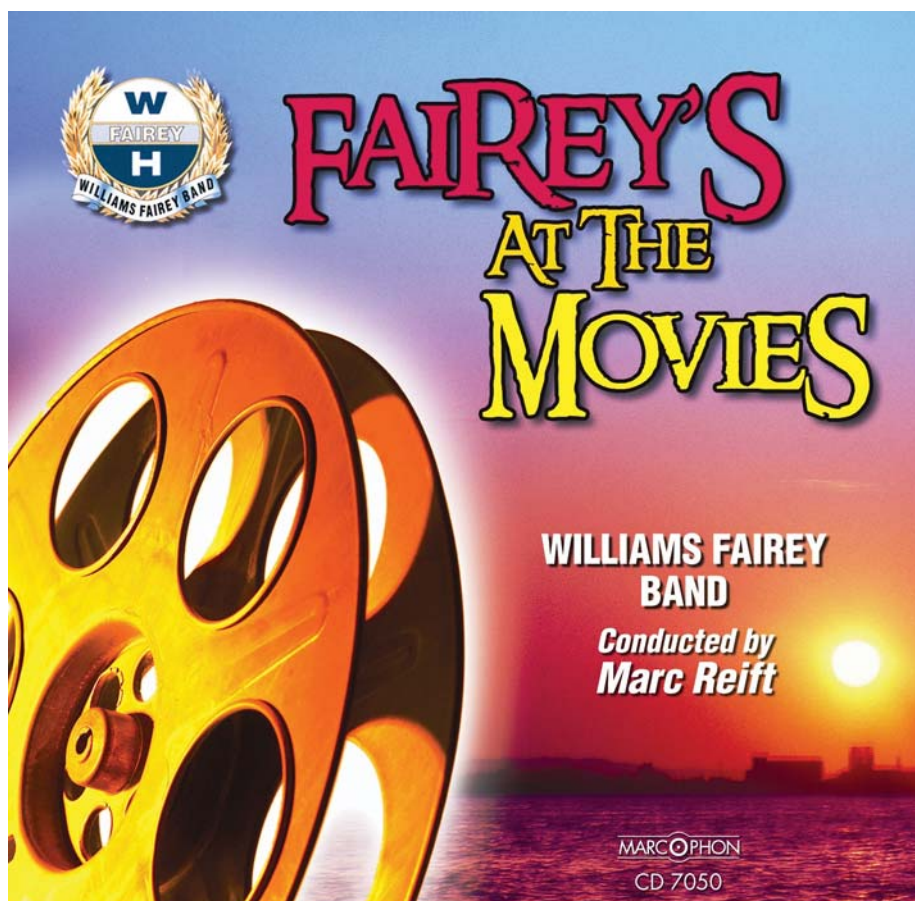


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Fairey's At The Movies

Williams Fairey Band

conducted by Marc Reift

1	2001 A Space Odyssey Richard Strauss / Arr.: J. G. Mortimer	1'28	10	Farinelli <i>«Lascia ch'lo pianga» from Rinaldo</i> Georg Friedrich Händel / Arr.: J. G. Mortimer	
2	Ben Hur Miklos Rozsa / Arr.: J. G. Mortimer	4'13	11	The Rock Hans Zimmer / Arr.: J. G. Mortimer	5'56
3	Batman Danny Elfman / Arr.: Peter King	3'29	12	Gone With The Wind Max Steiner / Arr.: Hardy Schneiders	2'54
4	My Name Is Bond Norman / Bart / Bricusse / Newley Arr.: J. G. Mortimer	5'41	13	Lawrence Of Arabia Maurice Jarre / Arr.: J. G. Mortimer	4'28
5	Once Upon A Time In The West Ennio Morricone / Arr.: J. G. Mortimer Harmonica: Marc Reift	5'51	14	Dances With Wolves John Barry / Arr.: J. G. Mortimer	3'57
6	The Imperial March <i>From «The Empire Strikes Back»</i> John Williams / Arr.: Marcel Saurer	2'48	15	Mission Impossible Lalo Schiffrin / Arr.: Jérôme Thomas	3'42
7	The Last Of The Mohicans Trevor Jones / Arr.: J. G. Mortimer	8'48	16	Out Of Africa John Barry / Arr.: J. G. Mortimer	4'07
8	633 Squadron Ron Goodwin / Arr.: J. G. Mortimer	2'13	17	The Ten Commandments Elmer Bernstein / Arr.: Erick Debs	5'48
9	El Cid Miklos Rozsa / Arr.: Erick Debs	3'28	18	The Bridge On The River Kwai Malcolm Arnold / Arr.: J. G. Mortimer	2'20

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The Imperial March

From "The Empire Strikes Back"

John Williams

Arr.: Marcel Saurer

March Tempo ♩ = 104-108

2

3

4

Score for The Imperial March, featuring various instruments and percussion. The score is written for a full band, including brass, woodwinds, and percussion. The tempo is marked as March Tempo ♩ = 104-108. The score is arranged by Marcel Saurer.

Instruments listed on the left:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel/Triangle
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as March Tempo ♩ = 104-108. The score is arranged by Marcel Saurer.

Score for measures 5 through 8, featuring a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the tempo/mood is *f marziale*.

Vocal Soloist: Solo Cnt. (Soprano), Rep. Cnt. (Alto), 2nd Cnt. (Tenor), 3rd Cnt. (Bass), Flug. (Flute).

Orchestra: Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Trumpet), 2nd Tbn. (Trumpet), B. Tbn. (Trombone), Euph. (Euphonium), Eb Bass (Euphonium), Bb Bass (Euphonium), Timp. (Timpani), Glock./Tgl. (Glockenspiel/Tam-tam), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum).

Measures 5-8 show a complex orchestral texture with frequent triplets and a vocal soloist part. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Score for measures 9 through 12, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments and their parts are:

- E♭ Cnt.** (E-flat Cornet): Measures 9-12, starting with *ff*.
- Solo Cnt.** (Solo Cornet): Measures 9-12, starting with *ff*.
- Rep. Cnt.** (Repertoire Cornet): Measures 9-12, starting with *ff* and *mf*.
- 2nd Cnt.** (Second Cornet): Measures 9-12, starting with *f* and *mf*.
- 3rd Cnt.** (Third Cornet): Measures 9-12, starting with *f* and *mf*.
- Flug.** (Flugelhorn): Measures 9-12, starting with *ff* and *mf*.
- Solo Hn.** (Solo Horn): Measures 9-12, starting with *f* and *mf*.
- 1st Hn.** (First Horn): Measures 9-12, starting with *f* and *mf*.
- 2nd Hn.** (Second Horn): Measures 9-12, starting with *f* and *mf*.
- 1st Bar.** (First Baritone): Measures 9-12, starting with *f*.
- 2nd Bar.** (Second Baritone): Measures 9-12, starting with *f*.
- 1st Tbn.** (First Trombone): Measures 9-12, starting with *ff*.
- 2nd Tbn.** (Second Trombone): Measures 9-12, starting with *ff*.
- B. Tbn.** (Bass Trombone): Measures 9-12, starting with *f*.
- Euph.** (Euphonium): Measures 9-12, starting with *f*.
- E♭ Bass** (E-flat Bass): Measures 9-12.
- B♭ Bass** (B-flat Bass): Measures 9-12.
- Timp.** (Timpani): Measures 9-12, featuring triplets.
- Glock./Tgl.** (Glockenspiel/Triangle): Measures 9-12.
- S. D.** (Snare Drum): Measures 9-12, featuring triplets.
- Cym.** (Cymbal): Measures 9-12.
- B. D.** (Bass Drum): Measures 9-12.

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *mf*
 Euph. *ff*
 Eb Bass
 Bb Bass
 Timp.
 Glock./Tgl. *mf* TRIANGLE
 S. D.
 Cym.
 B. D.

17

18

19

20

Score for measures 17-20, featuring various instruments and dynamics.

Measures 17-18: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Tgl., S. D., Cym., B. D.

Measures 19-20: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Tgl., S. D., Cym., B. D.

Dynamics: *mf* (mezzo-forte) is indicated for many parts.

Articulation: Accents (>) are used for many notes.

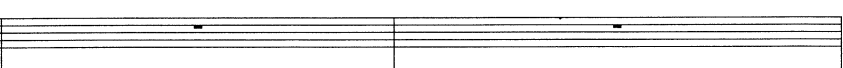
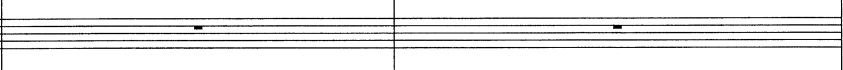
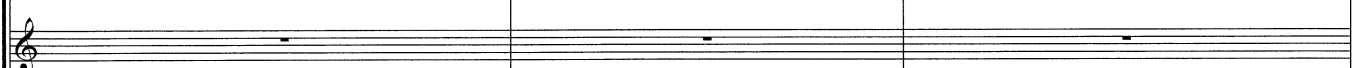
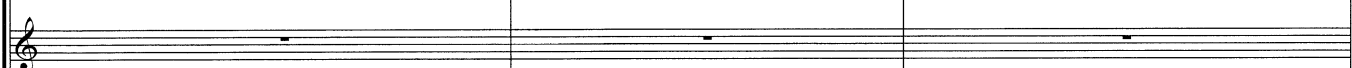
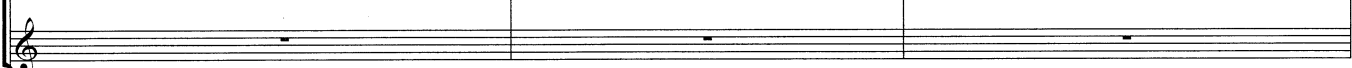
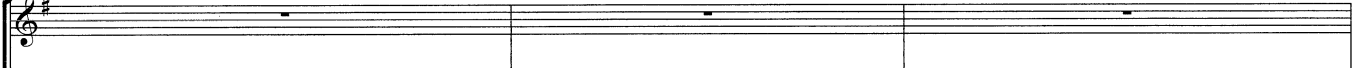
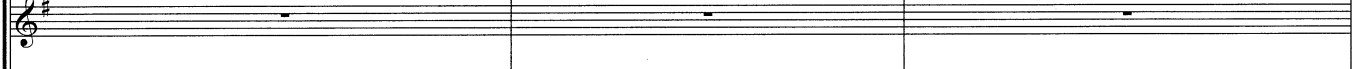
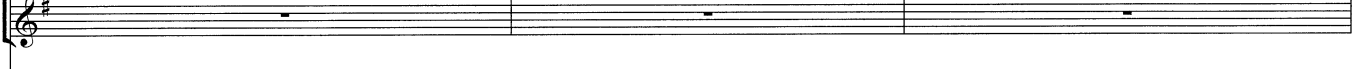
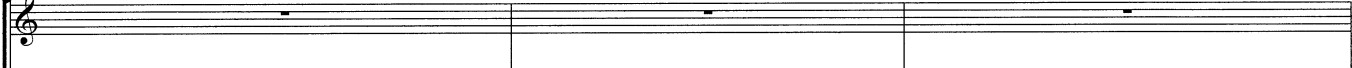
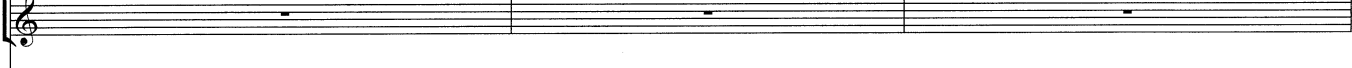
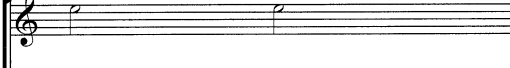
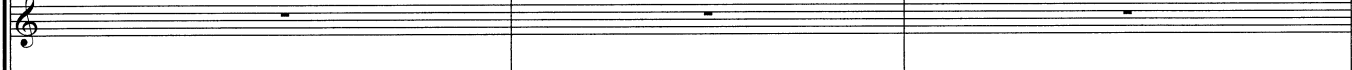
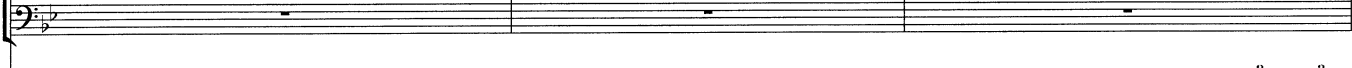
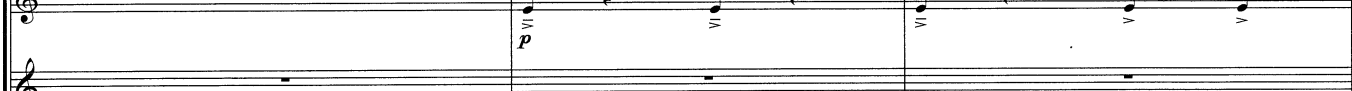
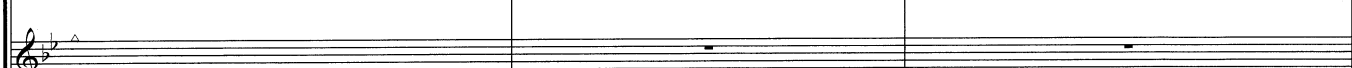
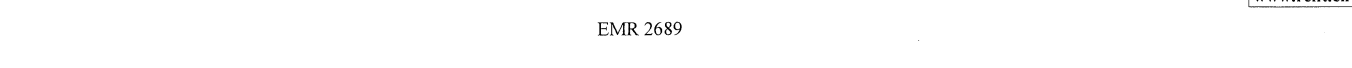
Figures: Triplet figures (3) are present in many parts.

Eb Cnt. *mp* *leggero*
 Solo Cnt. *1 solo* *mp* *leggero*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Tgl. *p*
 S. D.
 Cym.
 B. D.

24

25

26

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt. 
 2nd Cnt. 
 3rd Cnt. 
 Flug. 
 Solo Hn. 
 1st Hn. 
 2nd Hn. 
 1st Bar. 
 2nd Bar. 
 1st Tbn.  
 2nd Tbn. 
 B. Tbn. 
 Euph. 
 Eb Bass 
 Bb Bass 
 Timp. 
 Glock./ Tgl. 
 S. D. 
 Cym. 
 B. D. 

Score for measures 27, 28, and 29. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Tgl.
- S. D.
- Cym.
- B. D.

Measure 27 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 28 continues this pattern. Measure 29 includes a section marked "1 & 2 soli" and "mp" (mezzo-piano). The score also includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 1252	Gonna Fly Now	CONTI (Mortimer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
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EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
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EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
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EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)