

Irish Rhapsody

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Gordon Macduff

EMR 26850

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tenor Drum (*optional*)

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Irish Rhapsody

Gordon Macduff

Arr.: Jérôme Naulais

2

3

4

5

6

7

Melancholy ♩ = 88

1. B♭ Clarinet
or Eb Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

Percussion
Glockenspiel /
Tenor Drum
(optional)

Glock.

B♭m A♭ B♭m B♭m B♭ B E♭m

mp *mf* *mf* *mf* *mf* *mf* *mf*

(mallets)

p *mf* *mp*

8

9

10

A

11

12

13

14

15

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Dr.

Perc.

D♭ E♭m Fm G♭ B♭m D♭ E♭ D♭ Fm G♭ A♭ B♭m D♭ E♭

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *mp*

EMR 26850

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Musical score for measures 16-23. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamics range from *mp* to *mf*. Chord symbols for Pno./Gtr. include D^b, Fm, E^bm, C⁹7, F^{sus}4, F, B^bm, A^b, B^bm, B^bm, B², B, and E^bm. The Drums part is marked with '(mallets)' and dynamics *p* and *mf*. The Percussion part is marked with *mp*.



Lively ♩ = 120

Musical score for measures 24-31. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamics range from *f* to *mp*. Chord symbols for Pno./Gtr. include D^b, E^bm, Fm, G^b, B^bm, B^b, E^b, B^b, E^b, B^b, F^{sus}4, F, and B^b. The Drums part is marked with '(sticks)' and dynamics *f* and *mp*. The Percussion part is marked with *mp* and includes 'Tenor Drum'. The score features a key signature change to B-flat major at measure 27.



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