

# Happy Days

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

## Ted Barclay

EMR 26839

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Glockenspiel** (*optional*)



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Tempo di marcia ♩ = 120

4 5 6 7 8 9 10 11 12

A

Musical score for measures 4 through 12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *f* and *mp*. Chord symbols are provided above the piano/guitar staff: Fm, D<sup>b</sup>maj7 Fm, B<sup>b</sup>m, F7, B<sup>b</sup>m, B<sup>b</sup>7, E<sup>b</sup>, Adim, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, and Adim. A rehearsal mark 'A' is placed above measure 8.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Dr., and Perc. The key signature is three flats and the time signature is 2/4. Dynamics include *mf* and *mp*. Chord symbols are provided above the piano/guitar staff: E<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, Cm, E<sup>b</sup>m, F7, B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>, D<sup>9</sup>7, B<sup>b</sup>7, E<sup>b</sup>, and E<sup>b</sup>7.

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1. *f* *mf*

2. *mf*

3. *mf*

4. *mf* *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Chord symbols: Ab, Db, Ab, Eb E/D, Db Eb7, Ab7, Abdim Bb<sup>ø</sup>7, Ab, Fm



1. *mf*

2. *mf*

3. *mf*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Dr. *mf*

Perc. *mf*

Chord symbols: G<sup>ø</sup>7, C7, C7 Eb7, Fm Eb7, Ab, Ab Eb7, Ab, Db, Adim Bbm, D<sup>ø</sup>7, Eb7

1. *mp* *mf*

2. *mp*

3. *mp*

4.

Pno./ Gtr. *mp* Eb Ab Bbm Ab/Bb Bbm/Eb Eb7 Ab Ab Ab7 Abdim Bb<sup>9</sup>

B. Gtr. *mp*

Dr. *mp*

Perc. *mp*

1. *mf* *f* *mp*

2. *mf* *f* *mf*

3. *mf* *f* *mp*

4. *mf* *f* *mp*

Pno./ Gtr. *mf* *f* *mp* Ab Ab7 Db Db Db+ Bb Ab Ab<sup>9</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup>6

B. Gtr. *mf* *f* *mp*

Dr. *mf* *f* *mp*

Perc. *mf* *f*

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