

Robin Hood

Prince Of Thieves

Brass Band

Arr.: Erick Debs

Michael Kamen

EMR 2682

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st B $\flat$ Baritone | 1 | Glockenspiel / Xylophone / Tubular Bells |
| 2 | 2 nd B $\flat$ Baritone | 1 | Percussion 1 (Snare Drum / Tam-Tam / Bass
Tom / Clashed Cymbals) |
| | | 1 | Percussion 2 (Bass Drum / Cymbals) |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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Robin Hood

"Prince of Thieves"

Michael Kamen

Arr.: Erick Debs

Adapt.: Bertrand Moren

Allegro ♩ = 132

2

3

4

Score for Robin Hood "Prince of Thieves" (Allegro ♩ = 132). The score is arranged for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

Instrument parts include:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Baritone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel / Xylophone
- Tubular Bells
- Percussion 1 (Snare Drum / Tam-Tam / Bass Tom / Clashed Cymbals)
- Percussion 2 (Bass Drum / Cymbals)

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations, including triplets, slurs, and articulation marks.

EMR 2682

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Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk./Xyl./Bells
 Perc. 1
 Perc. 2

11

12

13

14

15

16

Eb Cnt. *p*
 Solo Cnt.
 Rep. *One Only* *p*
 2nd Cnt.
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Glk./Xyl./Bells *p*
 Perc. 1 *p*
 Perc. 2 *mf*

Eb Cnt. *mf* *f* *ff*
 Solo Cnt. *mf* *f* *ff*
 Rep. *cresc.*
 2nd Cnt. *mf* *f* *ff*
 3rd Cnt. *mf* *f* *ff*
 Flug. *cresc.*
 Solo Hn. *mf* *f* *cresc.*
 1st Hn. *mf* *f* *cresc.*
 2nd Hn. *mf* *f* *cresc.*
 1st Bar. *mf* *f* *cresc.*
 2nd Bar. *mf* *f* *cresc.*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *mf* *cresc.*
 Euph. *mf* *ff*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Timp. *p* *f* *p* *f*
 Glk./Xyl./Bells *cresc.*
 Perc. 1 *cresc.*
 Perc. 2 *SUSP. CYM.* *p* *f* *p* *f*

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk./Xyl./Bells
 Perc. 1
 Perc. 2

Dynamics: *f*, *ff*, *p*, *mf*
 Markings: *3* (triplets), *ff*, *f*, *p*, *mf*

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk./Xyl./Bells
 Perc. 1
 Perc. 2

Musical score for measures 29-34. The score includes parts for various instruments and percussion. Key markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion section includes a SOLO for Perc. 1 and a BASS DRUM for Perc. 2. The Glockenspiel (GLOCKENSPIEL) is marked in measure 32.

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk./Xyl./Bells
 Perc. 1
 Perc. 2

Musical score for measures 35-40. The score includes parts for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glk./Xyl./Bells, Perc. 1, and Perc. 2. The music features complex rhythmic patterns with many triplets and dynamic markings like *f*, *mf*, and *f*.

This musical score page contains measures 41 through 46 of a piece. The instrumentation includes E♭ Cornet, Solo Cornet, Repetition (Rep.), 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel/Xylophone/Bells (Glk./Xyl./Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts are particularly active, with Perc. 1 playing a continuous triplet pattern and Perc. 2 providing a steady rhythmic foundation. The brass and woodwind sections enter in measure 41 with a melodic line, which continues through measure 46. The Euphonium part has a prominent *ff* marking in measure 42. The overall texture is dense and rhythmic, characteristic of a march or a similar genre.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 2671	Batman	ELFMAN (King)
EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)
EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
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EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
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