

The Raiders March







from „Indiana Jones And The Raiders Of The Lost Ark“

Brass Band

Arr.: Marcel Saurer

John Williams

EMR 2681

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Snare Drum
2	1 st B ^b Baritone	1	Cymbals / Triangle
2	2 nd B ^b Baritone	1	Bass Drum

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gladiator (Zimmer / Gerrard)	6'26	EMR 10010	EMR 2675
2	Troy (Horner)	6'58	EMR 10182	EMR 2933
3	War (Dicola) <i>From The Film «Rocky 4»</i>	3'53	EMR 10016	EMR 2937
4	Who Wants To Live Forever (May) <i>From The Film «Highlander»</i>	3'49	EMR 1792	EMR 2710
5	Bonanza (Livingston / Evan II)	2'24	EMR 10006	EMR 2672
6	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938
7	The Entertainer (Joplin)	3'13	EMR 1992	EMR 2936
8	Un homme et une femme (Lai)	2'52	EMR 10032	EMR 2669
9	The Raiders March «Indiana Jones And The Lost Ark» (Williams)	4'52	EMR 10002	EMR 2681
10	The Godfather (Rota)	3'52	EMR 10011	EMR 2688
11	Les Gendarmes de St. Tropez (Lefebvre / Raymond)	2'28	EMR 10019	EMR 2642

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The Raiders March

From "Indiana Jones And The Raiders Of The Lost Ark"

John Williams

Arr.: Marcel Saurer



2 3 4 5 6 7

March Tempo ♩ = 132

A

Score for The Raiders March, featuring the following instruments and parts:

- E♭ Cornet**: Rests throughout.
- Solo B♭ Cornet**: Melodic line starting in measure 5, marked *mf*.
- Repiano B♭ Cornet**: Melodic line starting in measure 5, marked *mf*.
- 2nd B♭ Cornet**: Rests throughout.
- 3rd B♭ Cornet**: Rests throughout.
- B♭ Flugel Horn**: Rests throughout.
- Solo E♭ Horn**: Sustained notes, marked *p* then *pp*.
- 1st E♭ Horn**: Sustained notes, marked *p* then *pp*.
- 2nd E♭ Horn**: Sustained notes, marked *p* then *pp*.
- 1st B♭ Baritone**: Sustained notes, marked *p* then *pp*.
- 2nd B♭ Baritone**: Sustained notes, marked *p* then *pp*.
- 1st B♭ Trombone**: Rhythmic accompaniment, marked *mp*.
- 2nd B♭ Trombone**: Rhythmic accompaniment, marked *mp*.
- Bass Trombone**: Rhythmic accompaniment, marked *mp*.
- B♭ Euphonium**: Rhythmic accompaniment, marked *mp*.
- E♭ Bass**: Rhythmic accompaniment, marked *mp*.
- B♭ Bass**: Rhythmic accompaniment, marked *mp*.
- Snare Drum**: Rests throughout.
- Cymbals/Triangle**: Rests throughout.
- Bass Drum**: Rhythmic accompaniment, marked *p*.

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EMR 2681

Eb Cnt. *mp*
 Solo Cnt. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf* *mp*
 1st Hn. *mf* *mp*
 2nd Hn. *mf* *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf* *mp*
 Euph. *mf*
 Eb Bass *mf* *mp*
 Bb Bass *mf* *mp*
 S. D.
 Cym./ Tgl. Cymbals *p*
 B.D. *mf* *p*

15

16

17

18

19

20

21

C

This page contains a musical score for measures 15 through 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Eb Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S. D. (Snare Drum)
- Cym./Tgl. (Cymbal/Tam-tam)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. A rehearsal mark 'C' is placed above measure 20. The notation includes various rhythmic values, slurs, and accents.

This musical score is for a brass and woodwind ensemble, covering measures 22 through 27. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cont.** (E-flat Cornet): Starts in measure 26 with a *mf* dynamic.
- Solo Cont.** (Solo Cornet): Features triplet patterns throughout.
- Rep. Cont.** (Repetitive Cornet): Features triplet patterns throughout.
- 2nd Cont.** (Second Cornet): Features triplet patterns throughout.
- 3rd Cont.** (Third Cornet): Features triplet patterns throughout.
- Flug.** (Flugelhorn): Features triplet patterns throughout.
- Solo Hn.** (Solo Horn): Features triplet patterns throughout.
- 1st Hn.** (First Horn): Features triplet patterns throughout.
- 2nd Hn.** (Second Horn): Features triplet patterns throughout.
- 1st Bar.** (First Baritone): Features triplet patterns throughout.
- 2nd Bar.** (Second Baritone): Features triplet patterns throughout.
- 1st Tbn.** (First Trombone): Starts in measure 23 with a *f* dynamic.
- 2nd Tbn.** (Second Trombone): Starts in measure 23 with a *f* dynamic.
- B. Tbn.** (Bass Trombone): Features a steady eighth-note pattern.
- Euph.** (Euphonium): Features triplet patterns throughout.
- E♭ Bass** (E-flat Bass): Features a steady eighth-note pattern.
- B♭ Bass** (B-flat Bass): Features a steady eighth-note pattern.
- S. D.** (Snare Drum): Indicated by a double bar line.
- Cym./Tgl.** (Cymbal/Tom-tom): Indicated by a double bar line.
- B. D.** (Bass Drum): Indicated by a double bar line.

The score includes various musical notations such as triplets, dynamics (*mf*, *f*), and articulation marks.

Score for measures 28-33, featuring the following parts:

- E♭ Cnt. (Empty staff)
- Solo Cnt. (Melodic line with dynamics *p*, *mf*, *p*)
- Rep. Cnt. (Melodic line with dynamics *p*, *mf*, *p*)
- 2nd Cnt. (Melodic line with dynamics *p*, *mf*, *p*)
- 3rd Cnt. (Melodic line with dynamics *p*, *mf*, *p*)
- Flug. (Melodic line with dynamics *p*, *mf*, *p*)
- Solo Hn. (Melodic line with dynamics *p*)
- 1st Hn. (Melodic line with dynamics *p*)
- 2nd Hn. (Melodic line with dynamics *p*)
- 1st Bar. (Melodic line with dynamics *poco f*)
- 2nd Bar. (Melodic line with dynamics *poco f*)
- 1st Tbn. (Melodic line with dynamics *poco f*)
- 2nd Tbn. (Melodic line with dynamics *poco f*)
- B. Tbn. (Melodic line with dynamics *poco f*)
- Euph. (Melodic line with dynamics *poco f*)
- E♭ Bass (Rhythmic accompaniment)
- B♭ Bass (Rhythmic accompaniment)
- S. D. (Rhythmic accompaniment with dynamics *mf*)
- Cym./Tgl. (Rhythmic accompaniment with dynamics *mf*)
- B.D. (Rhythmic accompaniment with dynamics *mf*)

This page contains a musical score for a concert band, spanning measures 34 to 38. The score is arranged in a system with 18 staves. The instruments and parts are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., Cym./Tgl., and B.D. The music is in the key of D major (two sharps) and 4/4 time. Dynamics include *mf*, *f*, *fp*, and *f*. There are several slurs and accents throughout. Notable features include sixteenth-note runs in the Solo Cnt., Rep. Cnt., 3rd Cnt., Flug., and Euph. parts, and triplet markings in the Baritone and Trombone sections. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The S. D., Cym./Tgl., and B.D. parts provide rhythmic support with various patterns.

D

This page contains a musical score for a brass and woodwind ensemble. The score is divided into measures 39 through 44. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., Cym./Tgl., and B.D. The music is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are several trills and triplets indicated in the Solo Cnt. and Euph. parts. A section marker 'D' is located above measure 42. The bottom right corner features the website www.reift.ch.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repeat Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. D. (Snare Drum)
- Cym./Tgl. (Cymbal/Tom-tom)
- B.D. (Bass Drum)

The score spans measures 45 to 50. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *f* (forte) are indicated throughout. The Solo Cnt., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Eb Cnt. part begins with a *f* dynamic. The Solo Hn. and 1st Hn. parts also feature *f* dynamics. The Solo Cnt. part has a triplet in measure 48. The S. D. part has a *f* dynamic in measure 49. The Cym./Tgl. part has a *f* dynamic in measure 49. The B.D. part has a *f* dynamic in measure 49.

51

52

E

53

54

55

56

This page contains a musical score for measures 51 through 56. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Eb Cnt.:** Eb Cornet, starting with a melodic line in measure 51, moving to a more active line in measure 53.
- Solo Cnt.:** Solo Cornet, playing a melodic line throughout.
- Rep. Cnt.:** Repetition Cornet, playing a melodic line throughout.
- 2nd Cnt.:** Second Cornet, playing a rhythmic accompaniment.
- 3rd Cnt.:** Third Cornet, playing a rhythmic accompaniment.
- Flug.:** Flugelhorn, playing a rhythmic accompaniment.
- Solo Hn.:** Solo Horn, playing a rhythmic accompaniment.
- 1st Hn.:** First Horn, playing a rhythmic accompaniment.
- 2nd Hn.:** Second Horn, playing a rhythmic accompaniment.
- 1st Bar.:** First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.:** Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.:** First Trombone, playing a melodic line.
- 2nd Tbn.:** Second Trombone, playing a melodic line.
- B. Tbn.:** Bass Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Eb Bass:** Eb Bass, playing a rhythmic accompaniment.
- Bb Bass:** Bb Bass, playing a rhythmic accompaniment.
- S. D.:** Snare Drum, playing a rhythmic accompaniment.
- Cym./Tgl.:** Cymbal/Tam-tam, playing a rhythmic accompaniment.
- B.D.:** Bass Drum, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 52.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
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EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
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EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
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EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
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EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
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EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)