



# Pearl Harbor

Brass Band

Arr.: Erick Debs

## Hans Zimmer

EMR 2680

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Timpani
2	1 <sup>st</sup> B <sup>b</sup> Baritone	2	Percussion
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Superman</b> (Williams)	4'14	EMR 10055	EMR 2687
2	<b>Pearl Harbor</b> (Zimmer)	5'12	EMR 10021	EMR 2680
3	<b>Back To The Future</b> (Silvestri)	4'25	EMR 10013	EMR 2670
4	<b>Unchained Melody</b> (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674
5	<b>Singin' In The Rain</b> (Brown / Freed)	2'22	EMR 1738	EMR 2719
6	<b>Casablanca</b> (Hupfeld)	3'09	EMR 1838	EMR 2701
7	<b>The Magnificent Seven</b> (Bernstein)	5'30	EMR 10030	EMR 2693
8	<b>The Last Samourai</b> (Zimmer)	7'02	EMR 10153	EMR 2912
9	<b>Non Nobis Domine</b> (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913
10	<b>Mary Poppins</b> (Richard / Sherman)	4'13	EMR 1897	EMR 2714
11	<b>The Thorn Birds</b> (Mancini)	3'14	EMR 10031	EMR 2697
12	<b>Training Montage</b> (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684

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# Pearl Harbor

Hans Zimmer

Arr.: Erick Debs



Adagio  $\text{♩} = 72$

2 3 4 5 6 7 8 9 10 11 12 13

E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion 1 (Xylo., Glock., Clashed Cyms., Susp.Cym.)  
 Percussion 2 (B.D., S.D., Susp.Cym.)

rit. **A** Andante ♩ = 80

The musical score is arranged in a standard orchestral format. The vocal soloist (Solo Cnt.) has a melodic line with a fermata at the end of measure 25. The vocal parts (Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) provide harmonic support. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play sustained notes with a dynamic of *f*. The brass (Eb Bass, Bb Bass) also play sustained notes, with the Bb Bass part including a *dim.* marking. The timpani (Timp.) and percussion (Perc. 1, Perc. 2) provide rhythmic accompaniment, with the Timp. part including a *mf* marking. The score is marked *rit.* and *Andante* with a tempo of ♩ = 80. A key signature change to D major occurs at measure 22, indicated by a box labeled **A**.

Score for measures 26-36, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, half notes, dynamics *p* and *mf*.
- Solo Cnt.**: Treble clef, half notes, dynamics *p* and *mf*.
- Rep. Cnt.**: Treble clef, half notes, dynamics *p* and *mf*.
- 2nd Cnt.**: Treble clef, half notes, dynamics *p* and *mf*.
- 3rd Cnt.**: Treble clef, half notes, dynamics *p* and *mf*.
- Flug.**: Treble clef, half notes, dynamics *p* and *mf*.
- Solo Hn.**: Treble clef, half notes, dynamics *p* and *mf*.
- 1st Hn.**: Treble clef, half notes, dynamics *p* and *mf*.
- 2nd Hn.**: Treble clef, half notes, dynamics *p* and *mf*.
- 1st Bar.**: Treble clef, rests.
- 2nd Bar.**: Treble clef, rests.
- 1st Tbn.**: Treble clef, rests.
- 2nd Tbn.**: Treble clef, rests.
- B. Tbn.**: Bass clef, rests.
- Euph.**: Treble clef, half notes, dynamics *p* and *mf*.
- E♭ Bass**: Treble clef, half notes, dynamics *p* and *mf*.
- B♭ Bass**: Treble clef, half notes, dynamics *p* and *mf*.
- Timp.**: Bass clef, quarter notes, dynamics *p* and *mf*.
- Perc. 1**: Treble clef, eighth notes, dynamic *mf*, includes a **GLOCK.** box.
- Perc. 2**: Bass clef, rests, dynamic *f* at the end.

**B** Poco più mosso  $\text{♩} = 88$

Score for measures 37-47, marked **B** Poco più mosso  $\text{♩} = 88$ . The score includes parts for voices and a full orchestra. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Eb Cnt. and Solo Hn. parts feature *mf* solo markings in measure 45. Percussion parts include Timp., Perc. 1, and Perc. 2, with a *SUSP. CYM.* marking in measure 46.

poco rall.

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2

*p* < *mf* < *f* < *ff*

S.D.

**C** Allegro ♩ = 152

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Key signature: one sharp (F#). Time signature: common time (C). Tempo: Allegro, ♩ = 152.

Dynamic markings: *mf*, *f*, *fff*.

Performance instructions: **C**, XYLO.



This page contains the musical score for measures 67 through 75. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Eb Cnt.:** Starts with a forte (*f*) melody in measure 67, then rests, and resumes with a mezzo-forte (*mf*) melody in measure 71.
- Solo Cnt.:** Plays a melodic line starting at *f* in measure 67, moving to *mf* in measure 68, *f tenuto* in measure 69, *mf* in measure 71, and *f* in measure 72.
- Rep. Cnt.:** Provides a rhythmic accompaniment of eighth notes, starting at *f* in measure 67 and *mf* in measure 68.
- 2nd Cnt.:** Provides a rhythmic accompaniment of eighth notes, starting at *f* in measure 67 and *mf* in measure 68.
- 3rd Cnt.:** Provides a rhythmic accompaniment of eighth notes, starting at *f* in measure 67 and *mf* in measure 68.
- Flug.:** Plays a melodic line starting at *f* in measure 67 and *mf* in measure 68.
- Solo Hn.:** Plays a melodic line starting at *f* in measure 67, *f tenuto* in measure 68, and *mf* in measure 71.
- 1st Hn.:** Provides a rhythmic accompaniment starting at *f* in measure 67, *f tenuto* in measure 68, and *mf* in measure 71.
- 2nd Hn.:** Provides a rhythmic accompaniment starting at *f* in measure 67, *f tenuto* in measure 68, and *mf* in measure 71.
- 1st Bar.:** Provides a rhythmic accompaniment starting at *f* in measure 67 and *f tenuto* in measure 69.
- 2nd Bar.:** Provides a rhythmic accompaniment starting at *f* in measure 67 and *f tenuto* in measure 69.
- 1st Tbn.:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *f tenuto* in measure 68.
- 2nd Tbn.:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *f tenuto* in measure 68.
- B. Tbn.:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *f tenuto* in measure 69.
- Euph.:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *f tenuto* in measure 69.
- Eb Bass:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *mf* in measure 68.
- Bb Bass:** Provides a rhythmic accompaniment starting at *fff* in measure 67 and *mf* in measure 68.
- Timp.:** Provides a rhythmic accompaniment starting at *mf* in measure 68.
- Perc. 1:** Provides a rhythmic accompaniment starting at *f* in measure 67 and *mf* in measure 71.
- Perc. 2:** Provides a rhythmic accompaniment starting at *ff* in measure 67 and *mf* in measure 68.

**D**

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.
- Low Brass:** Eb Bass and Bb Bass.
- Drummers:** Timp., Perc. 1, and Perc. 2.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f tenuto*. A section marker **D** is located at the top right of the page. The vocal parts have lyrics written below the notes, and the instrumental parts include various articulations and dynamics.

# BRASS BAND

## CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
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EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)