

# Mame

## Brass Band

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

## Jerry Herman

EMR 2679

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ :
5	Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr}+\text{b}$ :
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B $\flat$ Cornet	3	E $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Timpani
2	Solo E $\flat$ Horn	2	Percussions
2	1 <sup>st</sup> E $\flat$ Horn	1	Drums
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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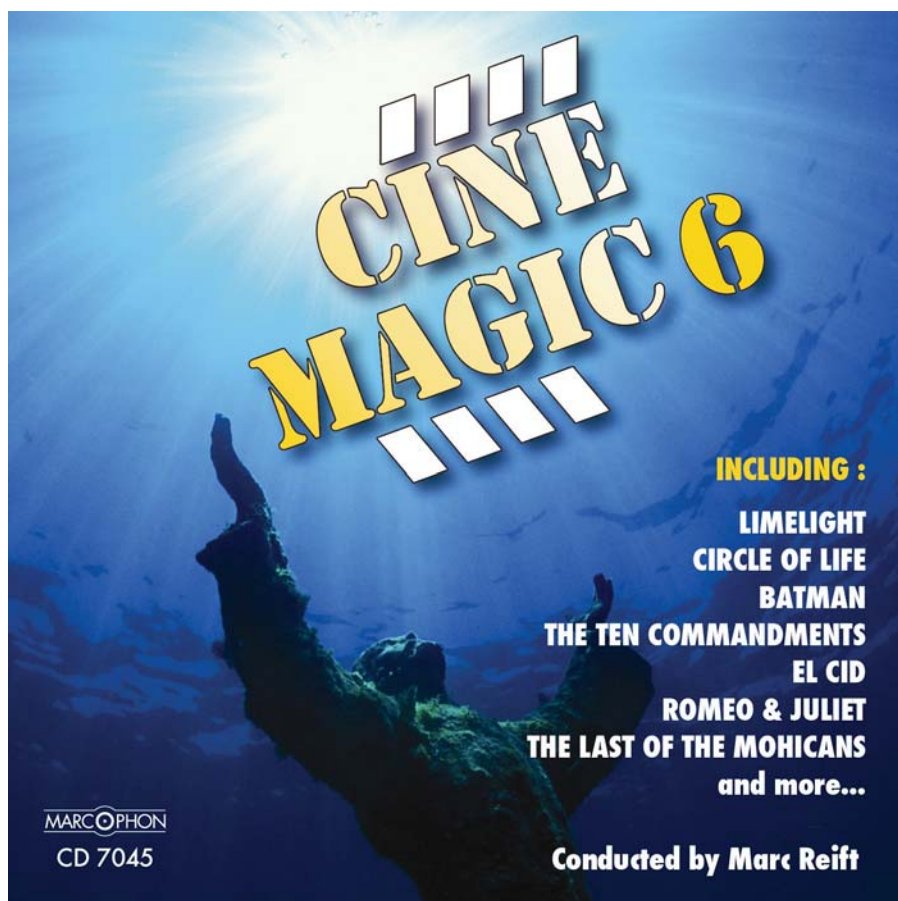


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# DISCOGRAPHY



## Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	El Cid (Rozsa)	3'30	EMR 10077	EMR 2831
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029	EMR 2690
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003	EMR 2676
4	Limelight (Chaplin)	4'10	EMR 10025	EMR 2677
5	The Imperial March (Williams)	2'57	EMR 10078	EMR 2689
6	The Ten Commandments (Bernstein)	5'46	EMR 10014	EMR 2696
7	Circle Of Life (John)	4'00	EMR 1862	EMR 2691
8	Bilitis (Lai)	3'12	EMR 1982	EMR 2700
9	Batman (Elfman)	3'19	EMR 10012	EMR 2671
10	Romeo and Juliet (Rota)	2'56	EMR 10026	EMR 2686
11	Mame (Herman)	4'24	EMR 10024	EMR 2679
12	The Longest Day (Anka)	3'03	EMR 10005	EMR 2692

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