

Little Brown Jug

Brass Band

Arr.: Scott Richards

Traditional

EMR 2667

1	Full Score	2	1 st B \flat Trombone tr
1	E \flat Cornet	2	2 nd B \flat Trombone tr
5	Solo B \flat Cornet	1	B \flat Bass Trombone tr
1	Repiano Cornet	1	1 st Trombone tr
3	2 nd B \flat Cornet	1	2 nd Trombone tr
3	3 rd B \flat Cornet	1	Bass Trombone tr
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Keyboard / Guitars (optional)
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone		

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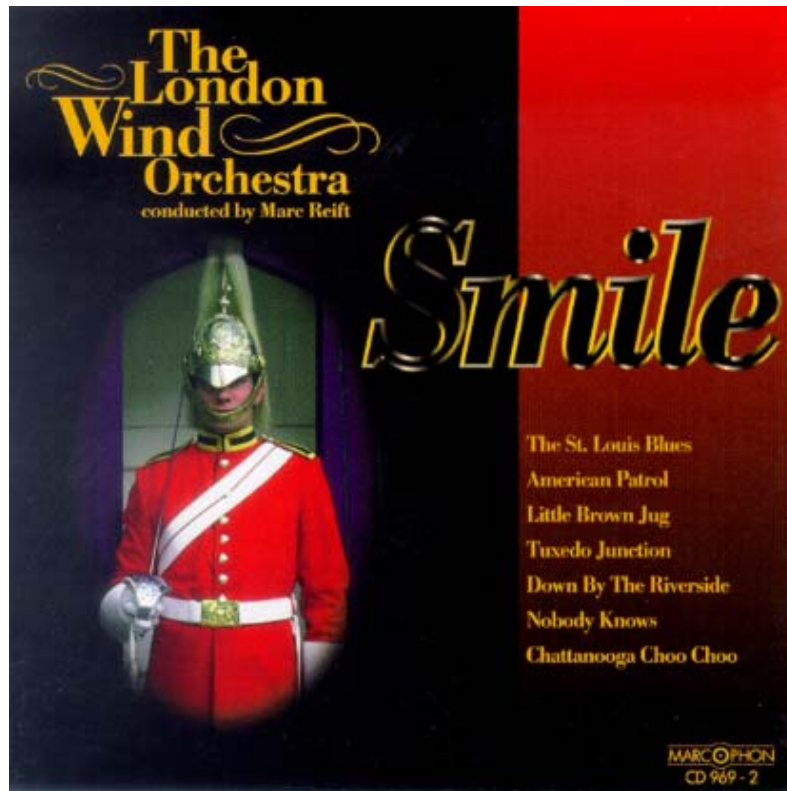


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conducted by Marc Reift

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|---|---|------|----|---|------|
| 1 | Joshua Fit The Battle Of Jericho
Traditional / Dennis Armitage | 2'57 | 9 | Down By The Riverside
Traditional / Dennis Armitage | 2'57 |
| 2 | The St. Louis Blues
W.C. Handy
Arr.: John Glenesk Mortimer | 3'16 | 10 | Penny Lane
John Lennon / Paul Mc Cartney
Arr.: John Glenesk Mortimer | 2'21 |
| 3 | American Patrol
Traditional / Scott Richards | 2'49 | 11 | Sliding The Blues (Trombone Section Solo)
Dennis Armitage | 3'36 |
| 4 | Tuxedo Junction
Hawkins / Johnson / Dash / Feyne
Arr.: Dennis Armitage | 2'25 | 12 | Goodbye To Love
Richard Carpenter
Arr.: John Glenesk Mortimer | 3'08 |
| 5 | Dixie Rag (Sax Section Solo)
Dennis Armitage | 2'44 | 13 | Little Brown Jug
Traditional / Scott Richards | 2'30 |
| 6 | Nobody Knows The Trouble I've Seen
Traditional / Dennis Armitage | 2'48 | 14 | Haunting Melody (Trumpet Solo)
Dennis Armitage | 3'13 |
| 7 | Trumpet Playtime (Trumpet Section Solo)
Dennis Armitage | 2'50 | 15 | Sweet, Sweet Smile
Juice Newton / Otha Young
Arr.: John Glenesk Mortimer | 2'31 |
| 8 | A Gospel Voyage
Dennis Armitage | 5'06 | 16 | Chattanooga Choo Choo
Harry Warren
Arr.: Jérôme Thomas | 2'26 |

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Little Brown Jug

Traditional

Arr.: Scott Richards

Medium Bounce (♩ = 160) Swing

2

3

4

5

6

7

Eb Cornet
 Solo Bb Cornet (1 & 2, 3 & 4)
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo B Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard /Guitars (optional)
 Drums

Musical score for "Little Brown Jug" featuring various instruments. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "mute". The piece is in 2/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#).

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., and Drums. Dynamics include *mp*, *mf*, and *p*. The Eb Cnt., Solo Cnt., and 2nd Cnt. parts feature 'open' markings. The Kbd./Gtrs. part includes chord symbols: B^b6, E^b6, E^o, F7, B^b6, F7, B^b6, E^b6, E^o.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs.
 Drums

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., and Drums. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

28

29

30

31

32

33

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs.
 Drums

Musical score for measures 28-33. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Chord symbols are provided for the keyboard/guitar part: B \flat 6, F7, B \flat 6, E \flat 6, E $^{\circ}$, F7, B \flat 6, Cm7, F7(#5), B \flat 6.

34

35

36

37

38

39

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., and Drums. The score is in 4/4 time and features various instruments and parts across six measures (34-39). The Eb Cnt., Solo Cnt., Rep. Cnt., and Euph. parts have melodic lines with slurs and accents. The Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts provide harmonic support with chords and rhythmic patterns. The Kbd./Gtrs. part includes chord symbols: Eb6, Cm7, F7, Bb6, Bb6, Eb6, Cm7, F7. The Drums part shows a rhythmic pattern in the first measure and rests in the following measures.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., and Drums. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. The Eb Bass and Bb Bass parts include chord symbols: B^{b6}, F⁹, and B^{b6}. The Drums part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or rhythm.

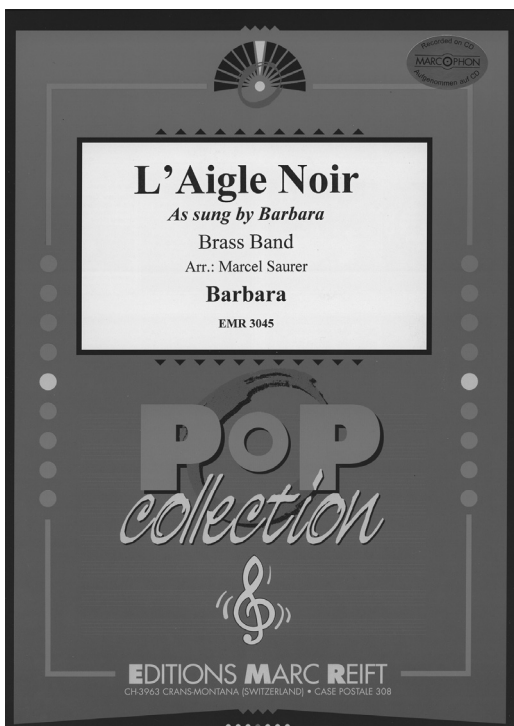
BRASS BAND

LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
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EMR 2637	Les Lacs du Connemara	SARDOU / REVAUX
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 2909	Let It Be Me (Je t'appartiens)	BECAUD (Richards)
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 3185	Lightning Fire	SAURER
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 2632	Michelle	LENNON / McCARTNEY
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2929	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND / BETTIS
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE / TEMPEST
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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