





# American Patrol

## Brass Band

Arr.: Scott Richards

## Traditional

EMR 2666

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Drums
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**

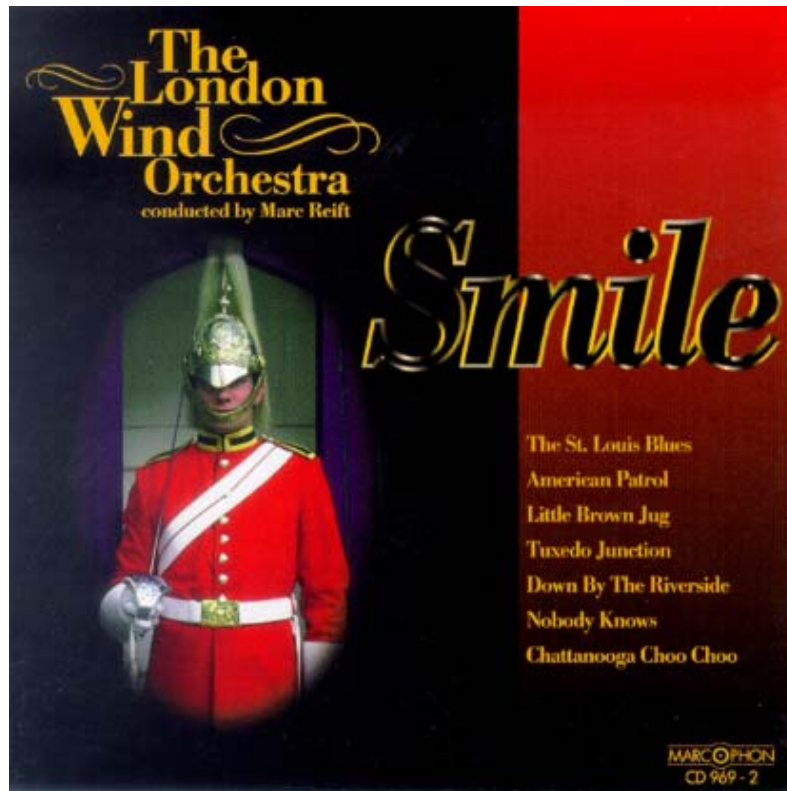


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Smile

MARCOPHON

CD 969-2

### The London Wind Orchestra

conducted by Marc Reift

- |   |  |
|---|--|
| <p>1 <b>Joshua Fit The Battle Of Jericho</b> 2'57<br/>Traditional / Dennis Armitage</p> <p>2 <b>The St. Louis Blues</b> 3'16<br/>W.C. Handy<br/>Arr.: John Glenesk Mortimer</p> <p>3 <b>American Patrol</b> 2'49<br/>Traditional / Scott Richards</p> <p>4 <b>Tuxedo Junction</b> 2'25<br/>Hawkins / Johnson / Dash / Feyne<br/>Arr.: Dennis Armitage</p> <p>5 <b>Dixie Rag</b> (Sax Section Solo) 2'44<br/>Dennis Armitage</p> <p>6 <b>Nobody Knows The Trouble I've Seen</b> 2'48<br/>Traditional / Dennis Armitage</p> <p>7 <b>Trumpet Playtime</b> (Trumpet Section Solo) 2'50<br/>Dennis Armitage</p> <p>8 <b>A Gospel Voyage</b> 5'06<br/>Dennis Armitage</p> | <p>9 <b>Down By The Riverside</b> 2'57<br/>Traditional / Dennis Armitage</p> <p>10 <b>Penny Lane</b> 2'21<br/>John Lennon / Paul Mc Cartney<br/>Arr.: John Glenesk Mortimer</p> <p>11 <b>Sliding The Blues</b> (Trombone Section Solo) 3'36<br/>Dennis Armitage</p> <p>12 <b>Goodbye To Love</b> 3'08<br/>Richard Carpenter<br/>Arr.: John Glenesk Mortimer</p> <p>13 <b>Little Brown Jug</b> 2'30<br/>Traditional / Scott Richards</p> <p>14 <b>Haunting Melody</b> (Trumpet Solo) 3'13<br/>Dennis Armitage</p> <p>15 <b>Sweet, Sweet Smile</b> 2'31<br/>Juice Newton / Otha Young<br/>Arr.: John Glenesk Mortimer</p> <p>16 <b>Chattanooga Choo Choo</b> 2'26<br/>Harry Warren<br/>Arr.: Jérôme Thomas</p> |
|---|--|

All compositions published by Editions Marc Reift  
Copyright & Produced by Marcophon / Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43

Warning : all rights reserved.  
Unauthorized duplication is a violation of applicable laws.

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

# American Patrol

Traditional

Arr.: Scott Richards



1 2 3 4 5 6 7

Medium Swing  $\text{♩} = 166$

E♭ Cornet  
 Solo B♭ Cornet *mf*  
 Repiano B♭ Cornet *mf*  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn *mf*  
 Solo E♭ Horn *mp*  
 1st E♭ Horn *mp*  
 2nd E♭ Horn *mp*  
 1st B♭ Baritone *mp*  
 2nd B♭ Baritone *mp*  
 1st B♭ Trombone *mf*  
 2nd B♭ Trombone *mf*  
 Bass Trombone *mf*  
 B♭ Euphonium *mf*  
 E♭ Bass *mp*  
 B♭ Bass *mp*  
 Keyboard / Guitar (optional) *mp*  
 Bass Guitar (optional) *mp*  
 Drums *mp*

EMR 2666

Musical score for a jazz ensemble, measures 8-15. The score is written for the following instruments:

- E♭ Cnt. (E-flat Clarinet): Rests throughout.
- Solo Cnt. (Solo Clarinet): Melodic line with triplets and accents.
- Rep. Cnt. (Repetitive Clarinet): Melodic line with triplets and accents.
- 2nd Cnt. (2nd Clarinet): Rests throughout.
- 3rd Cnt. (3rd Clarinet): Rests throughout.
- Flug. (Flugelhorn): Melodic line with triplets and accents.
- Solo Hn. (Solo Horn): Rhythmic accompaniment.
- 1st Hn. (1st Horn): Rhythmic accompaniment.
- 2nd Hn. (2nd Horn): Rhythmic accompaniment.
- 1st Bar. (1st Baritone): Rhythmic accompaniment.
- 2nd Bar. (2nd Baritone): Rhythmic accompaniment.
- 1st Tbn. (1st Trombone): Melodic line with accents.
- 2nd Tbn. (2nd Trombone): Melodic line with accents.
- B. Tbn. (Bass Trombone): Melodic line with accents.
- Euph. (Euphonium): Melodic line with triplets and accents.
- E♭ Bass (E-flat Bass): Bass line.
- B♭ Bass (B-flat Bass): Bass line.
- Kbd./Gtr. (Keyboard/Guitar): Chordal accompaniment with chords C7, F, B♭, B♭m, C7.
- B. Gtr. (Bass Guitar): Bass line.
- Drums: Rhythmic accompaniment with triplets.

A

Musical score for a jazz ensemble, measures 16-23. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr., and Drums. Dynamics range from *mf* to *f*. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'A' is located above measure 17. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr., and Drums. The score includes dynamic markings such as *f* and *mf*, and chord symbols like  $B^b$ ,  $F$ ,  $A^{7b9}$ ,  $Dm$ ,  $B^b$ ,  $F$ , and  $C^7$ . The drums part features triplets and accents.

**B**

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 B. Gtr.  
 Drums

Chord progression for Kbd./Gtr.:  
 A<sup>7b9</sup> Dm<sup>7</sup> A<sup>7b9</sup> Dm<sup>7</sup> | C<sup>7b9</sup> F<sup>6</sup> C<sup>7b9</sup> F<sup>6</sup> | E<sup>7b9</sup> Am<sup>6</sup> E<sup>7b9</sup> Am<sup>6</sup> | G<sup>9</sup> C<sup>6</sup> G<sup>9</sup> C<sup>6</sup>

This page contains a musical score for a band, spanning measures 40 to 47. The instruments listed are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The Eb Bass and Bb Bass parts feature chord symbols: C<sup>7</sup>, C<sup>#0</sup>, no chord, E<sup>7</sup>, F, no chord, E<sup>7</sup>, and F. The Drums part shows a complex rhythmic pattern with triplets and accents.



C

48 49 50 51 52 53 54 55

C

Eb Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Eb Bass *mf cresc.*

Bb Bass *mf cresc.*

Kbd./Gtr. *mf*

B. Gtr.

Drums

B<sup>b</sup> F A<sup>7</sup><sub>9</sub> Dm B<sup>b</sup> F C D<sup>b</sup>/F<sup>7</sup>

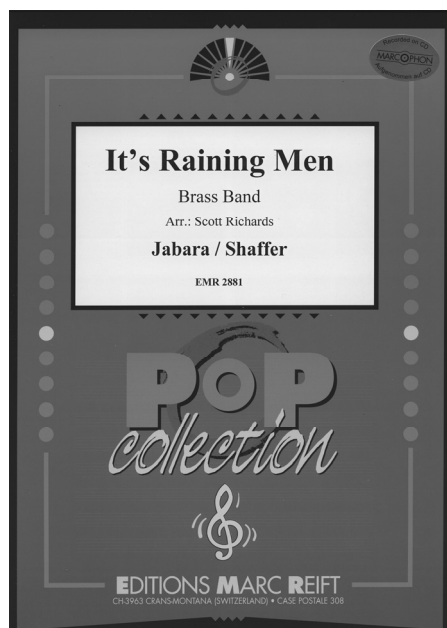
# BRASS BAND

## LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

## Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramerzy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Madie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**

**www.reift.ch**