

Cheers

Auf Euer Wohl / Santé

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Ted Barclay

EMR 26636

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Xylophone / Tambourine / Glockenspiel (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Cheers

Auf Euer Wohl / Santé

Ted Barclay

Arr.: Jérôme Naulais

Vivo ♩ = 126-138 2 3 4 5 6 7 8

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
Bass Guitar (optional)
Drums (optional)
Percussion Xylophone Tambourine Glockenspiel (optional)

Musical score for measures 1-8. The score is for a 5-piece woodwind ensemble (1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Bass Clarinet), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (Xylophone, Tambourine, Glockenspiel, optional). The tempo is Vivo, 126-138 bpm. The key signature has two flats (B♭ major/E♭ minor) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *fz* (forzando). The word "Cheers!" is written at the end of each measure.

9 10 11 12 **A** 13 14 15 16 17 18

1.
2.
3.
4.
5.
Pno./Gtr.
B. Gtr.
Dr.
Perc.

Musical score for measures 9-18. This section includes a first ending bracketed 'A' over measures 12-13. The instruments are the same as in the previous section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word "Cheers!" is written at the end of each measure.

EMR 26636

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *[Musical staff]*

2. *[Musical staff]*

3. *[Musical staff]*

4. *[Musical staff]*

5. *[Musical staff]*

Pno./Gtr. *[Musical staff]*
 Fm7 Bb7 Fm7 Bb7 Bb7 F7 Bb7 Fm7 Bb+ Ebmaj7 Fm/Bb Ebmaj7 Eb6

B.Gtr. *[Musical staff]*

Dr. *[Musical staff]*

Perc. *[Musical staff]*



B 29 30 31 32 33 34 35 36 37 38 39

1. *[Musical staff]*

2. *[Musical staff]*

3. *[Musical staff]*

4. *[Musical staff]*

5. *[Musical staff]*

Pno./Gtr. *[Musical staff]*
 Ab Bb9 Gm7 Cm7 Fm7 Ab/Bb Fm/Bb Eb Ebmaj7 Eb6 Fm7 Ab/Bb Fm7 Fm/Bb Ab/Bb

B.Gtr. *[Musical staff]*

Dr. *[Musical staff]*

Perc. *[Musical staff]*

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Dr. *mf* *mp*

Perc. *mp* Glock.

Chords: Ebm, Bb, Fm7, A7, Dm, G, Dm, G, Dm, G



1. *mp*

2. *mp*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Dr. *mf* *mp*

Perc. *mf* *mp*

Chords: Dm, G, Dm, Dm6, Gm6, Dm, Gm6, Dm, Gm6, Dm, G

Musical score for measures 63-69. The score includes five string staves, Piano/Guitar, Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords indicated are Dm, C, and G7. The Percussion part includes a Tambourine.



Musical score for measures 70-75. The score includes five string staves, Piano/Guitar, Bass Guitar, Drums, and Percussion. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *f* (forte). Chords indicated are Dm7/G, C, A7, Dsus4, Dm, Dm7, F/G, G, G7, and C. The Percussion part is marked with a slash, indicating it is not played.

4 CLARINETS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13539 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14701 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15119 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 14658 | TAILOR, Norman | Inca Dance |
| EMR 15122 | TAILOR, Norman | Inca Dance |
| EMR 14672 | TAILOR, Norman | Paso Doble Ole |
| EMR 15127 | TAILOR, Norman | Paso Doble Ole |

4 CLARINETS & CD PLAYBACK

| | | |
|----------|-------------------|----------------------|
| EMR 5577 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 + CD |

4 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 14079 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14067 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14059 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14061 | PARSON, Ted (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante | Association |
| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

CLARINET SECTION & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10504 | SAURER, Marcel | Clarinet Jam |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

BASS CLARINET & ORGAN

| | | |
|----------|--------------|----------|
| EMR 2223 | GLAUSER, Max | Fantasia |
|----------|--------------|----------|

BASS CLARINET & WIND BAND

| | | |
|-----------|----------------|------------------|
| EMR 10772 | TAILOR, Norman | Concerto Piccolo |
| EMR 10298 | TAILOR, Norman | Mazurka |

