




March Of The Gladiators

Brass Band

Arr.: Hardy Schneiders

Julius Fučík

EMR 2660

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
3	Solo B \flat Cornet 1,2	1	B \flat Bass Trombone 
3	Solo B \flat Cornet 3,4	1	1 st Trombone $\text{B}\flat$
1	Repiano Cornet	1	2 nd Trombone $\text{B}\flat$
3	2 nd B \flat Cornet	1	Bass Trombone $\text{B}\flat$
3	3 rd B \flat Cornet	2	Euphonium
1	B \flat Flugelhorn	2	E \flat Bass
2	Solo E \flat Horn	2	B \flat Bass
2	1 st E \flat Horn	1	Keyboard / Guitar (optional)
2	2 nd E \flat Horn	1	Bass Guitar / String Bass (optional)
2	1 st B \flat Baritone	1	Timpani
2	2 nd B \flat Baritone	1	Xylophone
		1	Drums

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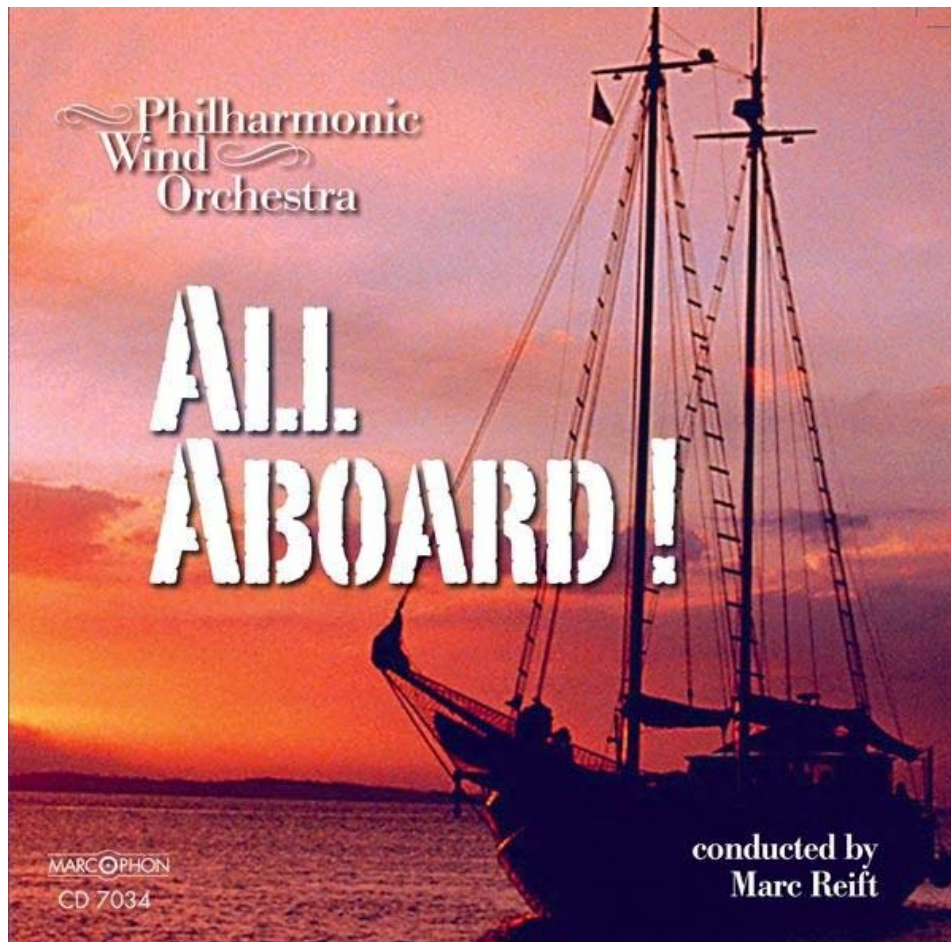


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All Aboard!

Philharmonic Wind Orchestra
conducted by **Marc Reift**

1	Hungaria Hardy Schneiders	4'18	10	Heroic Fanfare Eddy Debons	2'30
2	All Aboard! Norman Tailor	1'51	11	Hey Jude Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	Black Fully 2001 Marc-André Barras	3'10	12	March Of The Gladiators Julius Fucik / Arr.: Hardy Schneiders	1'48
	Three Scottish Dances John Glenesk Mortimer		13	Tubanera Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4	Jig	2'24	14	The Liberator Norman Tailor	1'46
5	Strathspey	3'11		Brazilian Impressions Hardy Schneiders	
6	Reel	2'22	15	Rio (Carnaval)	3'03
7	Bulgaria Hardy Schneiders	2'23	16	Salvador (macumba)	2'05
8	Glory March Norman Tailor	1'52	17	Brasília	2'13
9	Hava Nagilah Traditional / Arr.: Norman Tailor	2'09	18	Royal Duchy Goff Richards	3'27

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March of The Gladiators

Julius Fucik

Arr.: Hardy Schneiders

Adapt.: Bertrand Moren

$\text{♩} = 112$ 2 *8va ad lib.* 3 4 5 6 *8va ad lib.* 7 8 9

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Eb Cornet, Solo Bb Cornet 1,2, Solo Bb Cornet 3,4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard / Guitar, Bass Guitar / String Bass, Timpani, Xylophone, and Drums. The score begins with a tempo marking of quarter note = 112. The key signature has two flats (Bb and Eb). The music is in common time (C). The score is divided into measures 2 through 9. Measures 3 and 7 are marked '8va ad lib.'. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Eb Cnt. *p mp f*
 Solo Cnt. 1,2 *p f*
 Solo Cnt. 3,4 *p f*
 Rep. *p f*
 2nd Cnt. *p f*
 3rd Cnt. *p f*
 Flug. *mp f*
 Solo Hn. *p f mf*
 1st Hn. *p mf*
 2nd Hn. *p mf*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p f*
 2nd Tbn. *p f*
 Bass Tbn. *p mf*
 Euph. *p f*
 Eb Bass *p mf*
 Bb Bass *p mf*
 Kbd./Gtr. *p mf*
 B. Gtr/Str. Bass *p mf*
 Timp. *p*
 Xyl. *p*
 Drums *p mf*

Dixieland ad lib.

Ab Ab Ab Ab Eb7

Musical score for measures 18-24, page 5. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. 1,2
- Solo Cnt. 3,4
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Kbd./Gtr.
- B. Gtr/Str. Bass
- Timp.
- Xyl.
- Drums

 The score features complex rhythmic patterns, triplets, and dynamic markings like 'f' and 'tr'. Chord changes are indicated at the bottom: E♭7, E♭7, E♭7, A♭, A♭, A♭, A♭.

B

Eb Cnt. *mf* *ff*
 Solo Cnt. 1,2 *mf* *f* *ff*
 Solo Cnt. 3,4 *mf* *f* *ff*
 Rep. *mf* *f* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mf* *f* *ff*
 Solo Hn. *mf* *f* *ff*
 1st Hn. *mf* *f* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *ff marcato* *mf* *ff*
 2nd Bar. *ff marcato* *mf* *ff*
 1st Tbn. *ff marcato* *mf* *ff*
 2nd Tbn. *ff marcato* *mf* *ff*
 Bass Tbn. *ff marcato* *ff*
 Euph. *ff marcato* *f* *ff*
 Eb Bass *ff marcato* *mf*
 Bb Bass *ff marcato* *mf* B^bm B^bm E^b7 E^b7
 Kbd./Gtr. *mf*
 B. Gtr/Str. Bass *ff marcato* *mf*
 Timp.
 Xyl. *mf*
 Drums *mf*

Eb Cnt. *mf* *f*
 Solo Cnt. 1,2 *mf* *f*
 Solo Cnt. 3,4 *mf* *f*
 Rep. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *marcato* *f*
 2nd Bar. *marcato* *f*
 1st Tbn. *marcato* *f*
 2nd Tbn. *marcato* *f*
 Bass Tbn. *marcato* *f*
 Euph. *marcato* *f*
 Eb Bass *ff marcato* *f*
 Bb Bass *ff marcato* *f*
 Kbd./Gtr. *ff marcato*
 B. Gtr/Str. Bass *ff marcato* *f*
 Timp. *mf*
 Xyl. *mf*
 Drums *f*

A^b *A^b* *D^o* *D^o* *f* *A^b* *E^{b7}* *A^{b7}* *A^b* *D^bm⁶*

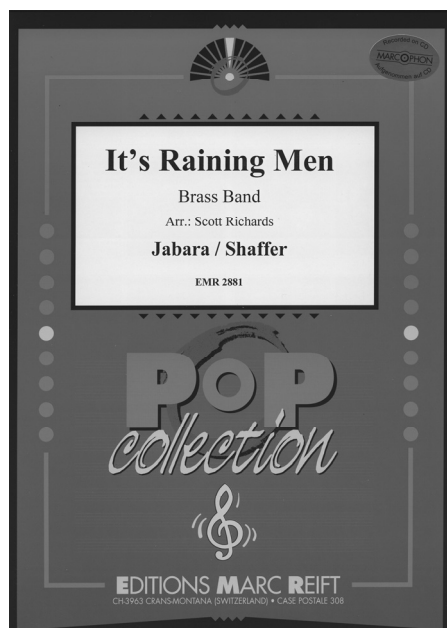
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LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
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EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
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EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramerzy Park (Solo)	TAILOR
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EMR 2793	Happy Days Overture	TAILOR
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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