

Easy Christmas Duos

With optional Keyboard accompaniment

Alto & Tenor Saxophones

Arr.: John Glenesk Mortimer

EMR 26532

1. O Come, All Ye Faithful
2. Good King Wenceslas
3. Kling, Glöckchen, kling
4. Il est né le divin enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Les anges dans nos campagnes
8. Jingle Bells
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10. In dulci jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain



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Easy Christmas Duos

with optional keyboard accompaniment

1. O Come, All Ye Faithful (Adeste fideles)

Traditional

Arr.: John Glenesk Mortimer



Alto Saxophone

Tenor Saxophone

Piano / Keyboard (optional)

$\text{♩} = 100$

mf

mf

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

6

12

f

p

f

f

p

18

cresc.

p cresc.

f

f

cresc.

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2. Good King Wenceslas

Traditional

Arr.: John Glenesk Mortimer

The musical score is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. The piano accompaniment also begins with $\text{♩} = 100$ and *mf*. The second system continues the vocal and piano parts. The third system starts at measure 15 and features a dynamic change to *f* for both the vocal and piano parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

3. Kling, Glöckchen, kling

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

mp

mp

mf

p

7

mf

mf

mp

14

mf

mp

21

mp

mp

p

4. Il est né le divin enfant

Traditional

Arr.: John Glenesk Mortimer

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The tempo is marked as $\text{♩} = 120$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a *mf* dynamic. The first system (measures 1-5) features a vocal line with a repeat sign and a piano accompaniment. The second system (measures 6-12) continues the vocal line and piano accompaniment, with a *p* dynamic marking. The third system (measures 13-19) features a vocal line and piano accompaniment, with a *f* dynamic marking. The fourth system (measures 20-25) features a vocal line and piano accompaniment, with a *rit.* marking. The score concludes with a final measure in the piano accompaniment.

5. The First Nowell

Traditional

Arr.: John Glenesk Mortimer

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat major). The first system includes dynamics *mp* and *p*. The second system starts at measure 7. The third system starts at measure 15 and includes a *cresc.* marking. The fourth system starts at measure 22 and includes a *f* marking. The piano accompaniment features a steady bass line and chords in the right hand.

6. Hark, The Herald Angels Sing

Traditional

Arr.: John Glenesk Mortimer

Bright ♩ = 120

Bright ♩ = 120

f (2nd x *p*)

f (2nd x *p*)

f

(2nd x *p*)

f (both *x*)

f (both *x*)

f (both *x*)

f (both *x*)

7

13

19

The image shows a musical score for the hymn 'Hark, The Herald Angels Sing'. It is arranged for voice and piano. The score is in 4/4 time and consists of 20 measures. The key signature has one sharp (F#). The tempo is marked 'Bright ♩ = 120'. The score is divided into four systems. The first system (measures 1-4) shows the vocal line and piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. The third system (measures 9-12) features a piano solo section with a forte dynamic. The fourth system (measures 13-16) continues the piano solo. The fifth system (measures 17-20) shows the vocal line and piano accompaniment. Dynamics include forte (f) and piano (p), with some measures marked '(2nd x p)' or '(f both x)'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is a simple melody with some grace notes.

7. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mp*, *p*, and *mf (f 2nd x)*. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with some phrasing slurs. The piece concludes with a first and second ending for the vocal line.

8. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

11

20

29

f

mf

mp

mp

mf

mp

D.S. al fine

9. Silent Night

Stille Nacht - Voici Noël

Traditional

Arr.: John Glenesk Mortimer

♩ = 84

mp

♩ = 84

p

8

mf

mf

16

dim.

dim.

10. In dulci jubilo

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 60

mp

Moderato ♩ = 60

mp

legato sempre

p

8

15

1. 2.

The musical score is arranged in three systems. The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 8/8. The vocal parts begin with a rest for four measures, followed by a double bar line with repeat dots and a first ending bracket. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment. The second system continues the vocal and piano parts, with the piano part marked 'legato sempre' and a piano (*p*) dynamic. The third system starts at measure 15 and includes a first and second ending for the vocal parts, indicated by brackets and the numbers '1.' and '2.'.

11. We Wish You A Merry Christmas

13

Traditional

Arr.: John Glenesk Mortimer

Bright ♩ = 128

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the right piano hand, and the bottom for the left piano hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Bright' with a quarter note equal to 128 beats per minute. The score begins with a vocal rest and piano accompaniment. The first system ends with a double bar line and repeat signs. The second system includes first and second endings for the vocal line. The third system continues the vocal and piano parts. Dynamics include *f*, *mf*, *mp*, and *p*. The piece concludes with a fermata on the final vocal note.

12. Go, Tell It On The Mountain

Traditional

Arr.: John Glenesk Mortimer

Swing ♩ = 116

f

mf play 8's as triplets

mf

f

6

11

mf

mf

mp

16

cresc.

cresc.

cresc.

D.S. § al ϕ

D.S. § al ϕ

The musical score is arranged in four systems. The first system (measures 1-5) features a piano introduction with a treble clef and a key signature of one sharp (F#). The piano part (measures 1-5) is marked *mf* and includes the instruction 'play 8's as triplets'. The second system (measures 6-10) continues the piano accompaniment with a *f* dynamic. The third system (measures 11-15) shows the vocal melody in the treble clef and piano accompaniment in the bass clef, both marked *mf*. The fourth system (measures 16-20) includes a *cresc.* marking and a 'D.S. § al ϕ' instruction, followed by a final cadence in a separate staff.

3 SAXOPHONES (AAT)

EMR 2270	MORTIMER, John G.	Trios Vol. 1
EMR 2271	MORTIMER, John G.	Trios Vol. 2
EMR 2272	MORTIMER, John G.	Trios Vol. 3
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)

3 SAXOPHONES (SAT) & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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3 SAXOPHONES (AAT) & WIND BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

4 SAXOPHONES (SATB)

EMR 14233	ALOY, Georges	Fugato Sur Un Air Ancien
EMR 13685	ARMITAGE, Dennis	Waltz For Daisy
EMR 19397	BEETHOVEN, L.v.	Three Equali
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700	IVANOVICI, Ivan	Donauwellen
EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Maccabæus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
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EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
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4 Saxophones (SATB) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 13687	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13710	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13698	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13696	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13708	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13707	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13681	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13695	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13691	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13693	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13686	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13679	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13688	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13712	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13682	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13697	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13704	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13711	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13692	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 13699	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (SATB) & PIANO

EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
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