

March Of The Three Kings

Dreikönigsmarsch / Marche des trois rois

Brass Band

Arr.: Norman Tailor

Traditional

EMR 2653

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Glockenspiel |
| 2 | 2 nd B ^b Baritone | 1 | Percussion |

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DISCOGRAPHY



Merry Christmas

Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|---|------|----|---|------|
| 1 | Joy To The World | 1'52 | 10 | O Du Fröhliche Alle Jahre wieder | 1'57 |
| 2 | Il est né, le divin enfant | 1'38 | 11 | Stisser die Glocken nie klingen | 2'06 |
| 3 | The First Nowell | 2'22 | 12 | Jingle Bells | 1'58 |
| 4 | March Of The Three Kings | 2'04 | 13 | O Holy Night | 2'18 |
| 5 | Merry Christmas | 2'25 | 14 | Hark, The Herald Angels Sing | 1'25 |
| 6 | Les Anges dans nos campagnes Kling, Glöckchen, kling | 2'33 | 15 | Stille Nacht / Kommet Ihr Hirten | 2'55 |
| 7 | O Tannenbaum / In dulci jubilo | 1'58 | 16 | Vom Himmel hoch Leise rieselt der Schnee | 3'06 |
| 8 | Ihr Kinderlein kommet Lasst uns froh und munter sein | 2'10 | 17 | We Wish You A Merry Christmas | 1'16 |
| 9 | O Come, All Ye Faithful | 2'56 | | | |

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March Of The Three Kings

Dreikönigsmarsch - Marche des trois rois

Traditional

Arr.: Norman Tailor

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2

3

4

5

$\text{♩} = 112$

The score is for a brass band and includes the following parts: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Percussion. The music is in 2/4 time with a tempo of 112. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'S.D.' is present in the Percussion part.

Musical score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Glock., Perc.

12

13

14

15

16

17

This page contains a musical score for a brass and percussion ensemble. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The score spans measures 12 to 17. Measure 12 begins with a dynamic marking of *f*. Measures 13, 14, and 15 contain complex rhythmic patterns with various articulations, including trills and accents. Measure 16 features a change in key signature to a key with two flats. Measure 17 concludes the section. The percussion part includes a consistent rhythmic pattern of eighth notes.

This page contains a musical score for a concert band, spanning measures 18 to 23. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Eb Cnt:** Eb Cornet part, starting with a melodic line in measure 18.
- Solo Cnt:** Solo Cornet part, mirroring the Eb Cnt part.
- Rep.:** Repetition part, providing harmonic support.
- 2nd Cnt:** Second Cornet part.
- 3rd Cnt:** Third Cornet part.
- Flug.:** Flugelhorn part.
- Solo Hn:** Solo Horn part.
- 1st Hn:** First Horn part.
- 2nd Hn:** Second Horn part.
- 1st Bar.:** First Baritone part.
- 2nd Bar.:** Second Baritone part.
- 1st Tbn.:** First Trombone part.
- 2nd Tbn.:** Second Trombone part.
- Bass Tbn.:** Bass Trombone part.
- Euph.:** Euphonium part.
- Eb Bass:** Eb Bass part.
- Bb Bass:** Bb Bass part.
- Timp.:** Timpani part, with a dynamic marking of *f* in measure 21.
- Glock.:** Glockenspiel part, with a dynamic marking of *f* in measure 23.
- Perc.:** Percussion part, providing a rhythmic accompaniment.

24

25

26

27

28

29

30

31

This page contains a musical score for a concert band, spanning measures 24 to 31. The score is written for the following instruments: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The key signature is Bb major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Cnt, Solo Cnt, and Solo Hn parts have the most complex melodic lines, while the Percussion part provides a steady rhythmic accompaniment.

32

33

34

35

36

37

This page contains a musical score for measures 32 through 37. The instruments listed on the left are: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Perc. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves in measures 32, 33, and 34. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the Eb Cnt and Solo Cnt showing more complex rhythmic patterns. The strings (Eb Bass, Bb Bass) provide a harmonic foundation with sustained chords and moving lines. The Timp. (Timpani) part has a few notes in measure 37. The Glock. (Glockenspiel) part is mostly silent.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|-----------------------|
| EMR 3223 | Lost Dream | NAULAIS |
| EMR 3743 | Ludus Agonis (Trombone Solo) | KOETSIER (Moren) |
| EMR 3470 | Lyrical Overture | NAULAIS |
| EMR 2875 | Majestic Fanfare | TAILOR |
| EMR 3727 | Mallets Show (Percussion feature) | MOREN |
| EMR 3827 | Mausoleum At Halicarnassus | DEBS |
| EMR 1080 | Mayenzeit | POWELL |
| EMR 2873 | Memories Of Cyprus | MAVROPOULOS |
| EMR 2616 | Metropolitan Overture | SCHNEIDERS |
| EMR 3776 | Montmartre | NAULAIS |
| EMR 1879 | Montreux Wind Dances | RÜTTI |
| EMR 1706M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo) | GUILMANT (Mortimer) |
| EMR 2804 | Nautical Airs | TAILOR |
| EMR 3715 | New Horizons | MOREN |
| EMR 3751 | Niagara Falls | NAULAIS |
| EMR 1054 | Nordlicht Variationen (Solo) | VOEGELIN |
| EMR 2638 | Nova Scotia Suite | SCHNEIDERS |
| EMR 3871 | Odin, King Of Asgard | MOREN |
| EMR 3586 | Opening Music | RAIK |
| EMR 2799 | Opening Night | TAILOR |
| EMR 3486 | Ora Doua (Duet For Cornet & Euphonium) | DEBONS |
| EMR 1259 | Our Mission (Bass Trombone Solo) | VON SIEBENTHAL |
| EMR 3306 | Over The Top | MOREN |
| EMR 2871 | Overture Fanfare | TAILOR |
| EMR 3466 | Overture N° 2 (My Homeland) | RAIK |
| EMR 3145 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 1223 | Partita Burlesca | DEBONS |
| EMR 3541 | Peaceful World (Solo) | ROCHA |
| EMR 3549 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1559 | Phaeton | DEBONS |
| EMR 2943 | Phoenix | RÜTTI |
| EMR 2935 | Prelude & Burlesque (Cornet or Trumpet Solo) | DEBONS |
| EMR 1017 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 3492 | Prelude For An Eternal Friendship | MOREN |
| EMR 3218 | Prelude To A New Age | MOREN |
| EMR 2639 | Prelude, Saraband & Finale | MORTIMER |
| EMR 2925 | Presenting The Band | TAILOR |
| EMR 3042 | Processional Fanfare | TAILOR |
| EMR 3828 | Psychosis | NAULAIS |
| EMR 3273 | Pyramid Of Cheops | DEBS |
| EMR 3775 | Rainbow | GAY |
| EMR 1098 | Ranz des Vaches (Alphorn Duet or Trio) | BALISSAT |
| EMR 3757 | Rapsodia Ticinese | BARATTO |
| EMR 1311 | Rhapsodie Fantastique (Cornet Solo) | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance (Solo) | WEBER (Mortimer) |
| EMR 2622 | Romanian Rhapsody | SCHNEIDERS |
| EMR 3307 | Rush! | MOREN |
| EMR 3266 | Russian Impressions | VAL |
| EMR 3765 | Russian Overture | NAULAIS |
| EMR 2876 | Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court) | TAILOR |
| EMR 1082 | Saisons | BALISSAT |
| EMR 1890 | Saltatio Diabolica (Cornet Solo) | DEBONS |
| EMR 3800 | Saltatio Diabolica (Duet for Eb Horn & Euphonium) | DEBONS (Richards) |
| EMR 2899 | Saltatio Diabolica (Eb Horn Solo) | DEBONS |
| EMR 2931 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 3043 | Sea Songs | MORTIMER |
| EMR 1887 | Sensemaya | REVUELTAS |
| EMR 9004 | Serenade (Alphorn Solo in Gb) | DAETWYLER (Germanier) |
| EMR 3873 | Shining Brass | MOREN |
| EMR 2926 | Show Time | BUTTALL |
| EMR 3467 | Skyline | NAULAIS |
| EMR 3726 | Slavonic Fantasy (Solo) | HOHNE (Moren) |
| EMR 1304 | Solitude (Eb Horn Solo) | NUSSBAUMER |
| EMR 3246 | Spectacular Intro | MOREN |
| EMR 3226 | Spirit of Victory | NAULAIS |
| EMR 1038 | Suite (Trombone Solo) | MARCELLO (Voegelin) |
| EMR 1468 | Suite For Brass Band | DARBELLAY |
| EMR 9109 | Summer Concertino (Solo) | MOREN |
| EMR 9111 | Summer Concertino (Solo) | MOREN |
| EMR 3763 | Swiss Colors | MOREN |
| EMR 9103 | Temple Of Artemis | DEBS |
| EMR 3875 | The Carnival Of Venice (Solo) | ARBAN (Le Clair) |
| EMR 3231 | The Champion's Show (Brass Trio) | MOREN |
| EMR 3106 | The Crusades | DEBS |
| EMR 2797 | The Drunken Sailor | TAILOR |
| EMR 3309 | The Flying Slide (Trombone Solo) | MOREN |
| EMR 3272 | The Great Wall | TAILOR |
| EMR 2838 | The Highlander | TAILOR |
| EMR 3987 | The Jacobite Express | MORTIMER |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|------------|
| EMR 2927 | The Lone Ar-ranger! | BUTTALL |
| EMR 2917 | The Sheek of Araby | TAILOR |
| EMR 3449 | The Trombonist's Heritage (Trombone Trio) | MOREN |
| EMR 3548 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 3766 | Toira | BARATTO |
| EMR 1102 | Tower Music | MICHEL |
| EMR 2593 | Tribal Pursuit | THOMAS |
| EMR 3546 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 1810 | Tubanera (Eb or Bb Bass Solo) | SCHNEIDERS |
| EMR 3720 | Tubissimo (Bb Bass Solo) | BELLINI |
| EMR 3547 | Tubissimo (Eb Bass Solo) | BELLINI |
| EMR 3872 | Two Faces (Solo) | ROCHA |
| EMR 3269 | Vent d'Est | NAULAIS |
| EMR 3552 | Visions | MOREN |
| EMR 3767 | Welsh Rhapsody | MACDUFF |
| EMR 2958 | Zece Prajini (Solo) | DEBONS |
| EMR 3183 | Zingaresca (Bb Cornet or Trumpet Solo) | DEBONS |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 3160 | A Merry Christmas | Arr.: PARSON |
| EMR 3174 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 3157 | Adeste Fideles | Arr.: SAURER |
| EMR 3171 | Adeste Fideles (Chorus SATB) | Arr.: SAURER |
| EMR 3166 | Christmas Glory | Arr.: PARSON |
| EMR 3180 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 3047 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 3159 | Christmas Swing | Arr.: PARSON |
| EMR 3173 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 3167 | Go Tell It on The Mountain | Arr.: PARSON |
| EMR 3181 | Go Tell it on The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 2778 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 2778C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3165 | Holy Night | Arr.: PARSON |
| EMR 3179 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 2776 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2633 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2757 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 2757C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2626 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 2626C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2626M | Joy To The World (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3156 | Joyful Christmas | Arr.: PARSON |
| EMR 3170 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 3158 | King's Blues March | Arr.: SAURER |
| EMR 3172 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 3161 | Kling Glöckchen | Arr.: PARSON |
| EMR 3175 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 2763 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 2763C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 2653 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 2653C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2762 | Merry Christmas | SCHNEIDERS |
| EMR 2762C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 3154 | O Christmas Tree | Arr.: PARSON |
| EMR 3168 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 2764 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 2764C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2771 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2772 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 2772C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2774 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3155 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 3169 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 3162 | Stille Nacht | Arr.: SAURER |
| EMR 3176 | Stille Nacht (Chorus SATB) | Arr.: SAURER |
| EMR 2777 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2775 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 2775C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3163 | Swingle Bells | Arr.: PARSON |
| EMR 3177 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 2652 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 2652C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2773 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2770 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 2770C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3164 | What Child Is This ? | Arr.: PARSON |
| EMR 3178 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |