

for Grégory Mermoud

Fantasietta

E \flat Cornet & Piano

Eddy Debons

EMR 26527

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Fantasietta

E \flat CORNET

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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f declamato



mf *f* *dim.* *meno f*



meno f *mf* **rall.** **A a tempo**



mf **rall.** 6



B Andante espressivo (♩ = 72) *mf cantabile* *f* 2



mf 3



mf *f* **C** trill



f *meno f* *mf cantabile* **rall. a tempo**



meno f **rall.** **Più**

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Cadenza. Liberamente (♩ = 80)



Musical score for Eb Cornet and Piano, Cadenza section. The score is in 3/4 time and consists of five systems. The Eb Cornet part starts with a *f* *declamato* dynamic. The Piano part features various dynamics including *f*, *mf*, *dim.*, and *meno f*. The score includes performance markings such as *rall.*, *A a tempo*, and *rall.*. Pedal points are indicated with *Ped.* and asterisks. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

B Andante espressivo (♩ = 72)



Musical score for Eb Cornet and Piano, Andante espressivo section. The score is in 3/4 time and consists of one system. The Eb Cornet part starts with a *mf cantabile* dynamic. The Piano part features various dynamics including *mf*, *mp*, and *sim.*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* (forte) and then *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano).

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with a *f* (forte) dynamic marking appearing in the right hand.

Third system of the musical score, beginning with a section marked with a 'C' in a box. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of chords, marked *mf*.

Fourth system of the musical score. The vocal line includes a trill marked with a wavy line and *f* dynamic. The piano accompaniment continues with its rhythmic pattern, marked *f*. The system concludes with a *rall.* (rallentando) marking and a *meno f* dynamic.

Fifth system of the musical score. The vocal line is marked *a tempo* and *mf cantabile*. The piano accompaniment is marked *mf*. The system concludes with a *rall.* marking.

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

f

mf

rall.

f

mf

mp

Ped.

* Ped.

*

E Allegro (♩ = 120)

f

f

mf

F

più *f*

cant.

mf

f

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