

Let's Dance

Volume 2

—▶ EMR 26381: Bassoon Duet
& CD Play Back / Play Along

EMR 26386: Bassoon Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 26391: Bassoon Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris
Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174



1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

8

17

26

EMR 26381

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Disco fox ♩ = 128

A

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

6

12

18

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais


Photocopying
is illegal!

Swing jive ♩ = 160

A

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

6

B

12

C

18

4. El Toro

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

♩ = 126

1st Bassoon *f*

2nd Bassoon *f*

Piano / Keyboard / Guitar *f*

Bass Guitar *f*

Drums *f*

9

19 **A**

27

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais



Quickstep $\text{♩} = 104$

A

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

Measures 1-8 of section A. The score includes parts for 1st Bassoon, 2nd Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D-flat minor). The tempo is Quickstep at 104 beats per minute. The music starts with a piano introduction in the piano part, marked with a forte (f) dynamic. The bassoon parts enter in measure 1. The piano part features chords of E-flat major and A-flat major. The bass guitar and drums provide a steady accompaniment.

9

Measures 9-17 of section A. The piano part continues with chords of A-flat major, B-flat minor 7, F major 7, B-flat minor 7, F major 7, and B-flat minor 7. The bass guitar and drums maintain the rhythmic accompaniment.

B

18

Measures 18-26 of section B. The piano part features chords of A-flat major, E-flat minor, A-flat major 7, E-flat minor, A-flat major 7, D-flat major 7, D-flat, and D-flat major 7. The bass guitar and drums continue the accompaniment.

27

Measures 27-35 of section B. The piano part features chords of D-flat, C major 7, F major 7, C major 7, F major 7, B-flat major 7, and B-flat major 7. The bass guitar and drums continue the accompaniment.

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Cha Cha ♩ = 132

A

1st Bassoon

2nd Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drums

8

15

21 **B**

BASSOON & WIND BAND

| | | |
|------------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 2523 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11537 | MORRICONE, Ennio | Conradiana |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10536 | RICHARDS, Scott | Bassoonissimo |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10770 | TAILOR, Norman | Concerto Piccolo |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

BASSOON & STRINGS

| | | |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD | Ave Maria |
| EMR 4963 | BACH, Johann S. | Aria |
| EMR 4960 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4961 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4954 | CACCINI, Giulio | Ave Maria |
| EMR 4959 | ELGAR, Edward | Nimrod |
| EMR 4958 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4727 | GRGIN, Ante | Little Suite |
| EMR 4955 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4965 | JOPLIN, Scott | The Entertainer |
| EMR 4953 | SCHUBERT, Franz | Ave Maria |
| EMR 4964 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4962 | SUBA, Eduardo | Latin Festival |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico |

2 BASSOONS

| | | |
|-----------|-------------------|---------------------|
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 2241 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme | 12 Duets |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 BASSOONS & PIANO

| | | |
|-----------|-----------------------|-----------------------|
| EMR 8719 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 8718 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723 | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19296 | BARCLAY, Ted | Final Curtain |

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8718 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8719 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8724 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8722 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8721 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8720 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8724 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8722 | GERSHWIN, George | Swanee (5) |
| EMR 8720 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8724 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8719 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8721 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8718 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8721 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8723 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8724 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8719 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19300 | MONTANA, Carlos | Good Friends |
| EMR 8723 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8718 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8717 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 5308 | MORTIMER, John G. | Happy Birthday |
| EMR 8720 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8723 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8720 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8722 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8724 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 934K | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8723 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8721 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8719 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8722 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8722 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8720 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8721 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8718 | TAILOR, Norman | Inca Dance (5) |
| EMR 8717 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8717 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8718 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8719 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8720 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8721 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8722 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8723 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8724 | VARIOUS | Greatest Hits Volume 8 (5) |

2 BASSOONS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 2428 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2428 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 930N | BACH, Johann S. | Aria (Reift) (5) |
| EMR 2430 | BACH, Johann S. | Arioso (5) |
| EMR 926D | BEATLES, The | Eleanor Rigby (3) |
| EMR 925D | BEATLES, The | Hey Jude (3) |
| EMR 924D | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925D | BEATLES, The | It's for You (3) |
| EMR 924D | BEATLES, The | Michelle (4) |
| EMR 925D | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926D | BEATLES, The | Penny Lane (3) |
| EMR 926D | BEATLES, The | When I'm 64 (3) |
| EMR 924D | BEATLES, The | Yellow Submarine (4) |
| EMR 924D | BEATLES, The | Yesterday (4) |
| EMR 2422 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2425 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2422 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 930N | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2429 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2424 | DVORAK, Antonin | Humoresque (5) |
| EMR 2429 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2424 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2422 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2430 | GERSHWIN, George | Summertime (5) |
| EMR 2425 | GERSHWIN, George | The Man I Love (5) |
| EMR 2427 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2427 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2423 | HÄNDEL, Georg Fr. | Arioso (5) |