




Just A Closer Walk With Thee

Brass Band

Arr.: Jérôme Thomas

Traditional

EMR 2634

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone $\text{B}\flat$
3	2 nd B \flat Cornet	1	2 nd Trombone $\text{B}\flat$
3	3 rd B \flat Cornet	1	Bass Trombone $\text{B}\flat$
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Piano / Bass Guitar (optional)
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone		

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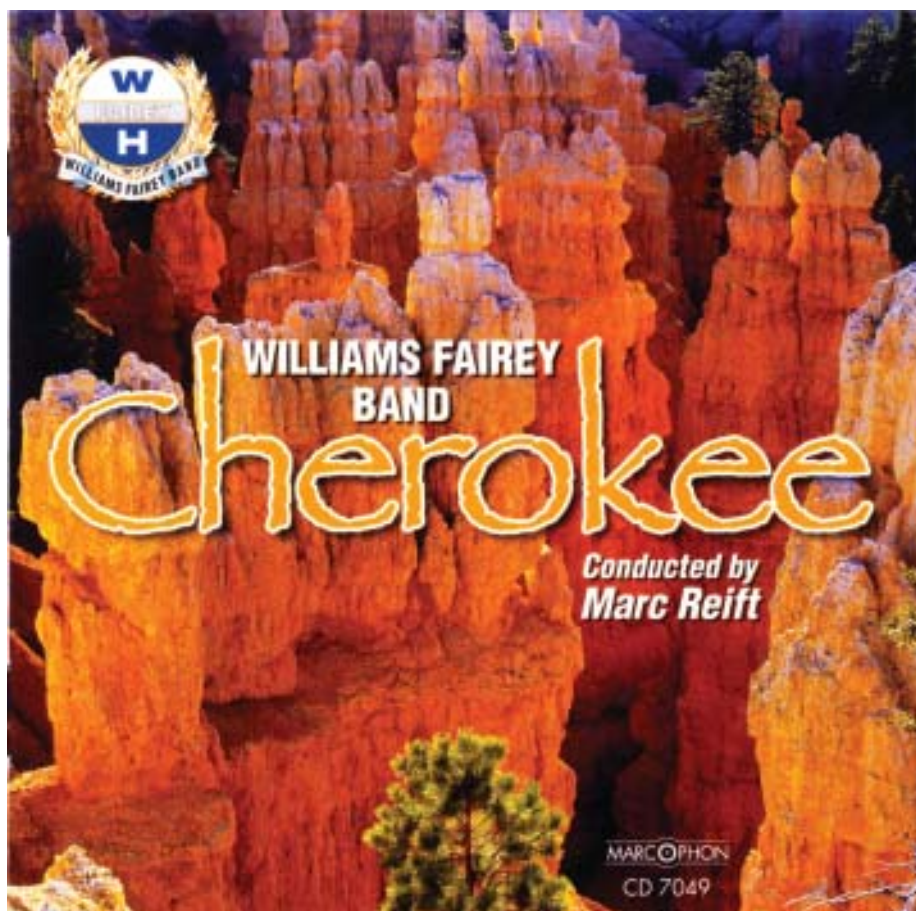


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DISCOGRAPHY



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Just a closer walk with Thee

Traditional

Arr : Jérôme Thomas

$\text{♩} = 60$

for Brass Band

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano E♭Cornet, Solo B♭Cornet, Repiano B♭Cornet, 2nd B♭Cornet, 3rd B♭Cornet, B♭Flugelhorn, Solo E♭Horn, 1st E♭Horn, 2nd E♭Horn, 1st B♭Baritone, 2nd B♭Baritone, 1st B♭Trombone, 2nd B♭Trombone, Bass Trombone, B♭Euphonium, E♭Bass, B♭Bass, Bass guitar, Drums, and Piano. The score is in common time (C) with a key signature of one sharp (F#). The Solo B♭Cornet part begins with a 'SOLO' marking and a dynamic of 'mf'. The 3rd B♭Cornet, Solo E♭Horn, and 1st B♭Baritone parts also have 'mp' markings. The E♭Bass, B♭Bass, and Bass guitar parts have 'mf' markings. The 1st B♭Trombone, 2nd B♭Trombone, and Bass Trombone parts have 'mp' markings. The Drums and Piano parts are currently blank.

EMR 2634

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8 rit.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Bass

Dr.

Pno rit.

♩ = 90 swing eights notes

17

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bass *mf*

Dr. *mf* brushes
mf hi-hat with foot

Pno *mf*

F7 Bb

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr. roll

Pno

B^{b7} E^b E^bmin B^b/F F⁷ B^b

Musical score for a full orchestra and vocal soloist, measures 32-39. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat major or D minor). The instruments and parts are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Trombone)
- Bass (Double Bass)
- Dr. (Drum)
- Pno. (Piano)

Measure 32 starts with a vocal soloist (Sop. Cor.) and a triplet of eighth notes in the Solo Cor. and 3rd Cor. parts. The tempo is marked as ♩ = 100. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes a *Bb7sus4* chord in measure 32 and a *Bb7* chord in measure 39. The drum part includes a *to sticks* instruction in measure 32. The score ends with a repeat sign in measure 39.

39 *rall.*

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.* *f*

Solo Hn *cresc.* *f*

1st Hn *cresc.* *f*

2nd Hn *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass E♭ *cresc.* *f*

Bass B♭ *cresc.* *f*

Bass *cresc.*

Dr. *f* *ride bell*

Pno *cresc.* *f*

E♭ *cresc.* E♭ E♭7 A♭ *rall.* *Adim.* *f* E♭/B♭ B♭7

47 $\text{♩} = 200$

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug.

Solo Hn *mf*

1st Hn

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Bass *mf*

Dr. *mf*

Pno *mf*

roll on cymbals

E^b A^b/E^b E^b B^b7

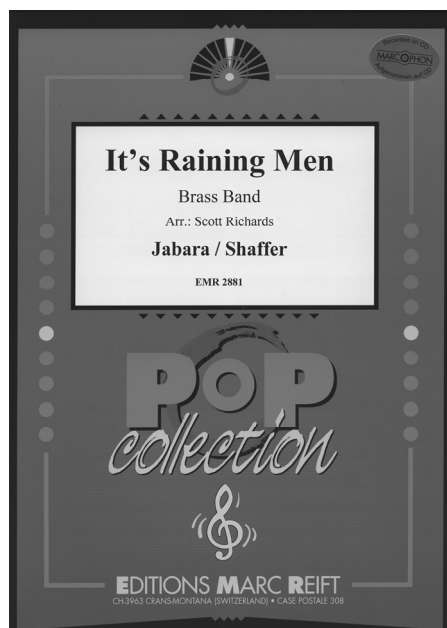
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
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EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
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EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
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EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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