

Let's Dance

Volume 4

—→ EMR 26338: Bassoon
& CD Play Back / Play Along

EMR 26343: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 26348: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

BASSOON

Günter Noris

Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Photocopying is illegal!

The musical score is written for Bassoon in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, each containing measures 11-20, 20-28, 28-37, 37-47, 47-55, 55-63, 63-74, 74-82, 82-91, and 91-99 respectively. The score includes various dynamics such as *f*, *fp*, *<f*, and *Solo ad lib.*. It also features articulations like accents (>) and slurs. Rehearsal marks A through H are placed above the staves at measures 11, 20, 37, 47, 55, 74, 82, and 91. A triplet of eighth notes is indicated at the beginning of the first staff. A 'Solo ad lib.' section begins at measure 47. The score concludes with a double bar line at measure 99.

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A through H are placed above the staff lines. The piece concludes with a Coda section.

7

18

29

38

49

57

65

75

85

91

A

B

C

D

E

F

G

H

al Coda

Coda

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

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f

5 **A**

10

15 **B**

20

26 **C**

32 **D**

38

44

4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

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3

A

f

8

B

7

f

21

C

28

D al Coda

E

7

3

3

f

41

2

1. 1

2. 1

3

3

Coda

f

f

48

F

54

60

v

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

A

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3 *f*

9 **B** *mf* *f*

16 *f*

23 **C**

30 **D** *mf* *f*

38 **2** *mf*

46 **E** *fp* *f* *f* *mp* *f*

53 **F** *mf* *f*

60

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a section letter (A through K). The tempo is marked as 'Fast swing' with a quarter note equal to 200 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with crescendos and first/second endings. Section A starts at measure 5, B at 11, C at 23, D at 35, E at 47, F at 56, G at 66, H at 75, I at 84, J at 94, and K at 104. The piece concludes with a double bar line at the end of the final staff.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
EMR 19283	GOUNOD, Charles	Ave Maria
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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

SOPRANO SAXOPHONE & ORCHESTRA

EMR 4788	GRGIN, Ante	Concertino
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ALTO SAXOPHONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thais