

Let's Dance

Volume 2

→ EMR 26336: Bassoon
& CD Play Back / Play Along

EMR 26341: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 26346: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

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2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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6. Tropical Lady
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1. Dancing Clown

BASSOON

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz 
♩ = 174

A


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3 *f*

12 *mf < f*

22 *mf < f*

32 B

42 al Coda  C *mf*

53 D

66

79 E *p sub. cresc.*

90 *p cresc. poco a poco f*

100   Coda

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox
♩ = 128

A

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Musical notation for measures 1-12. Bass clef, 4/4 time signature. Measure 1 has a '4' above it. Measure 2 has a '2' above it. Measure 4 has a '2' above it. Measure 6 has a '2' above it. Dynamics include *f* (forte) in measures 2, 4, and 6. Accents are present in measures 1, 2, 4, 6, 8, and 10.

Musical notation for measures 13-22. Measure 13 has a '2' above it. Measure 15 has a '2' above it. Measure 17 has a '2' above it. Measure 19 has a '2' above it. Measure 21 has a '2' above it. Dynamics include *f* in measures 13, 15, 17, 19, and 21.

Musical notation for measures 23-31. Measure 23 has a '2' above it. Measure 25 has a '2' above it. Measure 27 has a '2' above it. Measure 29 has a '2' above it. Measure 31 has a '2' above it. Dynamics include *f* in measures 23, 25, 27, 29, and 31.

Musical notation for measures 32-39. Measure 32 has a '1.' above it. Measure 34 has a '2.' above it. Measure 36 has a '2.' above it. Measure 38 has a '2.' above it. Measure 39 has a '2.' above it. Dynamics include *f* in measures 32, 34, 36, 38, and 39.

Musical notation for measures 40-45. Measure 40 has a 'Solo F' above it. Measure 42 has a 'Tutti' above it. Measure 44 has a 'Solo F' above it. Measure 45 has a '3' above it. Dynamics include *f* in measures 40, 42, and 44.

Musical notation for measures 46-52. Measure 46 has a 'Tutti' above it. Measure 48 has a 'Solo Bb7' above it. Measure 50 has a 'Tutti' above it. Measure 52 has a '3' above it. Dynamics include *f* in measures 46, 48, 50, and 52.

Musical notation for measures 53-59. Measure 53 has a 'Solo F' above it. Measure 55 has a 'Tutti' above it. Measure 57 has a 'Tutti' above it. Measure 59 has a 'Tutti' above it. Dynamics include *f* in measures 53, 55, 57, and 59.

Musical notation for measures 60-66. Measure 60 has a 'Solo F' above it. Measure 62 has a 'D Clap Hands' above it. Measure 64 has a '2' above it. Measure 66 has a '4' above it. Dynamics include *f* in measures 60, 62, and 64.

Musical notation for measures 67-75. Measure 67 has a '5' above it. Measure 69 has a '6' above it. Measure 71 has a '7' above it. Measure 73 has an '8' above it. Measure 75 has a '9' above it. Measure 77 has a '10' above it. Measure 79 has an '11' above it. Measure 81 has a '12' above it. Dynamics include *f* in measures 67, 69, 71, 73, 75, 77, 79, and 81.

Musical notation for measures 76-83. Measure 76 has a '14' above it. Measure 78 has a '15' above it. Measure 80 has a '16' above it. Measure 82 has a '16' above it. Measure 83 has a '16' above it. Dynamics include *f* in measures 76, 78, 80, 82, and 83.

Musical notation for measures 84-90. Measure 84 has a 'Solo F' above it. Measure 86 has a 'Tutti' above it. Measure 88 has a 'Tutti' above it. Measure 90 has a 'Tutti' above it. Dynamics include *f* in measures 84, 86, 88, and 90.

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160

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3 **A**



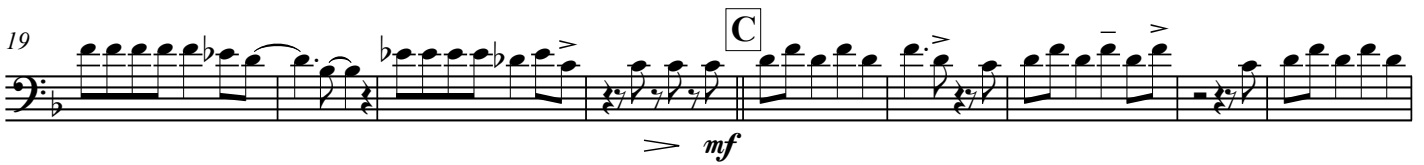
mf

11 **B**



f

19 **C**



mf

28 **D**



f Solo G⁹ G⁷

36 **E**



f Solo G⁹ G⁷

44 **F**



52 **G**



f Solo G⁹ G⁷

60 **H**



68



4. El Toro

Günter Noris

Arr.: Jérôme Naulais

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♩ = 126

9

f o le! o le!

9

mf

19 **A**

f

30

41 **B**

mf

52

f

63

73 **C**

84

mf

94 **D**

mf

104

5. Feel Like Dancing

Günter Noris

Arr.: Jérôme Naulais

Quickstep

$\text{♩} = 104$

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4 **A** *f* 3 *f*

15 **B** *f* 5 *f*

31 **C** *f* 3 *f*

47 **D**

56 *fp* < *f* 1

66 **E** *fp* < *f*

76 **F**

94 **G**

103 **H** *f* 5 *f*

121 *f* 3

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha $\text{♩} = 132$ **A**

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4 *mf* **1** *mf*

11 *f*

19 **B** *mf* **1** *mf*

27 *f*

35 **C** *f* **1**

44 *f* **D** *f* *fp < f*

53 *f*

61

69 **E** **1**

77

85 *mf* *ff*

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