

Let's Dance

Volume 1

—→ EMR 26335: Bassoon
& CD Play Back / Play Along

EMR 26340: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 26345: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

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2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
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6. Rush Hour

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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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BASSOON

1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

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Musical notation for section A, measures 1-7. Bass clef, 4/4 time, key of Bb. Starts with a triplet of eighth notes. Dynamics: *mf*. Includes a repeat sign and first ending bracket.

Musical notation for section A, measures 8-11. Bass clef, 4/4 time, key of Bb. Continuation of section A with triplets. Dynamics: *mf*.

Musical notation for section B, measures 12-17. Bass clef, 4/4 time, key of Bb. Starts with a triplet. Dynamics: *mf*. Includes a second ending bracket.

Musical notation for section B, measures 18-22. Bass clef, 4/4 time, key of Bb. Continuation of section B. Dynamics: *f*, *mf*.

Musical notation for section C, measures 23-27. Bass clef, 4/4 time, key of Bb. Starts with a triplet. Dynamics: *mf*.

Musical notation for section D, measures 28-32. Bass clef, 4/4 time, key of Bb. Starts with a triplet. Dynamics: *mf*, *f*.

Musical notation for section D, measures 33-37. Bass clef, 4/4 time, key of Bb. Continuation of section D. Dynamics: *mf*.

Musical notation for section E, measures 38-42. Bass clef, 4/4 time, key of Bb. Starts with a triplet. Dynamics: *mf*.

Musical notation for section E, measures 43-47. Bass clef, 4/4 time, key of Bb. Continuation of section E with triplets.

2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several marked sections labeled A, B, C, D, E, and F. Section A begins at measure 4, B at measure 12, C at measure 24, D at measure 39, E at measure 59, and F at measure 77. The music is characterized by rhythmic patterns typical of cha-cha-cha, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.

3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)


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1

6

13

20

mf

27

34

f

41

47

mf

54

61

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais



A

Foxtrot ♩ = 180

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7

f *mf*

15

23

mf

B

30

f

38

al Coda

45

mf

52

mf

59

mf

D

69

mf

76

f


Coda

5. Close Together

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120

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7

16

24

32

39

46

53

61

68

f *f* *mf*

mf

f

A

B

1.

2.

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a bass drum symbol. Dynamics: *f*, *mf*. Marking **A**.

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *f*. Marking **B**.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *f*, *mp cresc.*, *f*. Marking **C**.

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *f*. Marking **D**.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *f*. Marking **E**.

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *f*. Marking **F**.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *f*. Marking **G**.

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *mf*. Marking **H**.

Musical staff 10: Bass clef, 4/4 time signature. Dynamics: *f*. Chords: *Am*, *Dm7 E7*, *Am*, *Dm7*, *G7*. Marking **C**.

Musical staff 11: Bass clef, 4/4 time signature. Dynamics: *f*, *mp cre*. Marking **Coda**.

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