

Let's Dance

Volume 4

→ EMR 26323: Alto Saxophone
& CD Play Back / Play Along

EMR 26328: Alto Saxophone
& Rhythm Section (Piano, Bass, Drums)

EMR 26333: Alto Saxophone
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

**E \flat ALTO
SAXOPHONE**

Günter Noris

Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = $\overset{3}{\text{♩}}$)

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The musical score is written for E-flat Alto Saxophone in 4/4 time, with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into measures and includes various dynamics and articulations. Key features include:

- Measures 1-9:** Section A, starting with a triplet of eighth notes. Dynamics: *f*, *fp*, *< f*.
- Measures 10-18:** Section B, featuring a first and second ending. Dynamics: *fp*, *< f*.
- Measures 19-26:** Section C, with a first ending. Dynamics: *fp*, *< f*.
- Measures 27-35:** Section D, with a first ending. Dynamics: *fp*, *< f*.
- Measures 36-46:** Section E, with a first ending. Dynamics: *f*.
- Measures 47-54:** Section F, with a second ending. Dynamics: *f*. Includes the instruction "Solo ad lib."
- Measures 55-62:** Section G, with chord changes: G⁹, D, E⁷, A⁷. Dynamics: *f*.
- Measures 63-73:** Section H, consisting of eighth-note patterns. Dynamics: *f*.
- Measures 74-81:** Section I, with a first ending. Dynamics: *fp*, *<*.
- Measures 82-90:** Section J, with a first ending. Dynamics: *fp*, *< f*.
- Measures 91-98:** Section K, with a first ending. Dynamics: *fp*, *< f*.
- Measures 99-106:** Section L, with a first ending. Dynamics: *fp*, *< f*.

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

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is illegal!

Musical score for "Old Fashioned Romance" by Günter Noris, arranged by Jérôme Naulais. The score is in 4/4 time with a tempo of 186 beats per minute (Swing). It consists of 91 measures of music, divided into sections A through H, and a Coda. The key signature has one sharp (F#). Dynamics range from f (forte) to mf (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

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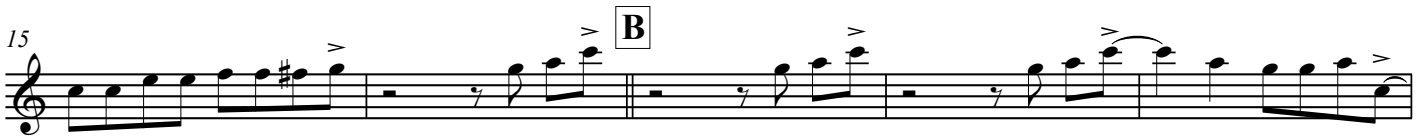
5 **A**



10



15 **B**



20



26 **C**



32 **D**



38



44



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

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3

A

f

8

B

7

f

21

C

f

28

D al Coda Φ

E

7

f

3

3

41

2

1. 1

2. 1

f

f

Φ Coda

48

F

f

54

f

60

f

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais


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is illegal!

Rumba ♩ = 104 - 112

A



9

B



16

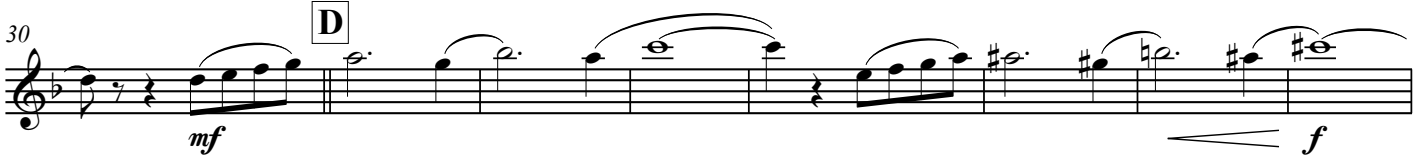


C



30

D

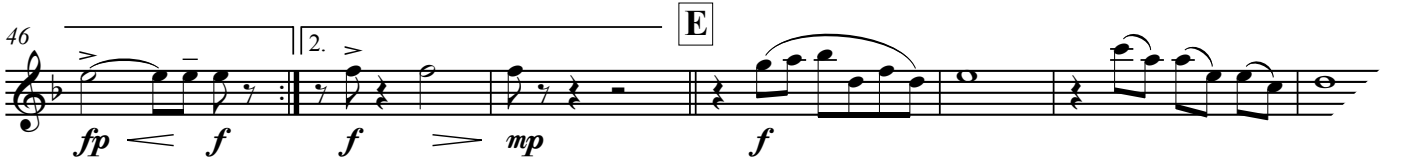


38



46

E



53

F



60



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

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11 **A**
 23 **B**
 35 **C**
 35 **D**
 47 **E**
 56 **F**
 66 **G**
 75 **H**
 84 **I**
 94 **J** **K**
 104

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
EMR 19283	GOUNOD, Charles	Ave Maria
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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

SOPRANO SAXOPHONE & ORCHESTRA

EMR 4788	GRGIN, Ante	Concertino
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ALTO SAXOPHONE & PIANO

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EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19249	BACH, Johann S.	Arioso
EMR 19219	BACH, Johann S.	Badinerie
EMR 510E	BACH, Johann S.	Badinerie
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
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EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
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