

# Let's Dance

## *Volume 2*

→ EMR 26321: Alto Saxophone  
& CD Play Back / Play Along

EMR 26326: Alto Saxophone  
& Rhythm Section (Piano, Bass, Drums)

EMR 26331: Alto Saxophone  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

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4. El Toro
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5. Midnight Rendezvous
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7. Moonlight Fantasy

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2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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E♭ ALTO  
SAXOPHONE

# 1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz   
♩ = 174

A

  
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12



22



32



42

al Coda 



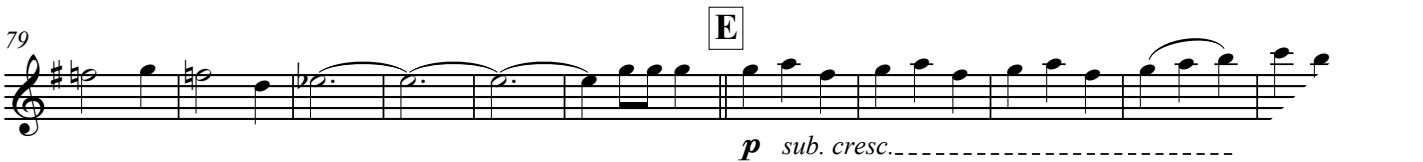
53



66



79



90



100



 Coda

# 2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox  
♩ = 128

A

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Musical notation for measures 1-12. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The tempo is marked as 'Disco fox' with a quarter note equal to 128. The first staff is marked with a box 'A'. The music features eighth and sixteenth notes with accents, and dynamic markings of *f* (forte).

Musical notation for measures 13-22. The notation continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Musical notation for measures 23-31. A box 'B' is placed above the staff. The music includes a double bar line and a repeat sign.

Musical notation for measures 32-39. It features first and second endings, indicated by '1.' and '2.' above the staff. A box 'C' is placed above the staff.

Musical notation for measures 40-45. This section includes dynamic markings for *Solo* and *Tutti*, and a chord symbol 'D' above the staff.

Musical notation for measures 46-52. It includes *Tutti* and *Solo* markings, a chord symbol 'G7', and a triplet of eighth notes.

Musical notation for measures 53-59. It features *Solo* and *Tutti* markings, and a chord symbol 'D' above the staff.

Musical notation for measures 60-66. This section includes a box 'D' and the instruction 'Clap Hands'. The notation shows a sequence of eighth notes.

Musical notation for measures 67-75. The notation consists of eighth notes with stems pointing up, numbered 5 through 12.

Musical notation for measures 76-83. It includes eighth notes with stems pointing up, numbered 14 through 16, and a dynamic marking of *f*.

Musical notation for measures 84-90. This section includes *Solo* and *Tutti* markings, a chord symbol 'D', and a box 'E'. The music ends with a double bar line.

# 3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160

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**A**

*mf*

11

1. 2.

**B**

*f*

19

**C**

*mf*

27

**D**

Solo E<sup>9</sup> E<sup>7</sup>

*f*

36

A<sup>7</sup> D Fdim Em<sup>7</sup> Em/A **E** Solo E<sup>9</sup> E<sup>7</sup>

*f*

44

A<sup>7</sup> D Em<sup>7</sup> A<sup>7</sup> D **F**

*f*

52

**G** Solo E<sup>9</sup> E<sup>7</sup>

*f*

60

A<sup>7</sup> D A<sup>7</sup> **H**

*f*

68

1. 2.

# 4. El Toro

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

♩ = 126



*f* o le! o le!

9 *mf*

19 **A** *f*

30

41 **B** *mf*

52 *f*

63

73 **C**

84 *mf*

94 **D** *mf*

104



# 6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha A  
♩ = 132

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4 1 *mf* *mf*

11 *f*

19 B *mf* *mf*

27 *f*

35 C *f*

44 D *f* *f* *fp < f*

53 *f*

61

69 E *f*

77

85 *mf* *ff*

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