

Let's Dance

Volume 2

EMR 26306: Euphonium (♫ + ♭)
& CD Play Back / Play Along

→ EMR 26311: Euphonium (♫ + ♭)
& Rhythm Section (Piano, Bass, Drums)

EMR 26316: Euphonium (♫ + ♭)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174



Score for B♭ Euphonium, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The score is in 3/4 time and consists of four systems of music.

System 1 (Measures 1-7): Features a B♭ Euphonium line with notes G4, A4, B♭4, C5, B♭4, A4, G4. The piano accompaniment has a right hand with chords B♭, B♭, B♭, B♭, B♭, B♭M7, B♭, B♭M7 and a left hand with a steady bass line. Dynamics range from *f* to *mf*. Drums play a simple pattern with a snare drum on the second and fourth beats.

System 2 (Measures 8-16): The piano accompaniment introduces chords B♭, B♭, B♭, B♭, Bdim, Cm7, F7, Cm7, F7. Dynamics include *mf*, *f*, and *mf*. The bass guitar and drums continue their respective parts.

System 3 (Measures 17-25): The piano accompaniment features chords Fsus4, F7, Cm7, F7, Cm7, F7, F7, Cm7, F7, Cm7, F7, Cm7. Dynamics range from *mf* to *f*. The bass guitar and drums maintain the groove.

System 4 (Measures 26-30): The piano accompaniment has chords F7, Cm7, F7, Cm7, B♭, B♭M7, B♭, B♭, B♭M7, B♭, B♭M7. Dynamics include *mf*, *f*, and *mf*. The bass guitar and drums conclude the piece.

EMR 26311

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais



A

Disco fox ♩ = 128

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

6

12

18

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais



Swing jive ♩ = 160

A

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

6

12

B

18

C

Photocopying is illegal!

4. El Toro

Günter Noris
Arr.: Jérôme Naulais

$\text{♩} = 126$

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

9

Eb Fb/Eb Ebm7 Fb/Eb Eb Fb/Eb Eb Eb E Fdim Eb7 *mf*

19 **A**

mf A♭m A♭m Ebm Ebm A♭m A♭m G♭ G♭ *f*

27

C♭ C♭ A A A♭m A♭m G♭

5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

 Photocopying is illegal!

A

Quickstep $\text{♩} = 104$

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

9

18

B

27

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais



Cha Cha ♩ = 132

A

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drums

mf

p *cresc.* *mf*

B♭ B♭M7 B♭ B♭M7 F7

8

mf *f*

F7+5 F7 Cm7 F7 F9 B♭ F7 F7+5 B♭7 Fm7 B♭7 Fm7 B♭7

15

f

E♭M7 E♭m E♭ Fm7 A B♭ Dm7 Cm7/F F7 B♭

21 **B**

mf *mf*

B♭ B♭M7 B♭ B♭M7 Cm Cm7 F7 Cm7

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EUPHONIUM TUTORS

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