

Let's Dance

Volume 4

→ EMR 26308: Euphonium (♩ + ♭) & CD Play Back / Play Along

EMR 26313: Euphonium (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

EMR 26318: Euphonium (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

B \flat EUPHONIUM

Euphonium in C see from page 10

Günter Noris

Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = ♩)

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3

A

f *fp* *<f>*

10

fp *<f>*

19

fp *<f>* *fp* *<f>* *fp*

28

<f> *fp* *<f>*

37

D

f

47

1. 2. *Solo ad lib.* *f*

55 **E** C⁹ G A⁷ D⁷

63 1 1 1 1 1

74 **F**

82 1. 2. **G** *fp*

91 **H** *fp* *<f>*

99 *fp* *<f>*

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

A

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3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

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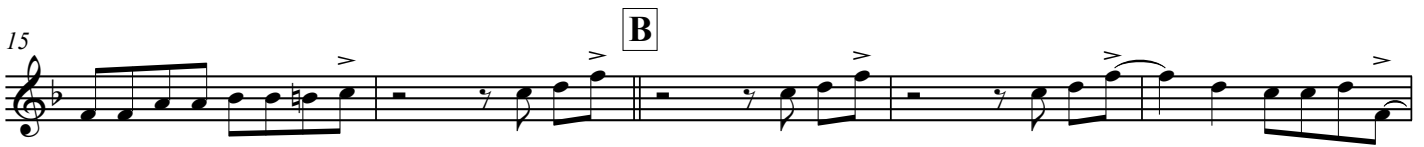
5 **A**



10



15 **B**



20



26 **C**



32 **D**



38



44



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90



A

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8

B



21

C



28

D

al Coda

E



41

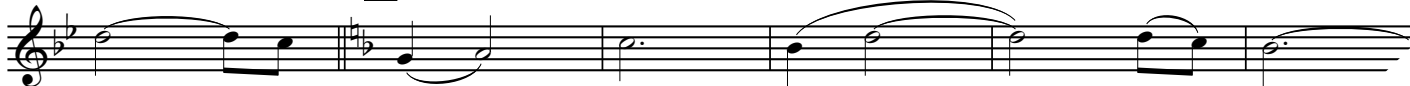


Coda



48

F



54



60



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

A

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9



16



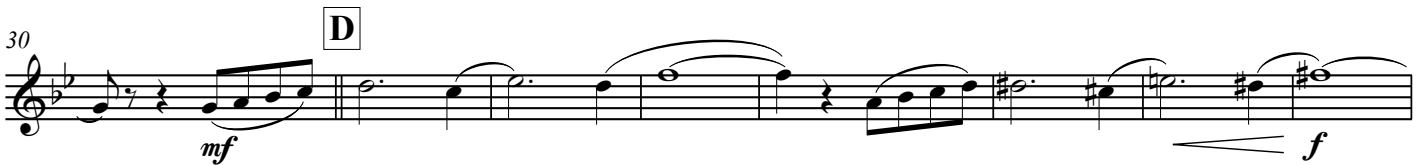
23

C



30

D



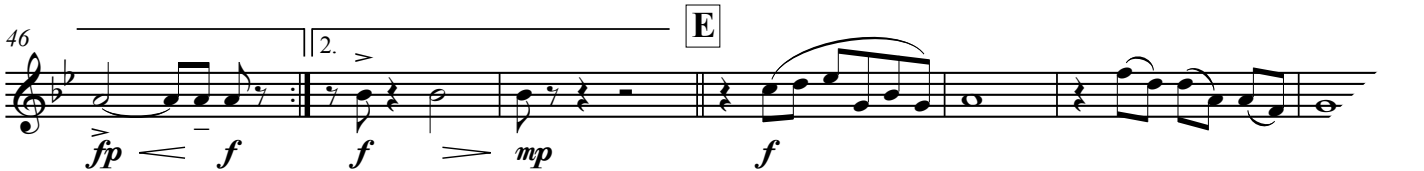
38

2



46

E



53

F



60



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

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Fast swing ♩ = 200

A

1. Rock Your Blues Away

EUPHONIUM in C

Günter Noris

Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

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11 **A** *f* *fp* *<f* *fp*

17 **B** *fp*

20 **C** *<f* *fp* *<f* *fp*

28 *<f* *fp* *<f*

37 **D** *f*

47 *Solo ad lib.* *f*

55 **E** *Bb*⁹ *F* *G*⁷ *C*⁷

63 **F**

74 **F**

82 **G** *fp* *<*

91 **H** *fp* *<f*

99 *fp* *<f*

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2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

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The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of several systems of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A through H are placed above the staff at specific measure numbers. The piece concludes with a Coda section.

Measure 7: *f* 3 3 3 3 *mf* A

Measure 18: *f* B 2 2 *f*

Measure 29: C *f* D *mf* al Coda

Measure 38: E 3 *f* F *f*

Measure 49: *f* G *mf*

Measure 57: *mf* H

Measure 65: *f* 3 3 3 3 3 3

Measure 75: *mf*

Measure 85: *f* 3 3 3 3 3 3

Measure 91: *f* Coda

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing


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4. Romancing

Günter Noris

Arr.: Jérôme Naulais

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English waltz ♩ = 90

§

A

3

f

8

B

7

f

21

C

28

D

al Coda

E

7

f

41

2

1.

1

2.

1

§

⊕ Coda

f

48

F

54

60

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 104 - 112

A

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3
f

9
1. 2.
mf f

16
f

23 C

30 D
mf f

38 2
mf

46 E
fp f mp f

53 F
mf f

60

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

✗
Photocopying
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11

23

35

47

56

66

75

84

94

104

f *mf* *mf* *f* *mf* *f* *p cresc. f* *f* *mf* *f*

A B C D E F G H I J K

1. 2. 1. 2. 1. 2. 1. 2.

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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