

Let's Dance

Volume 1

→ EMR 26275: Tenor Saxophone
& CD Play Back / Play Along

EMR 26280: Tenor Saxophone
& Rhythm Section (Piano, Bass, Drums)

EMR 26285: Tenor Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B \flat TENOR
SAXOPHONE**

1. Beautiful Girl

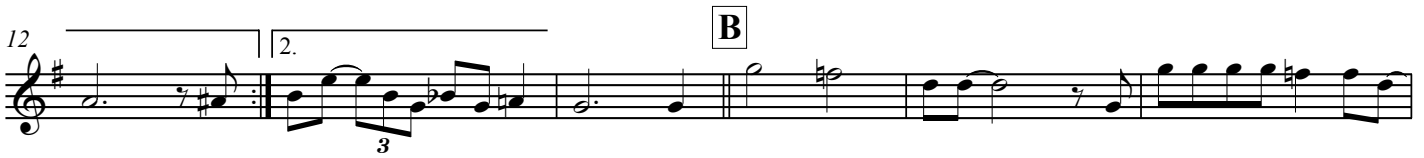
Günter Noris

Arr.: Jérôme Naulais

Blues $\text{♩} = 76$ (Swing)

A


Photocopying
is illegal!



2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

 Photocopying is illegal!



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing)

 Photocopying is illegal!

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a dynamic marking of *f* and a first ending bracket labeled **A**.

Musical staff 2: Continuation of the melody from staff 1, ending with a dynamic marking of *mf*.

Musical staff 3: Continuation of the melody.

Musical staff 4: Continuation of the melody, starting with a dynamic marking of *mf* and a second ending bracket labeled **B**.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody, starting with a dynamic marking of *f* and a third ending bracket labeled **C**.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a dynamic marking of *mf* and a fourth ending bracket labeled **D**.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody.

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Photocopying is illegal!

Foxtrot ♩ = 180

§

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). A first ending bracket labeled '1' and a section marker 'A' are present.

Musical staff 2: Continuation of the musical staff from the first system.

Musical staff 3: Continuation of the musical staff, ending with a dynamic marking of *mf* and a first ending bracket labeled '1'.

Musical staff 4: Continuation of the musical staff, starting with a section marker 'B' and a dynamic marking of *f*.

Musical staff 5: Continuation of the musical staff.

Musical staff 6: Continuation of the musical staff, ending with the instruction 'al Coda' and a Coda symbol (a circle with a vertical line through it). A first ending bracket labeled '1' is also present.

Musical staff 7: Continuation of the musical staff, starting with a section marker 'C' and a dynamic marking of *mf*.

Musical staff 8: Continuation of the musical staff.

Musical staff 9: Continuation of the musical staff, starting with a section marker 'D' and a dynamic marking of *mf*. A first ending bracket labeled '1' is present.

Musical staff 10: Continuation of the musical staff, ending with a dynamic marking of *mf*.

Musical staff 11: Continuation of the musical staff, ending with a dynamic marking of *f* and a section marker '§'. To the right, a separate staff shows the Coda section, starting with a Coda symbol and the word 'Coda'.

5. Close Together

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120

A

~~Photocopying~~
is illegal!

7

16

24

32

39

46

53

61

68

f *f* *mf*

mf

f

1. 2.

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

✗
Photocopying
is illegal!

Solo Chorus

Bm Em⁷ F^{#7} Bm Em⁷ A⁷ D

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 19579	POROMBESCU, Ciprian	Balada

SOPRANO SAXOPHONE & WIND BAND

EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

SOPRANO SAXOPHONE & ORCHESTRA

EMR 4788	GRGIN, Ante	Concertino
----------	-------------	------------

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19265	BACH, J.S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 19219	BACH, Johann S.	Badinerie
EMR 510E	BACH, Johann S.	Badinerie
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13787	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13787	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13788	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19208	BELLINI, Vincenzo	Concerto
EMR 2214	BOEHME, Oskar	Danse russe
EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 2027E	BRUCKNER, Anton	Ave Maria
EMR 19004	CHESEAUX, Tony	Easter Song
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thais