

# Let's Dance

## *Volume 3*

→ EMR 26262: Clarinet  
& CD Play Back / Play Along

EMR 26267: Clarinet  
& Rhythm Section (Piano, Bass, Drums)

EMR 26272: Clarinet  
& Rhythm Section & Strings  
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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**B $\flat$  CLARINET**

# 1. I Love Samba

**Günter Noris**

Arr.: Jérôme Naulais

  
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is illegal!

Samba  
♩ = 110

**A**



**B**

13   
mf

al Coda 

24   
mf

**C**

33   
f



 Coda

42   
f

**D**

53   
f

**E**

62   
f

70   
f

**F**

**G**

81   
f

89   
f

**H**

99   
f

EMR 26262

# 2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

A

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Musical staff for section A, measures 1-8. Dynamics: *f*, *mf*.

B

Musical staff for section B, measures 9-18. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.

C

D

Musical staff for section C and D, measures 19-28. Dynamics: *mf*, *mf*.

E

Musical staff for section E, measures 29-41. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *fp* < *f*, *mf*.

F

G

Musical staff for section F and G, measures 42-53. Dynamics: *f*, *mf*.

H

Musical staff for section H, measures 54-64. Dynamics: *mp cresc.*, *f*.

al Coda

I

Musical staff for section I, measures 65-74. Dynamics: *f*.

J

Musical staff for section J, measures 75-84. Dynamics: *f*.

K

L

Musical staff for section K and L, measures 85-95. Dynamics: *f*.

M

Musical staff for section M, measures 96-106. Dynamics: *mf*.

N

Coda

Musical staff for section N and Coda, measures 107-116. Dynamics: *f*, *mf*.

# 3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 208

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked as Foxtrot with a quarter note equal to 208 beats per minute. The score is divided into nine staves, each starting with a rehearsal mark (A through I). Dynamic markings include *mf* and *f*. There are several slurs and phrasing slurs throughout. A first ending and second ending are indicated at the end of the piece, starting at measure 56. The score concludes with a decrescendo hairpin.

# 4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

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Fast Swing ♩ = ca. 176

10 *f* **A** *mf*

19 *mf* **B** *mf*

30 *f* **C**

40

49 *mf* **D**

59 *f*

69 **E**

79 *f* **F**

88 *f*

97 *mf* **G**

107 *mf*

# 5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

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**A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda  $\text{\textcircled{C}}$

38 **F** 1 *mf*

46

52 **G** *Solo* *mf*  
Am7 D7 GM7 G G#dim Am7

58 **H** *f*  
D7 G F9 E7

64  $\text{\textcircled{S}}$

# 6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

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Rumba ♩ = 108

**A**

*f*

13 Coda  $\Phi$  1. 2. **B** *mf*

24 **C** *f*

32 with repeat  $\S$   $\Phi$  Coda

Detailed description: The score for 'Montana Melody' is in 3/4 time with a tempo of 108 Rumba. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system (measures 1-12) starts with a dynamic of *f* and includes a first ending bracket. The second system (measures 13-23) features a Coda symbol, a second ending bracket, and a dynamic of *mf*. The third system (measures 24-31) includes a dynamic of *f* and a first ending bracket. The fourth system (measures 32-41) is marked 'with repeat' and includes a Coda symbol. The score concludes with a final Coda.

# 7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Slow fox ♩ = 120 (♩)

**A**

*mf*

13 **B** *f*

23 **C** *fp* *f*

31 al Coda  $\Phi$  **D**

39 **E**

48  $\S$   $\Phi$  Coda 1

Detailed description: The score for 'Moonlight Fantasy' is in 4/4 time with a tempo of 120 Slow fox. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The first system (measures 1-12) starts with a dynamic of *mf*. The second system (measures 13-22) includes a dynamic of *f*. The third system (measures 23-30) features a dynamic of *fp* and a dynamic of *f*. The fourth system (measures 31-38) is marked 'al Coda' and includes a Coda symbol and a dynamic of *f*. The fifth system (measures 39-47) includes a dynamic of *f*. The score concludes with a first ending bracket and a final Coda.

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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