

Let's Dance

Volume 3

→ EMR 26247: Soprano Saxophone
& CD Play Back / Play Along

EMR 26252: Soprano Saxophone
& Rhythm Section (Piano, Bass, Drums)

EMR 26257: Soprano Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

A

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Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-8. Dynamics: *f*, *mf*.

B

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 9-18. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.

C

D

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 19-28. Dynamics: *mf*, *mf*.

E

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 29-39. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *fp* < *f*, *mf*.

F

G

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 40-53. Dynamics: *f*, *mf*.

H

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 54-64. Dynamics: *mp cresc.*, *f*.

al Coda

I

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 65-74. Dynamics: *f*.

J

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 75-84. Dynamics: *f*.

K

L

Musical staff 9: Treble clef, 4/4 time, key of Bb. Measures 85-95. Dynamics: *f*.

M

Musical staff 10: Treble clef, 4/4 time, key of Bb. Measures 96-106. Dynamics: *f*.

N

Coda

Musical staff 11: Treble clef, 4/4 time, key of Bb. Measures 107-110. Dynamics: *f*, *mf*.

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 208

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 'Foxtrot ♩ = 208'. The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 7-14) features a mezzo-forte (*mf*) dynamic and a second ending bracket labeled 'B'. The third staff (measures 15-21) continues with *mf* and includes a third ending bracket labeled 'C'. The fourth staff (measures 22-27) has a forte (*f*) dynamic. The fifth staff (measures 28-34) includes a decrescendo hairpin and a fourth ending bracket labeled 'D'. The sixth staff (measures 35-42) features a crescendo hairpin and a fifth ending bracket labeled 'E'. The seventh staff (measures 43-49) includes a sixth ending bracket labeled 'F'. The eighth staff (measures 50-55) has a mezzo-forte (*mf*) dynamic and a seventh ending bracket labeled 'G'. The ninth staff (measures 56-62) shows a first ending (1.) and a second ending (2.) with a decrescendo hairpin. The tenth staff (measures 63-68) includes an eighth ending bracket labeled 'H'. The final staff (measures 69-74) features a mezzo-forte (*mf*) dynamic and a ninth ending bracket labeled 'I'. The piece concludes with a final decrescendo hairpin.

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

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Fast Swing ♩ = ca. 176

10 *f* *mf* **A**

19 *mf* **B** *mf*

30 *f* **C**

40

49 *mf* **D**

59 *f*

69 **E**

79 *f* **F**

88 *f*

97 *mf* **G**

107 *mf*

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

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3 **A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda \ominus

38 **F** 1 *mf*

46

52 **G** Solo *mf*
Am7 D7 GM7 G G#dim Am7

58 **H** *f*
D7 G F9 E7

64 \S

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Rumba ♩ = 108

A

f

13 Coda Φ 1. 2. **B** *mf*

24 **C** *f*

32 with repeat \S Φ Coda

Detailed description: The score for 'Montana Melody' is in 3/4 time with a tempo of 108 Rumba. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system (measures 1-12) starts with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 13-23) features a Coda symbol and a first ending bracket, with a mezzo-forte (*mf*) dynamic. The third system (measures 24-31) includes a second ending bracket and a forte (*f*) dynamic. The fourth system (measures 32-41) contains a 'with repeat' symbol and a Coda symbol.

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Slow fox ♩ = 120 (♩)

A

mf

13 **B** *f*

23 **C** *fp* *f*

31 al Coda Φ **D**

39 **E**

48 \S Φ Cod. 1

Detailed description: The score for 'Moonlight Fantasy' is in 4/4 time with a tempo of 120 Slow fox. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system (measures 1-12) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 13-22) includes a first ending bracket and a forte (*f*) dynamic. The third system (measures 23-30) features a first ending bracket, a fortissimo (*fp*) dynamic, and a forte (*f*) dynamic. The fourth system (measures 31-38) includes an 'al Coda' instruction and a first ending bracket. The fifth system (measures 39-47) includes a first ending bracket. The sixth system (measures 48-51) includes a 'with repeat' symbol and a Coda symbol.

ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
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EMR 19487	NAULAIS, Jérôme	Blue Sax
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EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
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EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
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EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday