

Let's Dance

Volume 5

→ EMR 26234: Flute
& CD Play Back / Play Along

EMR 26239: Flute
& Rhythm Section (Piano, Bass, Drums)

EMR 26244: Flute
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Ritmo Del Amor

FLUTE

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

A

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Musical notation for the first system, measures 1-8. It starts with a treble clef and a 4/4 time signature. Measure 1 has a '3' above it. Measure 2 has a 'f' below it. The system ends with a repeat sign.

Musical notation for the second system, measures 9-14. It continues the melody with various notes and rests.

Musical notation for the third system, measures 15-22. It includes a 'B' section marker and a '2' above the final measure.

Musical notation for the fourth system, measures 23-28. It includes a 'Coda' section marker and dynamic markings like 'mf' and 'f'.

Musical notation for the fifth system, measures 29-34. It includes a 'C' section marker.

Musical notation for the sixth system, measures 35-44. It includes a 'D' section marker, a '15' above the measure, and a 'Coda' section marker.

Musical notation for the seventh system, measures 45-54. It continues the melody.

2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

Bright

♩ = 100 - 106

A

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed above the staves at specific measure numbers. The piece concludes with a final flourish on the tenth staff.

3

f

11

B

21

C

33

D

43

53

E

63

73

F

82

f

90

G

101

H

111

3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120 Swing


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3 **A** *mf*

10 **B** *f*

18 **C**

27 **D**

35 **E**

45 **F**

52 **G**

61 **H**

69 **I**

78 *p*

4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

Medium Jive ♩ = 152

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5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

Macho Tango ♩ = 132

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6. Tropical Lady

Günter Noris

Arr.: Jérôme Naulais

Disco Samba $\text{♩} = 104$

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The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a first ending bracket. The score is divided into sections labeled A through I. Section A (measures 10-18) features a *mf* dynamic. Section B (measures 19-28) includes a repeat sign and dynamics of *fp < f* and *mf*. Section C (measures 29-37) continues with *mf*. Section D (measures 38-46) is marked *mf* and includes the instruction "al Coda" with a Coda symbol. Section E (measures 47-56) features a *f* dynamic. Section F (measures 57-66) includes a first ending bracket and dynamics of *fp < f* and *mf*. Section G (measures 67-76) includes a second ending bracket and dynamics of *fp < f* and *f*. Section H (measures 77-84) continues with *f*. Section I (measures 85-93) includes a repeat sign and dynamics of *fp < f*. The score concludes with a final dynamic of *f* and a Coda symbol.

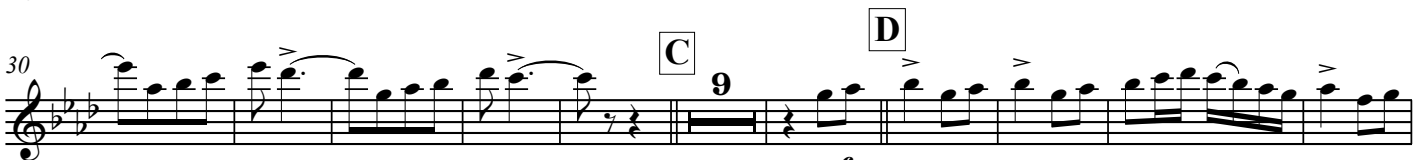
7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

Paso doble ♩ = 120

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FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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2 FLUTES

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EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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